

HIT INSIDE PARADER THE WORLD OF STARS

35 CENTS

DECEMBER/CDC

TOP TUNES
song lyrics

A WALKIN' MIRACLE

•
BLUE VELVET

•
BUSTED

•
THE KIND OF BOY
YOU CAN'T FORGET

•
HELLO HEARTACHE,
GOODBYE LOVE

•
HONOLULU LULU

•
I CAN'T STAY MAD
AT YOU

•
BE MY BABY

•
I'LL TAKE YOU HOME

•
TALK TO ME,
TALK TO ME

•
THE MARTIAN HOP

•
BLUE BAYOU

•
THEN HE KISSED ME

•
CROSSFIRE

•
IF I HAD A HAMMER


•
HEAT WAVE

•
ONLY IN AMERICA


•
MICKEY'S MONKEY

•
MR. WISHING WELL

•
EIGHT-BY-TEN



DION
rock
n'
rolls



I'll never
pay for
love again:

MOLLY BEE

HOOTENANNY
THE ORIGINAL!

EXCLUSIVE

LYRICS TO HOOT HITS!



**BIGGEST
BLAST**
RYDELL

Show Biz
crossword

T.V. HIT PARADE

THE LIEUTENANT Gary Lockwood

James Franciscus MR. NOVACK

THE Patty Duke SHOW

COLUMNS
ON

JAZZ

COUNTRY


FOLK

ROCK




**I'M NOT
KOOKIE
ANYMORE**

EDD
BYRNES



**PETER
PAUL
and
MARY**



**WHY
the
TEEN
FOLK
CRAZE**

?



STOP UGLY NAILS!

BEFORE

AFTER

BUILD THEM UP - in Minutes - INTO LONG, BEAUTIFUL NAILS

NOW! CHARLES OF FIFTH AVENUE
550 Fifth Ave., N. Y. C. 36, N. Y.
brings to you for the first time at only \$1.98, the
amazing scientific liquid finger nail builder called
MAGIC NAIL FORMULA #77. It actually **BUILDS** up
finger nails to ANY LENGTH desired—IN MINUTES!
NOT a weak paste on nail. Magic Nail Formula

#77 is a wonderful liquid. It is brushed on like
nail polish on your own finger nails and hardens
into glamorous long beautiful finger nails that are
STRONGER THAN YOUR OWN! Becomes part of
your own finger nails and may be filed, cut and
shaped. Magic Nail Formula #77 also repairs and
smooths broken, and chewed nails!

USED BY MILLIONS!

DON'T HIDE YOUR HANDS! NOW YOU CAN SHOW THEM OFF!

**JUST FOLLOW
THESE 3
EASY STEPS**



GUARANTEED 100% to give you LONG, BEAUTIFUL FINGER NAILS - in Minutes!

FACTS ABOUT AMAZING MAGIC NAIL FORMULA #77

1. It is completely safe.
2. Not a paste on. Magic Nail Formula #77 is a liquid and powder.
3. When brushed on to your finger it hardens into a beautiful nail that is stronger than your own!
4. Will build your nails up to any length desired! — in minutes
5. Repairs broken or chewed nails in minutes!
6. Good for Nail Biters — even children! So strong, it can't be chewed!
7. Looks real and feels real!
8. Makes your hands look more glamorous!
9. Strong! — Cannot break or tear! Do housework, wash, type, play piano!
10. Lasts and lasts indefinitely!

WHAT SOME USERS OF MAGIC NAIL FORMULA #77 SAY ABOUT IT:

"As a housewife my finger nails were always broken and short. My hands looked ugly! In minutes with your Magic Nail Formula #77 I made my nails long and beautiful! It's easy to use, my nails never break and they last and last!"

Mrs. E. D., Brooklyn, N. Y.

"I used Magic Nail Formula #77 on my young daughter's nails because she always chewed them short and they looked terrible! They're beautiful now and so strong, she can't chew them!"

Mrs. R. S., N.Y.C.

RUSH YOUR ORDER NOW

Professional nail treatment in beauty salons cost up to \$15.00! The complete MAGIC NAIL FORMULA #77 KIT, during this special introductory offer, costs you **ONLY \$1.98**

FREE TRIAL!

ONLY

\$1.98

For Regular
\$5 Kit

**NEVER BEFORE AT
THIS LOW PRICE!**

NO RISK OFFER! MAIL NOW!

CHARLES OF FIFTH AVENUE
MAIL ORDER Dept. HP-12
BOX 67, RUGBY STA.
BROOKLYN 3, N. Y.

GUARANTEED

lovely, glamorous nails

☐ Send C.O.D. 1 Kit of MAGIC NAIL FORMULA #77. I will pay postman \$1.98 on delivery, plus C.O.D. charges and postage.

☐ CHECK HERE TO SAVE MONEY! Enclosed is \$1.98. Please rush 1 kit of MAGIC NAIL FORMULA #77. I save C.O.D. charges and postage.

MY NAME _____

ADDRESS _____

CITY _____ STATE _____

WE SHIP TO FOREIGN COUNTRIES. ENCLOSE \$2 OR ITS EQUIVALENT IN FOREIGN MONIES.

hit Parader...

DECEMBER 1963

EXECUTIVE EDITOR/Patrick Masulli

EDITOR/Ed Douglass

ART DIRECTION/Dolores Berenda

LYRICS/Ed Konick

CONTRIBUTING EDITORS

Jim Delehant, Irv Hulsteen, Katherine Drake

- 4/THE SCENE The Editor Discusses Show Business
- 9/HOOTENANNY Television's Newest Sensation
- 16/TEMPO by Jim Delehant
- 17/TV HIT PARADE The New Shows You'll Want To See
- 20/ROCK 'N' ROLL'S BIGGEST BLAST Dion, Bobby Rydell, Dee Dee Sharp
- 26/CAMERA 5 Movie Reviews And Star Ratings
- 28/I'M NOT KOOKIE ANYMORE by Edd Byrnes
- 30/PETER, PAUL AND MARY Blowin' In The Wind
- 34/MUSIC BILLBOARD Blues, Jazz, Country and Folk Music
- 36/GENE PITNEY He Digs Custom Cars
- 39/PLATTER CHATTER Top Record Reviews
- 40/I'LL NEVER PAY FOR LOVE AGAIN by Molly Bee
- 42/PALM SPRINGS WEEK END Stars On A Holiday
- 46/CUES AND PREVIEWS Random News and Notes
- 48/AMERICAN BANDSTAND by Joe Robinson
- 50/HIT PARADER'S CROSSWORD PUZZLE Show Biz Puzzle
- 51/STAR GAZING by Steve Simmons
- 54/LADA EDMUND Star On The Launching Pad
- 58/AS I WAS SAYING by Connie Stevens
- 60/FAN FARE Club Directory

PHOTO CREDITS: p. 4, J. D. Lamontagne; pp. 20-25, J. Lavender; pp. 42-45, W. Muldrow; pp. 54-55, V. Colletta.

HIT PARADER is published bi-monthly by Charlton Publishing Corp. Division St. Derby, Connecticut. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn. under the act of March 3, 1879. Second Class Postage paid at Derby, Conn. Copyright 1963. All rights reserved. Printed in the U.S.A. Price per copy 35¢; subscription, 8 issues for \$2. Vol. XXII, No. 8, December, 1963. Authorized for sale in the U.S., possessions and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons, songs. All contributions should be addressed to Editorial Office 529 Fifth Avenue, New York 17, New York and accompanied by stamped, self-addressed envelope. Advertising Representatives: Joseph Castelli, 529 Fifth Avenue, 19th Floor, New York 17, New York.; William R. Stewart, 549 W. Washington St., Chicago 6, Ill.; Murray Bothwell, 234 E. Colorado Blvd., Pasadena, California; Daniel L. Scali 66 Cushing Ave., Belmont, Mass.



Why do I feel out of things?

Is that a question you've often asked yourself? Do you feel apart from your contemporaries?

Quite often a reason can be that you're not relaxed enough. Little things make you tense and nervous.

Is that also a reason you're not using Tampax? Then consider this fact! Millions of young women have used billions of Tampax, and for every one of them, there had to be a first time!

Tampax® offers so many advantages that it's really worthwhile deciding that you must use it. Consider that it does away with odor, chafing, telltale outlines, disposal problems. Aren't those very practical blessings for using Tampax?

Consider also, especially if you feel quite ill-at-ease during time-of-the-month, that it helps give you poise, security, confidence—and perhaps the very relaxation you are seeking.

Do try Tampax. We feel certain you'll be the happier for it.

TAMPAX Incorporated
Palmer, Mass.

the scene

The world of American entertainment is as big as it is exciting. There is nothing like it—anywhere. Its movies, records and stars stand supreme in the minds of fans around the world.

Go to a neighborhood movie house behind the Iron Curtain, and behold, Elvis Presley is singing on the screen. Travel to a market place in Jordan—surprise—shiny stacks of twist records are being peddled from shop counters. American show business is world show business. It is *everywhere*.

Show business is Brenda Lee, surfin' music, The Mashed Potato, Bobby Vee, twanging guitars and "Gidget." It is Chubby Checker, folk songs, The Ed Sullivan Show, Sandra Dee and *Bye Bye Birdie*. It is Johnny Mathis, Cleopatra, NBC, Paul & Paula, and rhythm and blues. It encompasses all moods and rhythms, confronts all the emotions, is ubiquitous. It is a very splendid thing.

In its many guises this mighty world of entertainment is with us every day. It stimulates, inspires, amuses, shocks, enlightens and provokes. It holds up masks of comedy and tragedy for us to see. It creates a world of make believe in which there is beauty, sensuality, laughter and love. Conversely, it presents an uncompromising picture of life drawn with brutal honesty. It

may serve as an escape from reality, or as a path to self-understanding. Paradoxically, it often is both at the same time.

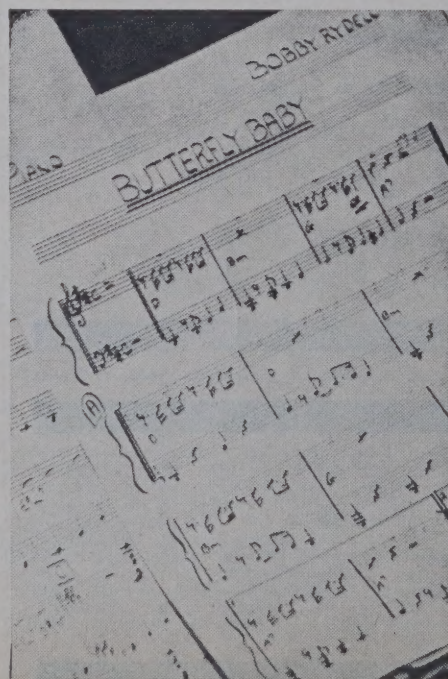
The actors, directors, singers and musicians of the show business industries work hard to make this world exciting. With sight and sound, they create the glamorous images that fans wish to see and hear on vinyl disc and celluloid. So well conceived are these images, in fact, that they seem more real than the reality they depict.

They and the performers who create them become bigger-than-life. Screen performances blend with real life dramas; movie stars are watched off the screen, as they are on. Singing stars, idolized by fans, are endowed with god-like qualities and superhuman emotional capacities.

Thus, the unreal becomes the real; illusion is magically transformed into reality, and the thin line separating shadow and substance is obliterated by the brilliant lights of show business. This is why the world of entertainment is so fascinating.

We will report this world to you in *Hit Parader*.

As new entertainment trends appear on the scene, we will explain and interpret them in articles and picture stories. The emphasis will be on the ever-changing landscape of show business, as well as on the important personalities who command prominent places there. Frequently, these stars will address you in their own words to tell you of the joys, triumphs, sorrows and adventures that have accompanied their successes.



The articles and picture stories of *Hit Parader* comprise its point of view. On page 20 of this issue, for example, you will find "Rock 'n' Roll's Biggest Blast." To get the photos and ideas we wanted for this picture story, we assigned a photographer and reporter to roam through the auditorium, backstage areas, and star dressing rooms of the Brooklyn Fox theatre. Why? To show what is happening in big time rock 'n' roll.



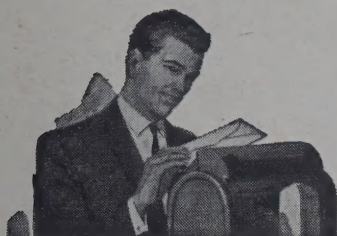
"Blowin' In The Wind" (page 30) tells of the rise of folk music popularity. It also serves as our tribute to three favorite singing artists—Peter, Paul and Mary.

These are only two of the features included in this issue. The rest will have to speak for themselves. We believe, however, that with our columns, reviews and song lyrics, they present a complete picture of popular entertainment as it exists in this country today. The letters from our mailbox will tell us if we are correct.

The Editor

Cast your ballot for a successful future!

223 I.C.S. COURSES



I.C.S. is the oldest and largest correspondence school. 223 courses. Business, industrial, engineering, academic, high school. One for you. Direct, job-related. Bedrock facts and theory plus practical

application. Complete lesson and answer service. No skimping. Diploma to graduates.

Send for the 3 free booklets offered here and find out how I.C.S. can be your road to success.

ACCOUNTING

Accounting
Cost Accounting
Federal Tax
General Accounting
Junior Accounting
Practical Accounting
Public Accounting

ARCHITECTURE AND BUILDING

Architectural Drawing & Designing
Architecture
Building Contractor
Building Estimator
Building Inspector
Building Maintenance
Carpenter-Building
Carpentry & Millwork
House Planning & Interior Design
Mason
Painting Contractor
Reading Arch. Blueprints
Review in Arch. Design & Practice
Review of Mech. Systems in Buildings

ART

Amateur Artist
Commercial Art
Commercial Cartooning
Illustrating
Interior Decorating
Show Card & Sign Production
Show Card Writing
Sign Painting & Designing
Sketching & Painting

AUTOMOTIVE

Automatic Transmission Specialist
Automobile Body Rebuilding & Refinishing
Automobile Electrical Technician
Automobile Engine Tune-Up
Automobile Technician
Automotive Mechanic
Diesel-Gas Motor Vehicle Engines

AVIATION

Aircraft & Powerplant Mechanic
Introductory Aero-Engineering Technology

BUSINESS

Advertising
Basic Inventory Control
Business Administration
Business Correspondence
Business Law
Business Management & Marketing
Business Management & Production
Canadian Business Management
Condensed Business Practice
Industrial Psychology
Managing a Small Store
Marketing
Modern Executive Management
Office Management
Programming for Digital Computers
Programming the IBM 1401 Computer
Purchasing Agent
Retail Business Management
Statistics and Finance
Systems and Procedures Analysis

CHEMICAL

Analytical Chemistry
Chemical Engineering
Chemical Engineering Unit Operations
Chemical Laboratory Tech.
Chemical Process Control Technician
Chemical Process Operator
Elements of Nuclear Energy
General Chemistry

CIVIL ENGINEERING

Civil Engineering
Construction Engineering
Highway Engineering
Principles of Surveying
Reading Structural Blueprints
Sanitary Engineering
Sewage Plant Operator
Structural Engineering
Surveying and Mapping
Water Works Operator

DRAFTING

Aircraft Drafting
Architectural Drafting
Electrical Drafting
Electrical Engineering Drafting

Electronic Drafting
Introductory Mechanical Drafting
Mechanical Drafting
Sheet Metal Layout for Air Conditioning
Structural Drafting

ELECTRICAL

Electric Motor Repairman
Electrical Appliance Servicing
Electrical Contractor
Electrical Engineering (Power option or Electronic option)
Electrical Engineering Tech.
Electrical Instrument Tech.
Electrical Power-Plant Engineering (Steam option or Hydro option)
Industrial Electrical Tech.
Industrial Telemetering
Power Line Design and Construction
Practical Electrician
Practical Lineman
Reading Electrical Blueprints

ENGINEERING (Professional)

Chemical
Civil
Electrical
Mechanical
Industrial Management for Engineers

ENGLISH AND WRITING

Better Business Writing
Introductory Technical Writing
Modern Letter Writing
Practical English
Short Story Writing

HIGH SCHOOL

High School Business
High School College Prep. (Arts)
High School College Prep. (Engineering & Science)
High School General
High School Mathematics
High School Secretarial
High School Vocational

LEADERSHIP

Basic Supervision
Industrial Foremanship
Industrial Supervision

Personnel-Labor Relations Supervision

MATHEMATICS

Advanced Mathematics
Mathematics and Mechanics for Engineering
Mathematics and Physics for Engineering
Modern Elementary Statistics

MECHANICAL

Industrial Engineering
Industrial Instrumentation
Machine Design
Mechanical Engineering
Quality Control
Safety Engineering Tech'I'gy
Tool Design

PETROLEUM

Natural Gas Production & Transmission
Oil Field Technology
Petroleum Production
Petroleum Production Eng'r'g
Petroleum Refinery Operator
Petroleum Technology

PLASTICS

Plastics Technician

PLUMBING, HEATING, AIR CONDITIONING

Air Conditioning
Air Conditioning Maintenance
Domestic Heating with Oil & Gas
Domestic Refrigeration
Gas Fitting
Heating
Heating & Air Conditioning with Drawing
Plumbing
Plumbing & Heating
Plumbing & Heating Contractor
Plumbing & Heating Estimator
Practical Plumbing
Refrigeration
Refrigeration & Air Conditioning
Steam Fitting

PULP AND PAPER

Paper Machine Operator
Paper Making
Pulp Making
Pulp & Paper Engineering

Pulp & Paper Making

RAILROAD

Car Equipment Fundamentals
Motive Power Fundamentals
Railroad Administration

SALESMANSHIP

Creative Salesmanship
Real Estate Salesmanship
Sales Management
Salesmanship
Salesmanship & Sales Management

SECRETARIAL

Clerk-Typist
Commercial
Professional Secretary
Shorthand
Stenographic
Typewriting

SHOP PRACTICE

Foundry Practice
Industrial Metallurgy
Machine Shop Inspection
Machine Shop Practice
Machine Shop Practice & Toolmaking
Metallurgical Engineering Technology
Patternmaking
Practical Millwrighting
Reading Shop Blueprints
Rigging
Tool Engineering Technology
Toolmaking
Welding Engineering Technology
Welding Processes

STEAM AND DIESEL POWER

Boiler Inspector
Industrial Building Engineer
Power Plant Engineering
Stationary Diesel Engines
Stationary Fireman
Stationary Steam Engineering

TEXTILES

Carding
Carding and Spinning
Cotton Manufacturing
Dyeing & Finishing
Loom Fixing
Spinning
Textile Designing

Textile Engineering Technology
Textile Mill Supervisor
Warping and Weaving
Wool Manufacturing

TRAFFIC

Motor Traffic Management
Railway Rate Clerk
Traffic Management

TV-RADIO-ELECTRONICS

Communications Technology
Electronic Fundamentals
Electronic Fundamentals (Programmed)
Electronic Fundamentals with Electronic Equipment Training
Electronic Instrumentation & Servo Fundamentals
Electronic Principles for Automation
Electronics and Applied Calculus
Electronics Technician
First Class Radiotelephone License
Fundamentals of Electronic Computers
General Electronics
General Electronics with Electronic Equip. Trng.
Hi-Fi Stereo and Sound Systems Servicing
Industrial Electronics
Industrial Electronics Engineering
Industrial Electronics Engineering Technician
Practical Radio-TV Engineer's
Practical Telephony
Principles of Radio-Electronic Telemetry
Principles of Semiconductor Transistor Circuits
Radio Servicing with Radio Equipment Training
Radio & TV Servicing
Radio & TV Servicing with Radio Equip. Trng.
Second Class Radiotelephone License
Sound Systems Specialist
Telephony, Electronics and Radio Communications
TV Receiver Servicing
TV Technician

For Real Job Security—Get an I. C. S. Diploma! I. C. S., Scranton 15, Penna.

Accredited Member,
National Home Study Council

INTERNATIONAL CORRESPONDENCE SCHOOLS I C S

BOX N2421J. SCRANTON 15, PENNA.

In Hawaii reply P.O. Box 418, Honolulu

Without cost or obligation, send me "HOW to SUCCEED," the opportunity booklet about the field I have indicated below, and a sample lesson.

Name of the course in which you are interested. _____

Your Name _____

Age _____

Home Address _____

City _____

Zone _____

State _____

Working Hours _____

A.M. to _____

P.M. _____

Occupation _____

Canadian residents send coupon to International Correspondence Schools, Canadian, Ltd., Montreal, Canada. . . . Special low monthly tuition rates to members of the U. S. Armed Forces.

hit Parade...

● BLUE VELVET

By Bernie Wayne and Lee Morris
She wore blue velvet

Bluer than velvet was the night
Softer than satin was the light from
the stars

She wore blue velvet
Bluer than velvet were her eyes
Warmer than May her tender sighs
love was ours

Ours, a love I held tightly
Feeling the rapture grow
Like a flame burning brightly
But when she left, gone was the glow
of blue velvet

But in my heart there'll always be
Precious and warm a memory
through the years
And I still can see blue velvet
through my tears.

© Copyright 1963 by Vogue Music, Inc.

● TALK TO ME, TALK TO ME

By Joe Seneca

Talk to me, talk to me,
I love the things you say.
Talk to me, talk to me
In your own sweet, gentle way.
Let me hear, tell me, dear,
Tell me you love me so.
Talk to me, talk to me,
Tell me what I want to know.
The many ways you speak of love
I've heard before,
But it sounds so good ev'ry time.
Please say the part I love just once
more:

"Darling, I'm so glad you're mine."

Talk to me, talk to me,
Hold me close, whisper low.
Talk to me, baby, can't you see,
darling,

I, I love you so.

© Copyright 1958 by Jay & Cee Music Corp.

● HELLO HEARTACHE, GOODBYE LOVE

By Hugo, Luigi, George and David Weiss

Love him
How much do I love him
So much
He will never know
New love
He has found a new love
I know
I must let him go
There they go
In their happiness
Here I go
In my loneliness
Hello heartache, goodbye love
Goodbye love, goodbye love.

Love him
Will she really love him
Deeply
Half as much as I
Always
Will she love him always
I will
Till the day I die

© Copyright 1963 by Atrium Music Corp.

● A WALKIN' MIRACLE

By Hugo, Luigi, George, David Weiss and Adam R. Levy

Did you ever see starlight come rushin'
from the skies

Headin' for home in a certain some-
one's eyes

Uh-huh-huh, That's my baby
Talkin' 'bout my baby, and I love him
He's a walkin' miracle
He's a walkin' miracle.

Did ya ever see sunshine come pourin'
out a space

Just to be part of the smile on some-
one's face

Uh-huh-huh, That's my baby
Talkin' 'bout my baby, and I love him
He's a walkin' miracle
He's a walkin' miracle.

And you should see the cherries do
flips oh yeah

When they're picked to be the taste on
his lips oh yeah

And I know how happy his clothes
must be

'Cause that's how I feel when he is
close to me.

Did ya ever see lovin' that really rings
the bell

Kookie and crazy like Romeo himself
Uh-huh-huh, That's my baby
Talkin' 'bout my baby, and I love him
He's a walkin' miracle
He's a walkin' miracle.

© Copyright 1963 by Planetary Music Publishing Corp

● THEN HE KISSED ME

By Phil Spector, Ellie Greenwich and Jeff Barry

Well he walked up to me
And he asked me if I wanted to dance
He looked kind-a nice

And so I said I might take a chance
When he danced he held me tight
And when he walked me home that
night

All the stars were shining bright and
Then he kissed me
Each time I saw him I couldn't wait
to see him again

I wanted to let him know
That he was more than a friend
I didn't know just what to do

So I whispered I love you
He said that he loved me too and
Then he kissed me

He kissed me in a way that I've
never been kissed before
He kissed me in a way that I wanna
be kissed for evermore

I knew that he was mine
So I gave him all the love that I had
And one day he took me home to meet
his mom and his dad

Then he asked me to be his bride
And always be right by his side
I felt so happy that I almost cried

and

Then he kissed me.

© Copyright 1963 by Trio Music Co., & Mother Bertha Music

● BUSTED

By Harlan Howard

My bills are all due and the baby needs
shoes and I'm busted

Cotton is down to a quarter a pound
but I'm busted

I got a cow that went dry and a hen
that won't lay

And a big stack of bills that gets
bigger each day

The county's gonna haul my belong-
ings away 'cause I'm busted

I went to my brother to ask for a loan
'cause I was busted

I hate to beg like a dog without his
bone but I'm busted

My brother said there ain't a thing
I can do

My wife and kids are all down with
the flu

And I was just thinking of calling on
you and I'm busted

Well I am no thief but a man can go
wrong when he's busted

The food that we canned last
summer is gone and I'm busted

The fields are all bare and the cotton
won't grow

Me and my family got to pack up and
go but I'm make a living

Just where I don't know 'cause I'm
busted

I'm broke no bread I mean
like nothin' ... forget it ...

© Copyright 1962 by Pamper Music, Inc.

● THE KIND OF BOY YOU CAN'T FORGET

By Ellie Greenwich and Jeff Barry

I remember when I first saw him
Something told me that I couldn't
ignore him

I've been dreamin' of him every night
ever since we met

'Cause he's the kind of boy you can't
forget

I remember when I first kissed him
He touched my hand and then I
couldn't resist him

Though he kissed me 'bout a week ago
I ain't got over it yet

'Cause he's the kind of boy you can't
forget

Wo-wo-wo-wo-wo-wo-wo-wo-wo
I could be so happy knowing he was
mine all the time

And I could make him happy
I would treat him good

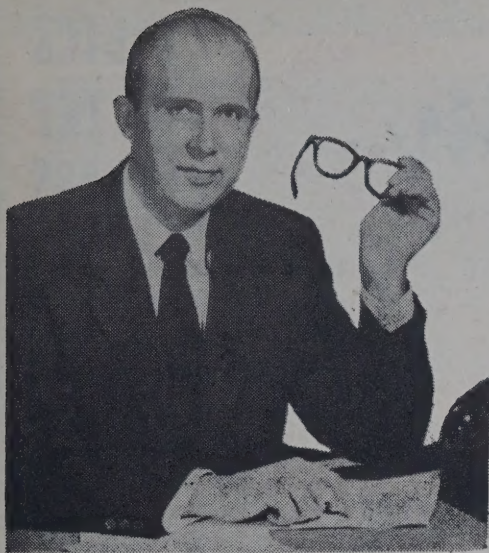
Yes I would
I've got a fellow and I adore him

There is nothin' that I wouldn't do for
him

I won't be happy till I make him mine
And the wedding day is set

'Cause he's the kind of boy you can't
forget.

© Copyright 1963 by Trio Music Co., Inc.



Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education.

If you honestly want to get ahead...

Let Me Help You Master Good English

*Give me 15 minutes a day, and I will help you
learn to speak and write like a college graduate*

You have intelligence. You have ability. You have ambition. But are you getting ahead as fast as you think you should?

Let's be frank, and maybe I can save you from years of disappointment. You see, none of us will ever go any farther than our ability to speak and write will let us go. Each of us has something special to offer, but nobody will ever know it if we cannot express ourselves fully and easily.

Think about it. Are there words you avoid using because you're not exactly sure what they mean? Are you sometimes unsure of yourself in a conversation with new acquaintances? Do you have difficulty putting your true thoughts in a letter or report?

The truth is, countless numbers of intelligent, adult men and women are being held back in their jobs and social lives—without knowing it—because of their English. If you are honest enough with yourself to admit these difficulties, you have already taken the first big step to success.

The next step is easy. You can master good English *without going back to school.* Over the years, I have helped thousands of men and women stop making mistakes in English, increase their vocabularies, improve their writing, and become interesting conversationalists—*right in their own homes.*

I can help you, too, if you will give 15 minutes a day to the Career Institute Method of mastering good English. My answers to the following questions will show you how quickly and easily you can do something about getting ahead.

Don Bolander

Don Bolander
Director, Career Institute

Question *What is so important about my ability to speak and write?*

Answer People judge you by the way you speak and write. Good English is absolutely necessary for making a good impression and getting ahead in business and social life. You can't express your ideas fully or reveal your true personality without a sure command of good English.

Question *What do you mean by a "command of good English"?*

Answer It means you can express yourself clearly and easily without fear of embarrassment or making mistakes. It means you can write well, carry on a good conversation—also read rapidly and remember what you read.

Question *Are there other advantages to be gained by acquiring a command of good English?*

Answer Yes! Words are actually "tools of thought." The more you learn about words and how to use them to form and express your ideas, the better your thinking becomes. For this reason a command of good English often pays off in unexpected ways.

Question *Wouldn't I have to go back to school for a command of good English?*

Answer No, not any more. You can gain the ability to speak and write like a college graduate right in your own home—in only a few minutes each day.

Question *Is this something new?*

Answer Career Institute of Chicago has been helping people for many years. The unique Career Institute Method quickly shows you how to stop making

embarrassing mistakes, gain a colorful vocabulary, write clearly and well, and discover the "secrets" of interesting conversation.

Question *How do I know it works?*

Answer There are thousands of letters in my files, testimonials from people who have used the Career Institute Method to achieve amazing results. If you send in the coupon below, I will share some of these letters with you.

Question *Who are some of these people?*

Answer The Career Institute Method is used by men and women of all ages. Some have attended college, others high school, and others only grade school. The method has helped business men and women, homemakers, industrial workers, clerks, secretaries... almost anyone you can think of.

Question *How long will it take me to learn to speak and write like a college graduate, using your method?*

Answer In some cases people take only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. In as little time as 15 minutes a day, you will see quick results.

Question *How can I find out more about the Career Institute Method?*

Answer I will gladly mail a free 32-page booklet to you. The booklet fully explains the new easy-to-follow Career Institute Method and tells how you can gain a command of good English, quickly and enjoyably, at home. Just send a postcard or fill out and mail the coupon below.

DON BOLANDER, Career Institute, Dept. 168J, 30 East Adams, Chicago 3, Ill.

Please mail to me, without obligation, a free copy of your 32-page booklet,
HOW TO GAIN A COMMAND OF GOOD ENGLISH.

NAME _____

STREET _____

CITY _____ ZONE _____ STATE _____

★★★★★★★★★★★★★★

**CLEAR
UP
ACNE!
PIMPLES!**



WITH THE HALSION PLAN

Halsion

AND TWO TINY CAPSULES A DAY



- A Wonderful New Vitamin Formula
- No More Sticky Ointments
- No More Greasy Creams
- Full 30 Day Supply \$3.95

The Halsion Plan is fully guaranteed. The Allan Drug Co. stands behind every capsule. Thousands of young men and women have found the happiness that comes with a clearer complexion. Because individual experiences may vary, you must get satisfactory results or every penny will be refunded.

Not available in Canada.

ALLAN DRUG CO. Dept. 2004

6311 Yucca Street, Hollywood 28, Calif.

- ☐ I enclose \$3.95, check or money order, Halsion pays the postage.
- ☐ Please rush C.O.D. 30-day supply of Halsion, I agree to pay postage.

It is my understanding that the Halsion Plan for complexion care is enclosed with each order and if I am not satisfied I may return the unused capsules or empty bottle for prompt refund.

Name _____

Address _____

City _____ Zone _____ State _____

hit Parade...

LYRICS OF TOP TUNES

● I CAN'T STAY MAD AT YOU

By Gerry Goffin and Carole King

You can make me cry
You can break my heart
I'll never say we're through
'Cause even when I try
I can't stay mad at you
You can run around
You can tell me lies
But there's nothing I can do
I'll never say goodbye
'Cause I can't stay mad at you
I got mad at the hop last night
When you were holding another girl tight
But when I thought about all your charms
I bounced right back into your arms
One thing you know for sure
I won't be the one
To fall in love with someone new
I'll love you till I die
'Cause I can't stay mad at you.
© Copyright 1963 by Screen Gems-Columbia Music, Inc.

● THE MARTIAN HOP

By John Spirit, Robert Lawrence Rappaport and Steve Rappaport

We have just discovered an important note from space
The Martian's claim to throw a dance for all the human race
Papa im meh meh papa im meh meh
papa im papa im papa iim meh
meh papa
Eeeeeeeeeeeeeeeee eeeeeeeeeeeeeee.
Got into my rocket ship to see the Martian hop
I saw the planet shining red so there I made my stop
But as I opened up the door and climbed the ladder
Down I saw the Martians on the floor a dancing to this sound.
Eeeeeeeeeeeeeeeee eeeeeeeeeeeeeee
The Martian hop
Eeeeeeeeeeeeeeeee eeeeeeeeeeeeeee
It eeeeeeeeeeeeeeee now eeeeeeeeeeeeeee
Papa im meh meh papa im meh meh
papa im papa im papa im meh meh
papa

Seems I was the first one there and
So I was surprised to see the Martians twist and stomp
Before my very eyes they did the Locomotion and the Hully Gully too
I couldn't name a single dance the Martians couldn't do

Right around the stroke of twelve the dance had just begun
The earth kids parked their spaceship down on Mars to have some fun
And so I left my friends the Maritans stomping on the ground
And even tho' I'm back on earth I still can hear this sound.

© Copyright 1963 by Screen Gems-Columbia Music, Inc.

● BE MY BABY

By Phil Spector, Ellie Greenwich and Jeff Barry

The night we met I knew I needed you so
And if I had the chance, I'd never let you go
So won't you say you love me
I'll make you so proud of me
We'll make them turn their heads
Ev'ry place we go
So won't you please be my little baby
Say you'll be my darling
Be my baby now

I'll make you happy baby just wait and see

For ev'ry kiss you give me
I'll give you three
Since the day I saw you
I have been waiting for you
You know I will adore you 'til eternity

So won't you please be my baby
Say you'll be my darling
Be my baby now.

© Copyright 1963 by Mother Bertha Music & Tria Music Co., Inc.

● IF I HAD A HAMMER

By Lee Hays and Pete Seeger

If I had a hammer
I'd hammer in the morning
I'd hammer in the ev'ning
All over this land
I'd hammer out danger
I'd hammer out a warning
I'd hammer out love
Between all of my brothers
All over this land

If I had a bell
I'd ring it in the morning
I'd ring it in the ev'ning
All over this land
I'd ring out danger
I'd ring out a warning
I'd ring out love
Between all of my brothers
All over this land

If I had a song
I'd sing it in the morning
I'd sing it in the ev'ning
All over this land
I'd sing out danger
I'd sing out a warning
I'd sing out love
Between all of my brothers
All over this land

Well I got a hammer
And I've got a bell
And I've got a song
All over this land
It's the hammer of justice
It's the bell of freedom
It's the song about love
Between all of my brothers
All over this land.

© Copyright 1958, 1960 and 1962 by Ludlow Music, Inc.

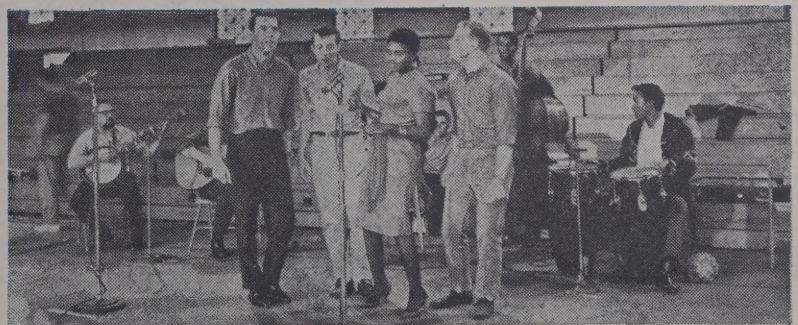


Hoot ENANNY

What's the newest boom in the music business? Folk music, what else? And what TV program is back again this year breaking ratings across the country? Right again, it's a folk music series called "Hootenanny." Overnight, the program and the music have become the talk of the nation.

Taped at colleges and universities before enthusiastic collegiate audiences, "Hootenanny" showcases talent of the biggest names in the world of folk music. By the time these artists arrive on campus, accompanied by tons of television equipment, tickets for the shows have long since disappeared, and the scramble for choice viewing spots has begun.

please
turn
page



HOOTENANNY

With voices singin', hands clappin', and fingers snappin', under-graduates pack gymnasiums and auditoriums to see their favorites perform—and join them in rousing song. At George Washington University, Rutgers, University of Virginia, Brown, Michigan, U.C.L.A., and Annapolis, students have made a pass to a "Hootenanny" dress rehearsal or actual taping as highly prized as a ticket to a homecoming football game. At Penn State, for example, more than 1,000 sat on the floor of the huge union hall for the "Hootenanny", rehearsal. It was cleared out for another 1,000 who attended the taping later that evening. Outside, students crowded up to windows to see and hear what they could.

A hootenanny—on a campus, on the beach or at home—is to folk music what a jam session is to jazz: a gathering together of musicians to make sweet music. But that doesn't explain why the concept has caught on with today's college and high school students.



Dressed with appropriate casualness, teen-agers and college students enjoy old home-spun folk melodies sung in rousing style by such artists as The Tarriers, The Limelickers, Theo Bikel and Lynn Gold.





The best answer, according to folk authorities, lies within the history of American music since the Second World War. With the decline of the big bands in the late forties, two musical trends appeared: progressive jazz and syrupy Tin Pan Alley ballads. Jazz was too esoteric for most music lovers, and the slush of pop ballads bored the rest. Some turned to the more rhythmic Latin and rock 'n' roll tempos, others to sea chanties, cowboy songs and, especially, to Negro blues music. Without knowing it, they were getting ready for folk.

The Kingston Trio helped the process along. They cleared the way for mass acceptance of the music form, and other outstanding singers and groups joined them. Folk music was on its way to making its current splash.

Some people still don't like folk music. They think it is dull. The college crowd, however, takes its folk music seriously. They listen to its words. To them, it has something beautiful to say. Some are attracted to the songs because of their simplicity. Others say they have discovered a music with wonderful lyrics and a personal quality expressed in rich, true-to-life emotional tones. All agree that their enjoyment of folk music began when they learned to listen to the all-important lyrics. They have joined millions of TV viewers across the land to make hootenanny—a very old word—the latest addition to our everyday vocabulary.

Jack Linkletter, son of famous M.C. Art Linkletter, travels with "Hoot" to colleges as show's popular host.







Spontaneity is the aim of "Hoot" telecasts. Fans and cameramen get close to Theo Bikel and the Journeymen (opp.), and Bud and Travis. Miriam Makeba and the Chad Mitchell Trio were a big hit at the U. of Virginia "Hoot."



● BLACK IS THE COLOR

Black, black, black, is the color of
my true love's hair,
Her lips are like some rosy fair,
The prettiest face and the neatest
hands,
I love the ground whereon she
stands.

I love my love and well she know-
o-ows
I love the grass whereon she goes,
If she on earth no more I see.
My life will quickly fade away.

But black is the color of my true
love's hair,
Her face is something wondrous
fair;
The prettiest eyes and the neatest
hands,
I love the ground whereon she
stands.

I love my love and well she knows
I love the ground whereon she goes
If you on earth no more I see
I can't serve you as you have me.
The winter's past and the leaves are
green
The time has past that we have
seen
But still I hope the time will come
When you and I shall be as one.
Copyright 1948 by Modernmusic

● THE BLUE TAIL FLY

By Stephen Foster

When I was young I used to wait
On master and give him his plate
And pass the bottle when he got
dry
And brush away the blue-tail fly.

Jimmie crack corn and I don't care
Jimmie crack corn and I don't care
Jimmie crack corn and I don't care
My master's gone away.

And when he'd ride in the after-
noon
I'd follow after with a hickory
broom
The pony being rather shy
When bitten by a blue-tail fly.

One day he ride around the farm
The flies so numerous, they did
swarm
One chanced to bite him on the
thigh
The devil take the blue-tail fly.

The pony run, he jump, he pitch
He threw my master in the ditch
He died and the jury wonderel why
The verdict was the blue-tail fly.

They lay him under a simmon tree
His epitaph is there to see:
"Beneath this stone I'm forced to lie
Victim of the blue-tail fly."
Copyright 1944 & 1945 by Modernmusic

● GREENSLEEVES

Alas, my love, you do me wrong
To cast me off discourteously
And I have loved you, oh, so long
Delighting in your company

Greensleeves was all my joy
Greensleeves was my delight
Greensleeves was my heart of gold
And who but my lady Greensleeves

I've been ready at your hand
To grant whatever you would crave
And I have waged both life and
land
Your love and good will for to have.
Copyright 1948 by Modernmusic

● BARBARA ALLAN

It was in and about the Martinmas
time
When the green leaves were a
falling
That Sir John Graeme, in the West
Country
Fell in love with Barbara Allan.

He sent his man down through the
town
To the place where she was
dwelling
"O haste and come to my master
dear
Gin ye be Barbara Allan."

O hooly, hooly rose she up
To the place where he was lying
And when she drew the curtain by
"Young man, I think you're dying."

"O it's I'm sick, and very, very
sick
And 't is a' for Barbara Allan:"
"O the better for me ye's never be
Tho your heart's blood were a
spilling.

"O dinna ye mind, young man," said
she
"When ye was in the tavern a
drinking,
That he made the healths gae round
and round
And slighted Barbara Allan?"

He turned his face unto the wall
And death was with him dealing:
"Adieu, adieu, my dear friends all
And be kind to Barbara Allan."

And slowly, slowly raise she up
And slowly, slowly left him
And sighing said, she could not
stay
Since death of life had left him.

She had not gane a mile but twa
When she heard the dead-bell ring-
ing,
And every jow that the dead-bell
geid
It cry'd, Woe to Barbara Allan!

"O mother, mother, make my bed
O make it saft and narrow
Since my love died for me to-day
I'll die for him to-morrow."
Copyright 1948 by Modernmusic

● THE FOX

The fox went out on a chilly night
Prayed for the moon for to give
him light

For he'd many a mile to go that
night

Afore he reached the town-o
town-o town-o

He'd many a mile to go that night
Afore he reached the town-o.

He ran till he came to a great big
bin

Where the ducks and the geese were
put therein

A couple of you will grease my
chin

Afore I leave this town-o town-o
town-o

A couple of you will grease my chin
Afore I leave this town-o.

He grabbed the gray goose by the
neck

Threw a duck across his back
He didn't mind their quack quack
quack

And their legs all dangling down-o
down-o down-o

He didn't mind their quack quack
quack

With their legs all dangling down-o.
Then old mother Flipper-Flopper
jumped out of bed

Out of the window she cocked her
head

Crying John John the grey goose
is gone

And the fox is on the town-o
town-o town-o

Crying John John the grey goose
is gone

And the fox is on the town-o.
Then John he went to the top of the
hill

Blowed his horn both loud and
shrill

The fox he said I better flee with
my kill

Or they'll soon be on my trail-o
trail-o trail-o

Fox he said I better flee with my
kill

Or they'll soon be on my trail-o.
He ran till he came to his cozy den

There were the little ones eight
nine ten

They said Daddy better go back
again

'Cause it must be a mighty fine
town-o town-o town-o

They said Daddy better go back
again

'Cause it must be a mighty fine
town-o.

Then the fox and his wife without
any strife

Cut up the goose with a fork and
knife

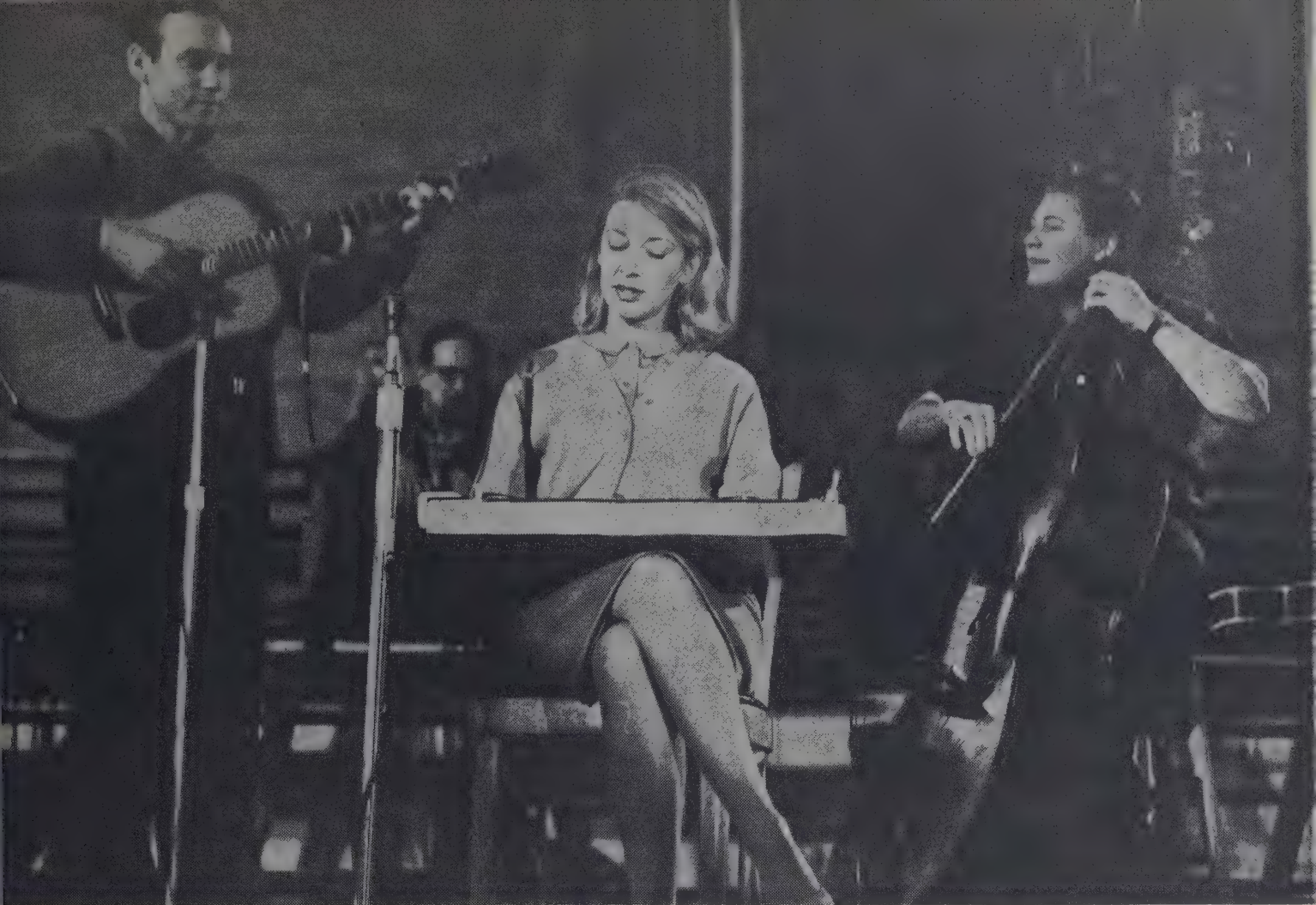
They never had such a supper in
their life

And the little ones chewed on the
bones-o bones-o bones-o

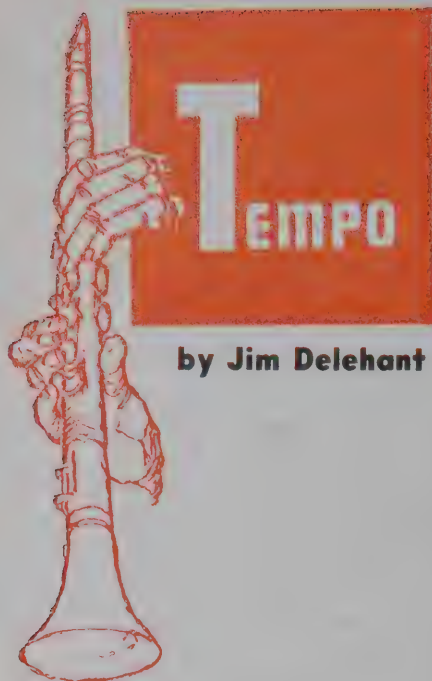
They never had such a supper in
their life

And the little ones chewed on the
bones-o.

Copyright 1948 by Modernmusic



*One of the Smothers Brothers
"hooting" with one of the Lime-
litters at a Rutgers University
taping. Shirley Abicair, sharing
the bill, plays her Australian lap
zither.*



by Jim Delehant

THELONIOUS MONK

In 1957, Thelonious Monk found his first congenial show place at the Five Spot Cafe on New York's lower East Side. His opening there marked Monk's arrival as a major jazz artist and for the first time in years he could be heard 6 nights a week. After 2 decades of refusing to compromise his music, the listening public finally came over to his side and now his convictions are paying off.

With the closing of the old Five Spot last year, some say an era of jazz ended, but it simply took on a new face when it reopened at the corner of 3rd Ave. and 8th St., and Monk was appropriately booked to announce, not only the reopening, but his own deserved success. Once again he can be heard every night with no closing date set as yet.

Monk returned to the new Five Spot from his first tour of Japan, which sold out 3 concerts in Tokyo. The release of his first recording in several years proved that he was headed in the right direction, particularly since he had signed a contract with Columbia Records, a company that doesn't take chances even though it can afford to.

At the Newport Jazz Festival the crowd witnessed an unusual teaming of Monk and ragtime Chicagoan-Pee Wee Russell, and T.V. audiences saw an hour long show devoted to Monk and his music. But all this has not surprised Monk. Rather, he is suspicious of the new fired interest and shrugs it off with a note of sarcasm—"I hope it lasts".

Monk has always been consistently secure in his musical integrity even though recognition came slowly. Any other man would have broken years ago. (With the deepest of respect, I mention Bud Powell.) He has received the butt end of misunder-

standings, not only in his music, but his personal life as well. He has put up with the ridicule of cheap journalism, insane attitudes of incompetent authorities, childish criticism, and downright lousy bookers, agents and club owners. But now Monk calls the shots and his silent pride, his self respect is the best kind of revenge.

* * *

He entered, passing the bar, a British Rover glued vainly to his head, moving quickly like a bicyclist with only the top half of him visible over a fence. He weaved in and out of the tables, a graceful bull-dozer. Nobody seemed concerned. He pushed through the kitchen door and as it flapped back and forth, I got catches of him doing a soft shoe and ending it by extending his hand, balanced on one foot as if to say "well here I am". He was anxious to begin.

Without announcement, he scooted to the piano and eased into the driver's seat, breaking immediately into an unaccompanied "Don't Blame Me," and staring at his chords. The audience came to attention. Without looking once from his hands, he lovingly kidded the Harlem stride style, and when it was getting a little too sentimental, his melody hand blurted out a tremolo.

When it was finished, his immense form rose and answered the applause by bending, slightly, sideways.

"Thank you ladies and gentlemen," he said into the mike, his eyes on the floor. "Now Frankie Dunlop will give you a lesson in drumming"—and he went off nervously to the patio in front of the club, pacing back and forth, appearing in the doorway and disappearing, popping his fingers as Dunlop said his piece.

Dunlop went off and Monk careened onto the stand, "Now Butch Warren will give you some lessons on Bass," and he went back to his pacing, listening carefully to see if Warren (a new bassist in the Monk group) has been absorbing his

lessons. Monk is, I think, a very demanding leader and still looking for the perfect sidemen.

Charlie Rouse, the tenor man, escaped Monk's critical ear, at least during that calling on the carpet scene, and the group joined Rouse for the first set of the evening. Monk gave no sign of liking or disliking what he had just heard.

Monk's ensemble sound is always a fresh experience, even to those who are familiar with him. He must have played "Round Midnight" a thousand times, but he handled it like he was debuting a brand new composition.

On "Criss Cross", which is one of his new compositions, he got up from time to time and stood at the edge of the band stand to see if the band was swinging right. He closed his eyes and aimed his face at the ceiling, swaying back and forth. When an idea came, he returned to the piano and trickled hard notes around the horn. He glared at a chattering couple near the piano. They shut up immediately.

If a riot broke out, Monk could probably take on the whole crowd with very little effort. He looks as though he is capable of shaking the building with his voice. Some authorities might blame their uneasiness towards Monk, on this first impression. Actually he is shy, quiet and speaks only when spoken to in an inconspicuously soft tone.

After the set, Monk sat in a corner toward the rear of the club where he could get a good view of the audience. He was alone until a young couple walked over and greeted him. He smiled for the first time all evening. He sat there because he felt like meeting somebody. His moods work like that. Monk's face had the warmth of an innocent child.

"Is there a recording available where you play with Charlie Parker?" the young man asked. "I really don't know," said Monk.

May he live for 100 years.



TV HIT PARADE

The big TV shows are here again. The long, hot summer is gone, and so are the summertime replacements and tired re-runs. Crisp autumn nights are filled with renewed activity. As favorite programs return, they come accompanied by others that are brand new, and the annual battle for your viewing allegiance has begun. Perhaps you have already decided which of the new shows you will support, and which you will banish. We at Hit Parader, after a summer of screenings, have found the following to be fall standouts you should be on the lookout for during the season ahead.

The Show:



The Lieutenant is a new action series relating the adventures of a handsome young Marine Corps officer. Lt. Rice, a recent graduate of Annapolis, feels that military service is the life-long career he wishes to pursue—even though he some times gets into trouble while doing the pursuing; he teaches military tactics to green recruits of seventeen and eighteen years of age, but

it often seems that he is the one in need of learning. Camp Pendleton Marine Base in Southern California is home base for the series. The Lieutenant manages, however, to find time for off-base activities—frequently of a romantic nature. Essentially, **The Lieutenant** is about a young man discovering life, love and the world around him. It is a one hour Saturday night show on NBC.

The Star: Gary Lockwood



Ben Casey has Dr. Zorba and Dr. Kildare has Dr. Gillespie, but Gary Lockwood, as **The Lieutenant**, is out there on the TV channels all by his lonesome. Unlike Dick Chamberlain and Vince Edwards, he has no senior

partner to help shoulder his considerable responsibilities. Surprisingly enough, however, he seems to like it that way.

Anyone meeting Gary Lockwood, and seeing him work, soon realizes that the lack of concern shown by the rugged, twenty-six-year-old actor is not mere false courage. An actor for only a few years, he nevertheless brings a genuine sense of control to his work that amazes older stars, some of whom still suffer the jitters when performing before movie and TV cameras.

The reason for Lockwood's certainty is conveyed best by his own philosophy. "If there are a lot of good things going on inside a person," he explains, "the outside takes care of itself. There is no room for insecurity in a person who has inner trust; he knows he is doing the best he can at his job. The trouble with most people is that they're so afraid of being criticized for doing wrong, they can't do anything right. They don't trust themselves."

Gary's outspoken, virile attitude has served him well in his personal life (he has dated many of Hollywood's most beautiful starlets, including Tuesday Weld), and it has quickly opened professional doors. Shortly after abandoning a career

as an artist, he got his first break in **Splendor In The Grass** with Natalie Wood and Warren Beatty. The reason was director Elia Kazan, who recognized and liked Gary's frank, masculine qualities. Other assignments, including a co-starring role with Elvis Presley in **It Happened At The World's Fair**, followed "Splendor" in rapid succession. His star part in **The Lieutenant** came after a shoo-in audition last winter.

Actor Lockwood is now busily turning out segments of **The Lieutenant**, but, wary of the popularity that is coming his way, he is also carefully maintaining a private life. "I've always been free to behave just the way I wanted," he explains. "Now I have to watch my weight, be nice to the right people and act like a good little boy. It bothers me a lot." His new, unaccustomed celebrity status partially explains the thirty-foot cruiser he keeps docked at Balboa, an hour's drive from his studio in Hollywood. Lockwood, a man who is proud that he "grooves in many different directions," is not seen by anyone at his studio from Friday night to Monday morning. He is out on that boat somewhere off the coast of California, seeking refuge from the pressures that accompany overnight stardom.

The Show:



The Patty Duke Show is a comedy series with a twist: its young star, Patty Duke, plays a dual role. She is Patty Lane, an outgoing American teen-ager who has a knack for getting into wildly unpredictable situations. At the same time she is her own first cousin, a reserved Scottish lass named Cathy Lane who is visiting Patty in America. Cathy is often aghast at the predicaments Patty

can get her into; Patty is no less puzzled by Cathy's distinctly European habits. Trick photography is the means by which the two girls are shown on camera simultaneously. It also allows Patty and Cathy—that is Patty Duke—to perform some very funny comedy routines. The half-hour show can be seen on Wednesday nights over ABC.

The Star: Patty Duke



Patty Duke is having her cake and eating it too. Not only is she starring in her own weekly series, but, unlike most other performers, she hasn't been forced to move to Hollywood to do it. New York actors are eager to land West Coast series, but, contradictorily, they regret leaving friends and familiar haunts in New York City. So, when Patty was asked to star in **The Patty Duke Show**, she nervously inquired where it was to be filmed. When the producer told her it would be shot in her own backyard—Manhattan—she agreed immediately to do it.

"I don't know what I'd have done had he insisted I move to California," she says frankly. "My friends, my mother, not to mention my drama coach, all live and work in New York. It's the only home I've ever known."

Patty was born at Bellevue Hospi-

tal in Manhattan and has lived in a nearby neighborhood ever since. When she first came to the attention of her coach-manager, John Ross, she spoke with the "dese," "dem" and "doze" common to many native New Yorkers. Ross, however, lavished time and training on her, making her speak with a proper British accent. By the time she was eleven, Patty was appearing on the most important dramatic shows on TV. Shortly thereafter, she auditioned for the part of the deaf, mute and blind Helen Keller in **The Miracle Worker**.

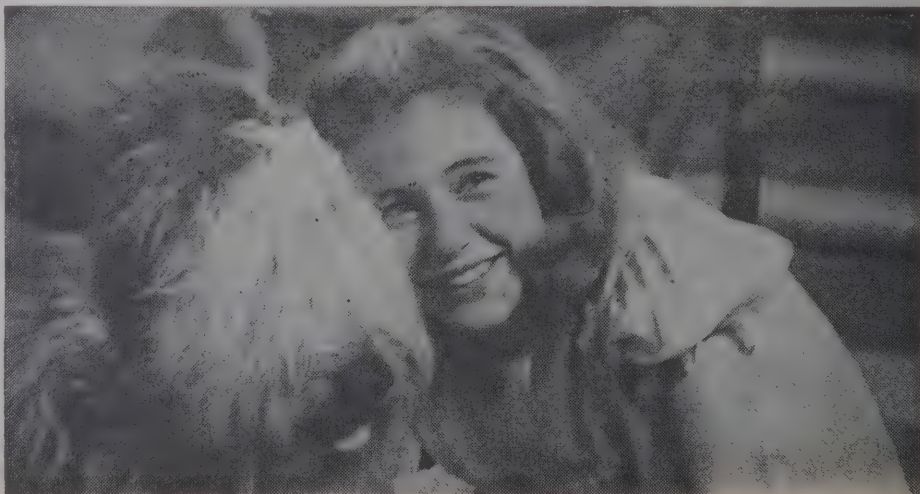
"We cheated on that one a bit," she says with a shy smile. "My coach knew six months earlier that there was to be a production. He drilled me every day on Helen Keller's mannerisms, and by audition time, I was fully trained for the part. I'm afraid no one else had a chance."

It is now theatrical history that Patty appeared on Broadway for two seasons in **The Miracle Worker**, and her role was one of the most strenuous ever written for an actress. Night after night, she did battle with Anne Bancroft on stage. Their physical and mental struggles electrified the sold-out audiences. Patty's black and blue

marks paid off further a year after she entered the show. Her name on the theater marquee was placed above the play title next to Miss Bancroft's. Patty was suddenly the youngest star in the history of Broadway.

"We made the movie version of **The Miracle Worker** right here at the Hy Brown Studios," she exclaimed during a break from her TV filming. "That's another reason why I'm so glad to be doing my show in New York. After all, it was here that I earned an Academy Award."

Patty Duke, though only sixteen, already has a remarkable past. She is now working hard to achieve an even more remarkable future. Although her TV series demands most of her time, she continues to take acting lessons plus academic schooling at Quintanto's School for Young Professionals in New York. "Believe it or not," she says with a departing chuckle, "that's another reason why I'm glad to be here. Going to school with other young professionals is the best way in the world to keep from getting a big head. All I'd have to do is just mention the word, Oscar, and, **pow!** I'd get it right in the kisser."



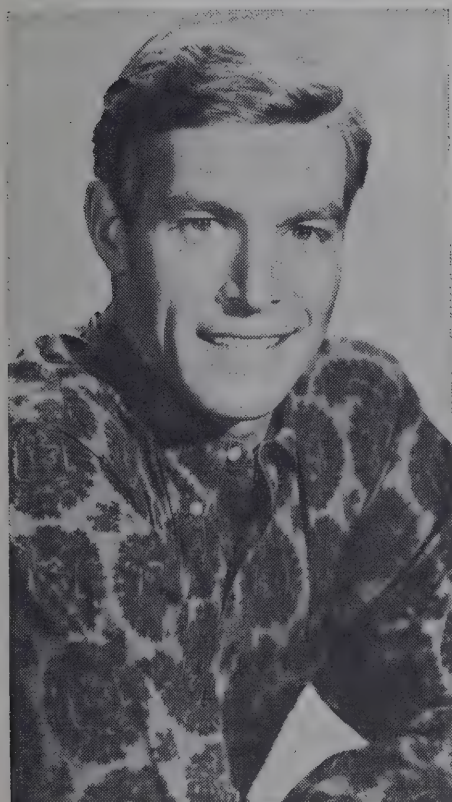
The Show:



Mr. Novak is a series which tells of the joys and sorrows of teaching in an American high school. James Franciscus plays the part of Mr. Novak, a hard working, idealistic English Teacher who encounters both eagerness and hostility while instructing his teen-age pupils. Dean Jagger plays Albert Vane, principal of the school where Mr. Novak teaches. The action of the series;

set in a fictional Jefferson High, is actually filmed at the John Marshall High School in Los Angeles, where 1,000 real-life students participate in the weekly episodes. They set the stage for the adventures Mr. Novak experiences as he attempts to impart knowledge and guidance to his sometimes apathetic, sometimes mischievous, students. The hour show is on NBC Tuesday nights.

The Star: James Franciscus



A starring role on a television series is nothing new to James Franciscus. He shot to national prominence back in 1958 as the young detective on **Naked City**, and has been a favorite—especially with female viewers—ever since. As one television commentator said about Jim shortly after he made his decision to leave the **Naked City** series, "At my house we hate to see this guy go. I think he's an actor with uncommon talent; and my wife, well, she thinks he's the man she would have proposed to if he'd been around twenty years ago."

Newspaper humor notwithstanding, Jim's departure from **Naked City** caused a major furor. Fans of the show were distressed, and the producer, who knew a star when he saw

one, begged Jim to remain. Being typically true to himself, however, Jim left the filmed-in-New York series and headed West.

He moved to California for personal reasons (he felt his new bride would be happier there), but professionally he couldn't have made a wiser decision. His "leave em begging for more" departure from New York's **Naked City** brought Hollywood producers clamoring to his doorstep with movie and TV offers.

Within a few months Jim was guest-starring on almost every major dramatic television show, including **Alfred Hitchcock Presents**, **Wagon Train**, **Ben Casey** and **Rawhide**. In one year he made three films: **I Passed For White**, **The Outsiders** and **The Miracle of the White Stallions**. He also starred in an ill-fated TV series called **The Investigators**. His present contract with the producers of **Mr. Novak**, designed to insure his continued services for at least one year, was inked this past winter.

Jim is happy to be back on television in a regular series. A graduate of Yale University with a bachelor's degree in English, he becomes excited when discussing **Mr. Novak**

and its educational possibilities. "Look at the way **The Defenders** has helped people understand the meaning of justice and the problems encountered by lawyers," he says, with a slight New England accent. "It has proven how worthwhile network TV can be. **Mr. Novak** will do the same.

"Our show presents a picture of the American high school teacher in a way that is both honest and appealing. It reveals just how heart-breaking it can be for a devoted educator to have students who are unable to learn because of mental deficiency or lack of interest. I think this show is going to make students take a closer look at their teachers. And I also think it's going to make teachers work harder to win the respect of their classes."

Obviously, James Franciscus is an actor who has returned to television with a passion. If TV fans fall in love with **Mr. Novak** as he has, it is unlikely that Jim will pull another fade-out as he did with **Naked City**. Instead, he's going to be adventuring through the corridors and classrooms of Jefferson High for a long, long time to come. Let's hope so.



ROCK n' ROLL'S BIGGEST BLAST!

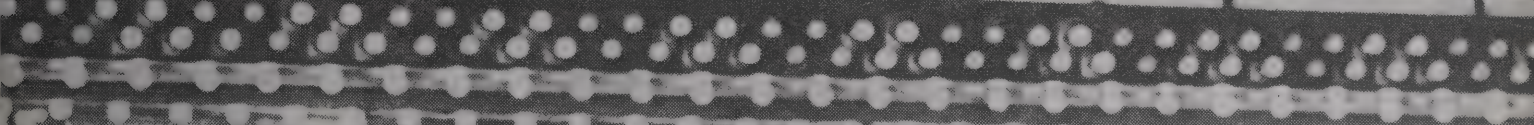
Star-studded rock 'n' roll shows are popular wherever they tour throughout the country. Music fans, eager to see their favorite singers perform in person, turn out in large numbers for these traveling caravans while they are in town for one and two-day stands. Fans cheer their singing heroes and heroines, get autographs, hear hit songs sung just as they sound on recordings, and then, when the show passes on to another town, wait for the next one to arrive. But star shows are infrequent; and often, because of the harried conditions under which entertainers perform, they are of inferior quality.

Not so in the New York metropolitan area, however, where fortunate rock 'n' roll enthusiasts are treated three times a year to the granddaddy of all rhythm shows—Murray the "K's" Show of Shows. Other rock 'n' roll shows may exist, but none can compare with these held at the Brooklyn Fox theatre. They are elaborate affairs, planned months in advance.



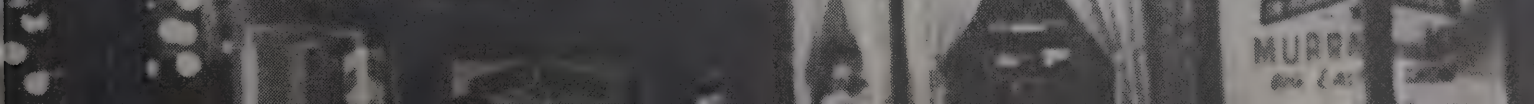


**STAGE MURRAY THE
ON - BOBBY RYD
UCK JACKSON AND OTH**



DEE DEE SHARP STEVE ALAIMO LOU CHRISTIE
The VIBRATIONS The RONETTES The ORLONS
The COASTERS The DOVELLS AND PEGGY MARCEY The HAPPY TONES

MURRAY THE K
WESTERN MUSIC SHOW
DION
BOBBS
CLARK
MURRAY THE K'S SINGERS BAND





The ten-day, all-star shows at the Fox take place during the Christmas, Easter and Labor Day holidays. Each of the three shows attracts approximately 60,000 music lovers, who come from as far as New England, Florida and Ohio to pay the three-dollar admission.

The Show of Shows was begun by disc jockey Allen Freed in 1955, when rhythm 'n' blues and rock 'n' roll first climbed to national prominence. It has been continued since 1959 by the present master of ceremonies, Murray (the "K") Kaufman. A popular disc jockey on New York radio station WINS, impresario Kaufman packs his Show of Shows with the biggest names in rock 'n' roll and provides a bit of showmanship himself by introducing the fifteen acts that appear in a bombastic, hip-swinging manner.

The four daily performances at the Fox alternate with a full-length Hollywood film. The movie ends, and the fanfare introducing the rock 'n' roll show begins; excitement mounts in the jam-packed house. The curtains open to reveal the big stage, spotlighted in pink, blue and white. Murray Kaufman's twenty-foot high gold initial, K, hangs suspended over the rear of the stage. He is beneath it, leading the stage band.

Murray the "K" hops around the stage, waves to the audience, twists with some of the performers assembled on stage and lets the entire house know he's having a swinging good time. His enthusiasm excites the receptive audiences. By the time the first of the acts is ready to perform, the rafters of the Fox are shaking from loud cheers, screams and hand-clapping.



The Brooklyn Fox theatre is busy both on stage and back stage during a "rock" show. M.C. Murray Kaufman conducts his radio show in Bobby Rydell's dressing room at intermission, while Hit Parader columnist Steve Simmons watches.



"Get them while they're hot" is the motto of the Show of Shows. Each of the soloists and groups appearing on the bill has been selected because of a recent hit record or sustained popularity. Consequently, the shows maintain a standard unmatched by any other in the country. The blast pictured on these pages, for example, featured many of the stars whose records frequent the top of the hit charts: The Coasters, The Vibrations, Little Peggy March, The Dovells, The Harptones, Chuck Jackson, The Ronettes, Bobby Rydell, The Orlons, Lou Christie, Steve Alaimo and Dion.



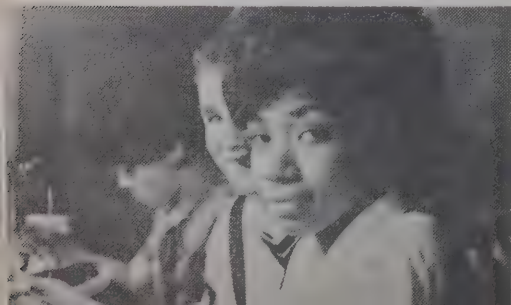
A singing group opens the rock 'n' roll extravaganza at the Fox, and is followed by a parade of others. Each act has been rehearsed with full orchestra, lights and sound equipment, and the show moves forward quickly with smooth precision. As each performer or group commands the stage to belt out the song hits of the day, the excitement of the audience increases. The program, they know, is leading up to the headliners, Bobby Rydell and Dion. Girls wildly wave handkerchiefs at their favorite performers, and police officers, nervously patrolling the darkened aisles, flash the beams of their flashlights at clusters of overwrought fans (girls, especially, have been known to leap onto the stage during the performances to tear at the clothing of their singing idols).

The voices of the singers are nearly drowned out by the screams of approval coming from the house. The Fox theatre, filled to its 2,500 capacity, is becoming a wild and woolly place in which to be.

Special guest star Bobby Rydell appears. Dressed in tight-fitting, dark blue Continental suit, he launches off with a number of the hits that have made him famous. By the time he has completed his performance with "Volare," the audience has been whipped into a frenzy of excitement. Rydell, dripping with sweat, leaves the stage, and the headliner of the Show of Shows, Dion, runs on to take over the spotlight at stage center. The fans, now completely out of their music-lovin' minds, scream out their adulation. It is a tribute to the power of Dion's singing voice, as well as to the Fox's p.a. system, that he can be heard above the sound of the screeching crowd. But when he wants to put across the meaning of a song lyric, he can silence them with a wave of his arm. Like Rydell, Dion is a showman who, when prowling around a lighted stage with microphone in hand, can overpower an audience with his personality. Belting out chorus after chorus of his million-record successes, this lithe singer seems at least ten feet tall.



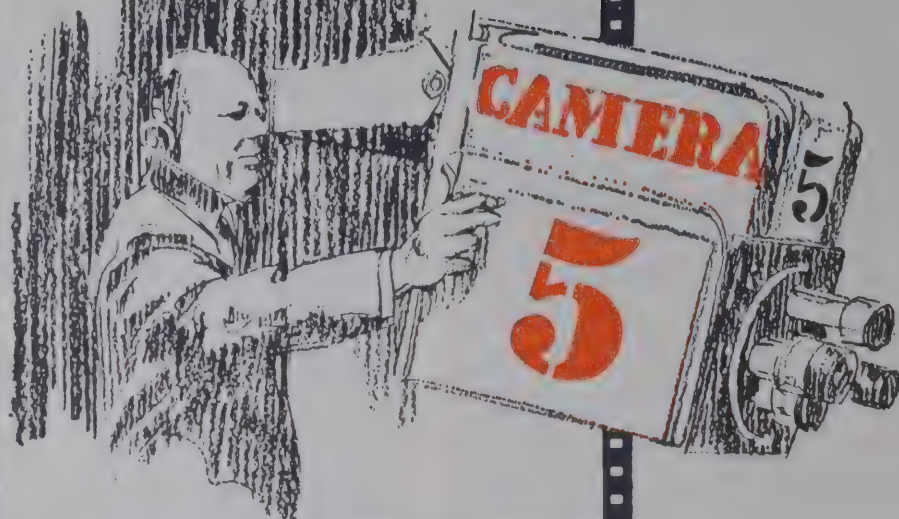
The young stars met in their dressing rooms between shows to exchange gossip: Jon Corey gets a word of advice from Bobby Rydell, Steve Simmons gabfests with the Dovells, the Orlons, Dion and a Ronette. Lou Chirstie, signing autographs opposite, was the surprise hit of the star-studded rock show.





Too soon, however, the last song is over, and the curtains slowly close. Exhausted fans slump back in their seats, and then drag their emotionally battered bodies out of the theatre. They go home to tell friends about the songs they heard, the performers they saw and the autographs they received. And, if they are typical, they begin to think about the rock 'n' roll show they will attend a few months hence. If it is anything like the ones preceeding it, it will be a mighty spectacle indeed.

FIVE MOVIE REVIEWS AND RATINGS



★ ★ ★
FOR LOVE OR MONEY stars Kirk Douglas in one of his rare comedy roles. He plays a lawyer hired by wealthy widow Thelma Ritter to see that her three daughters marry the men she has picked out for them. Since the girls (Mitzi Gaynor, Leslie Parrish and Julie Newmar) are not on good terms with their mother, Douglas has to pretend he's on their side in order to gain their confidence. What with arranging "accidental" meetings between the young ladies and their chosen suitors, and also making secret progress reports to their mother, Douglas is kept fairly frantic. As usual, the course of true love is far from smooth. Clothes and decor abound in chic in this amusing tale in color from Universal.

★
TWICE TOLD TALES is a trilogy from the pen of Nathaniel Hawthorne. All three parts star that master of the macabre, Vincent Price. The first features him with Sebastian Cabot (from TV's "Checkmate") in "Dr. Heidegger's Experiment" wherein the good doctor (Mr. Cabot) claims to have found the elixir of youth. The second and best is a very good dramatization of "Rappacini's Daughter" with Mr. Price as the embittered Renaissance alchemist who has raised his lovely daughter on poison to revenge himself against an unfaithful wife. As for the third—Hawthorne is probably turning over in his grave at this truncated version of his somberly terrifying mystery novel "The House of the Seven Gables." After you've seen this United Artists film in color, you'd better read the book and find out what you're missing.



★ ★ ★

THE DAY AND THE HOUR plunges a total amateur into the dangerous resistance movement of France under the Nazi occupation of World War II. Simone Signoret plays a wealthy Frenchwoman whose husband is interned and who has tried as much as possible to keep aloof from the war. She is catching a ride back to Paris with a friend who suddenly disappears and leaves her with a group of British fliers to deliver to a Parisian hideout. She accomplishes that mission, but there is an extra man, a Canadian (Stuart Whitman) in the group for whom there is no provision and she reluctantly agrees to take him home with her. Circumstances combine to make her his guide to the Spanish border and the suspenseful trip with the Gestapo hot on the trail makes a very exciting film. This Metro-Goldwyn-Mayer picture is primarily in English since the Canadian cannot speak French, but there is some French with English subtitles. Having everyone speak his own language adds immeasurably to the authenticity.

★

KISS OF THE VAMPIRE is our Halloween special. It all starts as a honeymoon trip through Bavaria for Gerald Harcourt (Edward de Souza) and his lovely bride Marianne (Jennifer Daniel). However, when your car runs out of gas in 1910, it takes days instead of hours to get more, so meanwhile the Harcourts put up at the inn of the small village to which their out-of-the-way route has taken them. Everyone looks at them a little strangely, but they are, after all, English and strangers in a foreign country. The local Count is so kind as to invite them to dinner at his castle and they are pleased to be welcomed by this pale gentleman and his paler son and daughter. Well, we know what *they* are, and the Harcourts are in for a spot of chilling trouble before a gory ending that gives a new twist to vampire lore in this horror film in color from Universal.

★ ★

THE V.I.P.'S who are here gathered in the exclusive private lounge of London airport include Frances Andros (Elizabeth Taylor), wife of tycoon Paul Andros (Richard Burton); man-about-town Marc Champselle (Louis Jourdan); movie director Max Buda (Orson Welles) with his newest star Gloria Gritti (Elsa Martinelli); company president Les Mangam (Rod Taylor) who has brought his secretary Miss Mead (Maggie Smith) along for some last minute dictation; and the Duchess of Brighton (Margaret Rutherford). These very important persons all have urgent business outside the country and time is of supreme importance. Add a London fog which grounds their plane for twenty-four hours and you have several dramatic threads ranging from romance to comedy to suspense which interweave into a highly entertaining film in color from Metro-Goldwyn-Mayer.



77 SUNSET STRIP

I'M NOT KOOKIE ANYMORE

Says Edd Byrnes

"77 Sunset Strip," the series that in 1958 ushered in an era of TV detective stories, has begun its sixth consecutive season on ABC-TV. But among the familiar faces missing from the show this fall is that of Edd ("Kookie") Byrnes. Like his handsome co-stars, Roger Smith and Bob Logan, Edd was released from the show last spring so that Efrem Zimbalist, Jr. could star alone in the new "77 Sunset Strip" TV fans are now seeing. Edd misses the weekly excitement of television filming, but he also enjoys being free to do the things he has had to put off for so long. The dimple-cheeked actor with long sandy hair is now in Yugoslavia for the filming of the "The Dubious Patriot" with Mickey Rooney and Bobby Darin.

Edd stopped in New York City before flying on to Europe from Hollywood; between wardrobe fittings, sightseeing and good bye meetings with old friends, he found time to express his feelings about his past as well as his future.



"I guess it can now be officially recorded that 'Kookie' is dead," the deeply-tanned Californian said. "Actually, he's been dead for quite awhile: I changed my part on the show two seasons ago because I felt I was too mature. 'Kookie,' the parking lot attendant, became Gerald Lloyd Kookson III, an active member of the detective firm."

Changes have played an important part in the life of Edd Byrnes. He began his show business career in New York City as a pantomimist with the Jean Louis Barrault Mime Company, but then felt the lure of Hollywood. Barely in his twenties, he moved to the West Coast where he appeared in such television shows as "Lux Video Theatre," "Matinee Theatre," "Wire Service" and "Navy Log." He also earned parts in top movies such as "Johnny Trouble" and "Fear Strikes Out" with Tony Perkins. A part in an Efram Zimbalist, Jr. film led to "77 Sunset Strip."



"The TV program got its start in an unusual way," Edd explained. "I had just finished playing a punk kid in a B-movie with Efram. As part of the characterization, I had the kid fooling around with his hair, combing it, looking at it in mirrors. When the movie was finished, we went to its sneak preview in Pasadena and were standing around in the lobby when the audience came out. A group of girls recognized me as the kookie kid on the screen with all the hair, and they mobbed me for autographs. That's all the producers had to see; the movie was changed right then and there to a continuing TV series—with me as a good guy, of course."

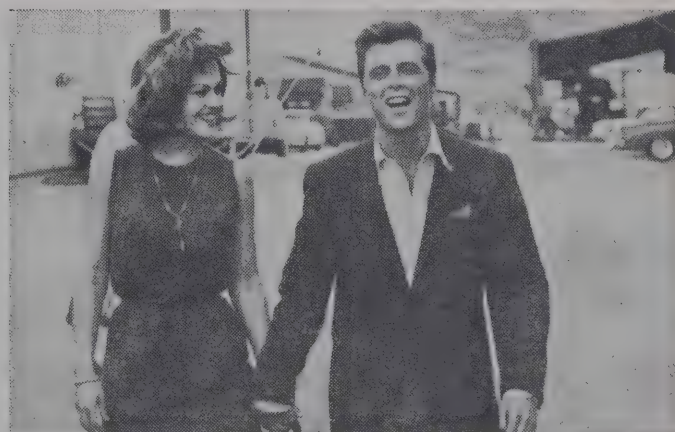
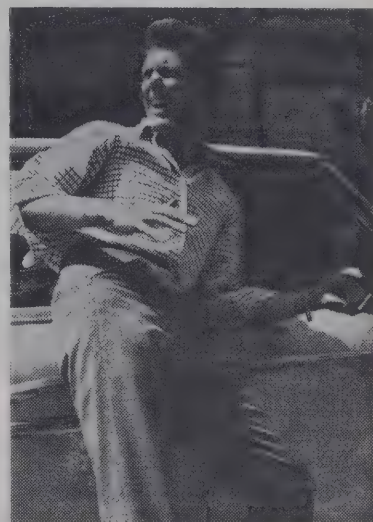
Now thirty years old, the six-foot, 165 pounder looks back on his five years on "77 Sunset Strip" as a time of fun and few worries. "How else could I?" he asked with a shrug of his shoulders. "I was making lots of money, getting thousands of letters each week and I was working with some of the nicest guys in television. It was quite an experience."

"I think the explanation for my popularity," he continued, "was that I became the first young leading man on TV. That's easy to forget because it was so long ago, and now every show has its youthful hero, but at that time 'Kookie' was quite an unusual TV character. I don't like to take any credit away from 'ole Kook,' but he really didn't have much competition."

The truth is that Edd Byrnes was, and is, an excellent actor who convinced a whopping majority of American TV viewers that "Kookie" was a real person. Edd's act-



The adventuresome days of "77 Sunset Strip" are over for Edd Byrnes. His action-filled part established him as a star of TV and provided good times with cast members he considers "the best guys in television." They (Efram Zimbalist, Jr., Bob Logan, Roger Smith and Louis Quinn) got together for a good-bye drink after the final segment of the old "Strip" was completed. Edd now looks forward to a future in motion pictures.

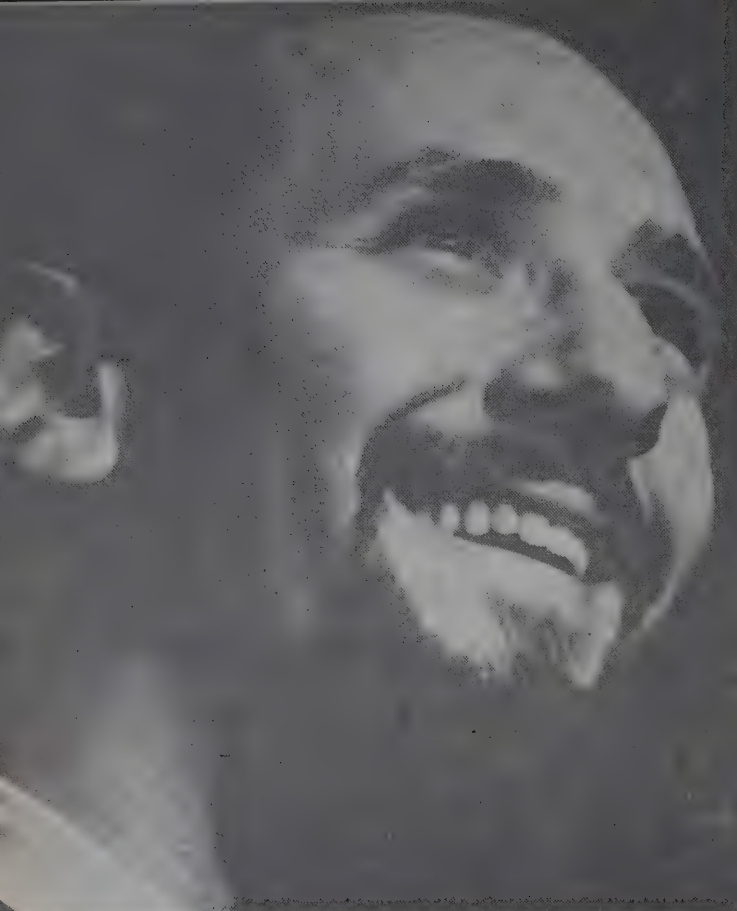


Edd's optimism is due in part to his actress wife, Asa Maynor—a girl as brainy as she is talented and pretty.

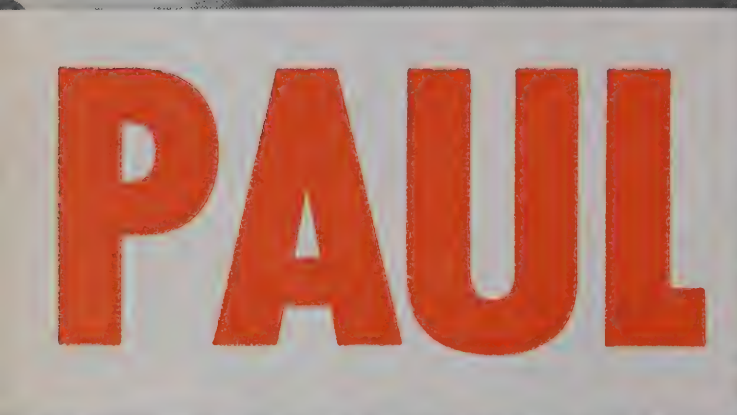
ing ability helped make "77 Sunset Strip" one of highest rated shows in television history.

In real life, Edd has always been a serious person; he has recently accepted the responsibility of marriage, as well as the continuation of a career in a highly-competitive profession. He now intends to use his talent to convince his fans, many of whom have grown up with him, that he truly isn't "Kookie" anymore.

But as for that extra letter "d" on his first name? "That's not going to change," he said with a challenging grin, "I like it that way. It's different!"



PETER



PAUL



and
MARY

"I went down to the Village where I found folk music saying profound things in subtle ways. The next day I went to a music shop with my sequined electric guitar, my picks and amplifier, and traded it all for a good classical guitar. Then I started work."

"There are two ways to deal with twentieth century anxiety, you can try to escape from it, or you can engage it head on, thereby trying to overcome it. There is always a choice."

"That's what people want to do today—feel. Folk singers don't sing songs, they sing words. Words that sometimes are whimsical, as in "Puff," and sometimes more questioning, as in "Blowin' in the Wind." In all cases, the words are capable of eliciting an emotional response from the listener."

"That's what is so beautiful about this folk music renaissance in America, just imagine, teen-agers discovering folk music and putting it on the hit parade. It's positively weird."

"... but that teens today are mature. They respond to folk music's humor, and to its sadness."

blowin' in the wind



A reporter in search of a story is a grim animal. He has an editor and a deadline pushing him from the rear, and an appointment with a frighteningly important celebrity bearing down on him from the front. Furthermore, if his quarry for the week happens to be the hottest trio in show business, namely Peter, Paul and Mary, he is likely to have passed from a mood of grimness to a state of shock. Nevertheless, remembering he is deathly afraid of his editor, the reporter pushes the doorbell labeled Mary Travers and waits for Lord-knows-what terrors to descend

Mary Travers stands tall and slim and has long, blonde hair that falls about her shoulders. She looks like Lauren Bacall in a blonde wig or like May Britt in high heels. In either case, she is charming, she is articulate and she is beautiful. And she does not breathe fire, not even at reporters.

"Sit over here," she said in a husky, relaxed voice, pointing to a deep couch hugging one living room wall. "Peter and Paul will be along soon. In the meantime I'll start answering your questions." The reporter, watching the demons he had conjured disappear into the air, pulled out pad and pencil, made room for Mary on the couch and settled back to begin one of the most engrossing interviews of his celebrity-chasing career.

Mary Allin Travers was born twenty-five years ago in Louisville, Kentucky. After the newspaper that employed her parents went out of business, the family moved to New York, and Mary began an education which, as she described it, was filled with "plenty of art and music and the like."

She sang with The Song Swappers, a teen-age folk group founded by renowned folk singer Pete Seeger. They performed at Carnegie Hall and cut three records, but teen folk singers at that time were about as popular as Chubby Checker at a hootenanny. The group soon disbanded.

Mary's one fling at legitimate theatre came in 1957 when she appeared briefly with Mort Sahl in a flop Broadway musical. Then, after an unsuccessful marriage and a series of temporary jobs, from receptionist to riding instructor, she gravitated towards Greenwich Village and the Bohemian set. Her friends, some of whom are now nationally famous, were folk singers.

"That's where I met the boys," she explained, absentmindedly flicking cigarette ashes into a nearby ashtray.

"Paul and I were especially close. He was trying to get me on my feet after the break-up of my marriage. Oddly enough, it wasn't Paul or Peter who first suggested that we team up—"

The sound of a doorbell interrupted Mary's thought at that point, and all coherent discussion ceased for thirty minutes. Paul Stookey, with beard and guitar, and Peter Yarrow, with beard

Later, order having been restored, Peter continued the interview where Mary had left off. Spokesman for the group, he expresses his thoughts precisely. "I considered going into television research work after graduating from Cornell University," he said, "but I chose folk singing because of what it has to say. After several years of singing when and where an audience



and portable typewriter, arrived to say they were sorry for being late. Paul also bought news to Mary that he was getting married in the fall—which brought from her a shower of joyful tears. Peter, already having been informed of Paul's marriage, retreated to the dining room to type program notes for the Newport Folk Festival. The reporter, feeling like an intruder, wished he had a tape recorder and camera to record the busy events going on about the room. His editor had said to get the "inside" story on Peter, Paul and Mary, and by golly, he was getting it.

would listen, I was soloing in 1962 in a Village folk group. Albert Grossman—he also manages Odetta and Bobby Dylan—suggested that Mary and I form a team. That was the beginning."

"And that's when I joined them," interjected Paul, with guitar resting on knee (editing a song he had written the night before). "Al had a theory—that Americans are looking for beauty and dedication in their music, and that this is offered by folk music. Fortunately for me, Peter and Mary together didn't have the sound Al was hoping for. He asked me to join them, and

we clicked from the beginning.”

Paul, more easy-going than Peter, is a lanky Midwesterner who has never forgotten how to look a person straight in the eye when speaking. He got his start in show business with a high school rock ‘n’ roll group back home in Birmingham, Michigan, and later emceed his way through Michigan State University. When his family moved to

Mary. “But I like to think it was inevitable we got together to sing,” he said with a glance at his two comrades. “Certainly, ours has been a most fateful encounter.”

Peter Yarrow, Paul Stookey and Mary Allin Travers rehearsed together for seven months before performing publicly. Once they had blended their individual folk styles into the now-

have been important aspects of their continuing success.

If the triumph of Peter, Paul and Mary is enviable, it is also easily explained: a vacuum existed in American popular music in 1962. Rock ‘n’ roll was slipping in popularity, and folk music, made familiar by such artists as Joan Baez, The Kingston Trio and the Weavers, was slowly taking its place in the minds of many music fans. That’s when Peter, Paul and Mary appeared on the scene—at the right time, with the right musical sound.

“I have a theory about these past eighteen months,” said Peter, obviously enjoying the opportunity to discuss his favorite topic. “I’m convinced that our success is inseparable from the success of folk music in general.

“There are two ways to deal with twentieth century anxiety,” he explained. “You can try to escape from it, or you can engage it head on, thereby trying to overcome it. There is always a choice. It’s interesting that rock ‘n’ roll, which is sensual, rhythmic music, first gained prominence around the time of the Korean War. It offered an escape from the daily headlines. Teen-agers especially liked the wild, sexy rock ‘n’ roll music. Many of them still do.

“But a person can only run so long,” he continued. “Eventually he gets spiritually tired. And that’s where folk music comes in. Rather than an escape, folk presents a confrontation with individual and national problems. It allows people to feel.”

“That’s what people want to do today—feel,” added Paul. “Folk singers don’t sing songs, they sing words. Words that sometimes are whimsical, as in “Puff,” and sometimes more questioning, as in “Blowin’ in the Wind.” In all cases, the words are capable of eliciting an emotional response from the listener.”

To this, Mary had a comment to add. “The biggest proof of the popularity of folk music is the fact that a magazine such as *Hit Parader* would do a story on us. Frankly, I was amazed that you requested this interview.”

“It was by popular demand,” the reporter admitted with a smile.

“Exactly,” Mary continued. That’s because teen-agers across the country are now listening, for the first time, to the words of folk songs. A few years ago, they wouldn’t have stopped danc-

Continued on page 50



Pennsylvania, he scraped together enough money to get to New York. There he discovered a new kind of music.

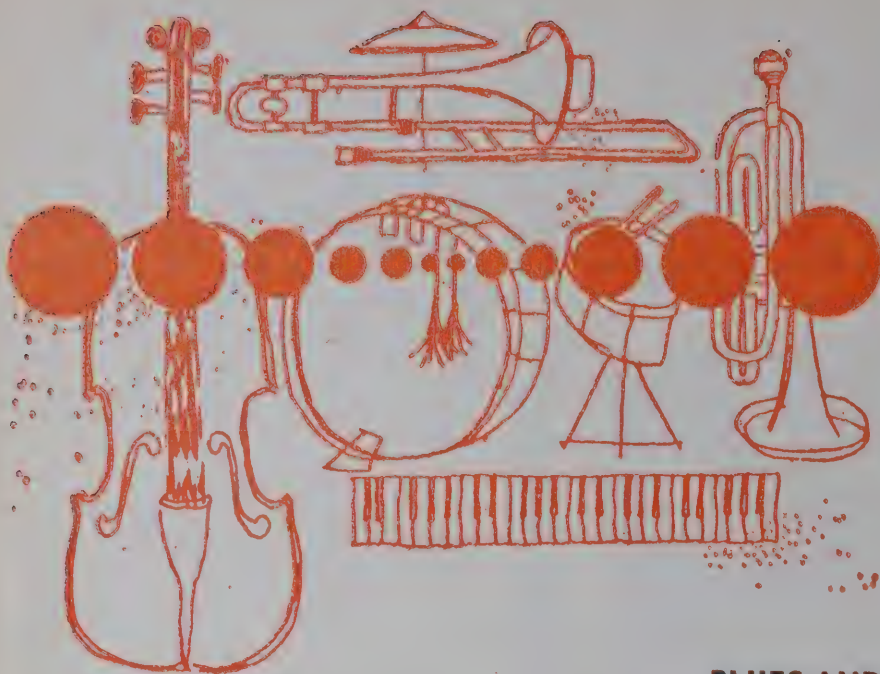
“I went down to the Village where I found folk music saying profound things in subtle ways,” he stated. “The next day I went to a music shop with my sequined electric guitar, my picks and amplifier, and traded it all for a good classical guitar. Then I started to work.”

Paul’s talents were not limited to folk singing, however; he was the highest paid comedian performing in the Village when asked to join Peter and

famous Peter, Paul and Mary sound, they introduced their act at folk clubs such as the hungry i in San Francisco, the Gate of Horn in Chicago and The Bitter End in New York.

Results came immediately. The trio was proclaimed the most exciting thing to happen to popular music in 1962. Overnight, Peter, Paul and Mary replaced The Kingston Trio as America’s top folk singing group. Hit singles such as “The Lemon Tree,” “Five Hundred Miles” and “The Hammer Song,” two top-selling albums, “Peter, Paul and Mary” and “Moving,” plus a sold out college concert tour

MUSIC

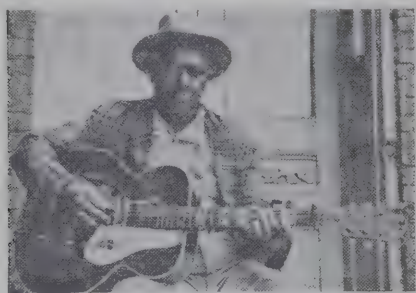
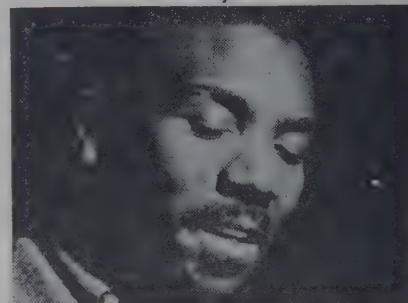


BLUES AND JAZZ

MARTIN WILLIAMS, a much respected writer in this field, made the observation that recording companies once carrying an exclusive jazz line found it more profitable to set up blues subsidiaries. The blues men, in other words, are supporting the jazz men. It's a fact that blues recordings have a greater sales potential than jazz recordings, probably because of a similarity to the popular blues styling that are constantly flooding the market. There is a contradiction here, for the blues is the least publicized American music. If JIMMY REED, BO DIDDLEY and JOHN LEE HOOKER can make the pop charts, there isn't any reason why a more strictly blues artist can't make the charts. Actually, the reason is simple: Poor distribution and negative air play. Blues men and jazz men are proving to be the best good will ambassadors that America ever had. European audiences thirst for the



Stan Getz
Jimmy Smith



Big Joe Williams

concerts which tour there several times a year. Jazz artists are getting increasingly popular here to. VINCE GUARALDI, STAN GETZ, JIMMY SMITH, DAVE BRUBECK and others are familiar names in the top 100. Fans shouldn't miss an excellent new magazine called, simply enough, "JAZZ". BOB KOESTER, owner of "Delmar" records in Chicago, has recorded the greatest blues discovery in years—SLEEPY JOHN ESTES. In the 1930's Estes was one of the most important rural blues artists. When the demands of war put a ban on recording, he dropped from sight and was never heard from until he was brought to Koester's attention recently. (An interesting point: ELVIS PRESLEY developed his style under the influence of ARTHUR CRUDUP, an Estes disciple.) The revival of interest in folk music has

been responsible for other renewed blues careers. LIGHTNIN' HOPKINS, BIG JOE WILLIAMS, and MANCE LIPSCOMB have been drafted into the folk circuit with successful results. Two books that have been causing a stir in this field are "The Poetry of the Blues" by Sam Charters (Oak Publications), and "Bird—the Legend of Charles Parker" by Robert Reisner (Citadel). Recordings not to be missed—"Americans in Europe" on Impulse, including "live" concert sessions of expatriate jazz musicians and two blues piano players. BUD POWELL is also represented. "Money Jungle" on United Artists features an exciting trio; DUKE ELLINGTON, CHARLIE MINGUS and MAX ROACH. THELONIOUS MONK is now with Columbia. His first for that label was "Monk's Dream" and more recently, "Criss Cross."

Johnny Cash

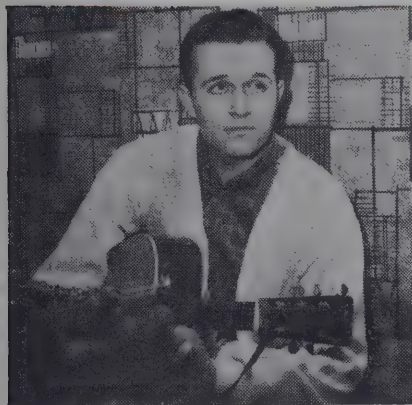


COUNTRY WESTERN

JOHNNY CASH, who hit the pop charts with "Ring Of Fire", has also been making it as a folk act. He recently appeared on the "Hootenanny" T. V. show and is included among folk stars in M.G.M.'s movie of the same name. This October he is touring England and Ireland. Cash isn't the only country singer getting on the pop charts. Recent and past hits show country music is getting bigger and bigger. SKEETER DAVIS had a couple of chart toppers

BILLBOARD

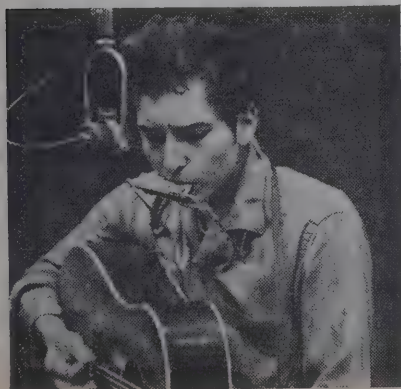
Bill Anderson



POPULAR

FATS DOMINO was brought to Nashville (by ABC Paramount) where many recording companies are finding that they can produce hit records with country western musicians and a violin section. It just didn't work for Fats. Atlantic tried the same thing with LITTLE RICHARD ("Crying In The Chapel") without any luck. Richard's more recent releases, "Travelin' Shoes" and "Need Him", might be sleepers. The violins are out and tambourines, along with a rock church chorus, back him up in two pop gospel renditions. It's still not the Little Richard we know though. + THE FOUR SEASONS have renewed their 5 year contract with Veejay after rumors that the group would sign elsewhere. + Dion appeared with COUNT BASIE at Freedomland to sell out crowds in July. Hundreds of people poured in from the Bronx to see their home town boy-made-good. + TRINI LOPEZ recorded his second album for Reprise during a "live" night club act where Hollywood police had to handle the crowds. + FRANKIE AVALON'S engagement in Atlantic City in July was a constant sellout despite heavy rainstorms. + The strange variety of single releases lately is making it almost impossible to predict hits. An example of more extreme cases are "Sukiyaki" with Japanese lyrics, "Tie Me Kangaroo Down Sport" with nutty words and an Australian accent and "Fingertips" with a harmonica and big band. RAY CHARLES' new L. P. is a selection of songs for the down trodden called "Ingredients In A Recipe For Soul." Ray was a tremendous success during his European tour this summer.

Bob Dylan



along with BOBBY BARE—"Detroit City", GEORGE HAMILTON—"Abilene", ROY CLARK—"Tips Of My Fingers", BILL ANDERSON—"Still", and perennials ROY ORBISON and BRENDA LEE. Popular stars are also finding success with country songs. The best example is, of course, RAY CHARLES. Following him were ANDY WILLIAMS—"I Can't Get Used To Losing You", AL MARTINO—"I Love You Because", and CONNIE FRANCIS had several country hits. + CLYDE BEAVERS was the first to translate Kyu Sakamoto's hit "Sukiyaki" into English and record it in country style. + "COUNTRY MUSIC ON BROADWAY", a Marathon movie production, is 90 minutes long and in color. It was filmed at "Music City"—Nashville, Tennessee. A huge array of famous country stars is featured. + JIM REEVES is glad to be back in Nashville despite the wonderful treatment he received on his England-Ireland tour. + The half hour T. V. documentary "The Story of a Folk Singer", featuring HOYT AXTON has been released for world wide viewers. + BILL ANDERSON charmed the DICK CLARK T. V. show audience in a taped program at Miami Beach. Bill finished out the week starring in a stage show which drew 6000, and they say Miami is poor territory for country acts.

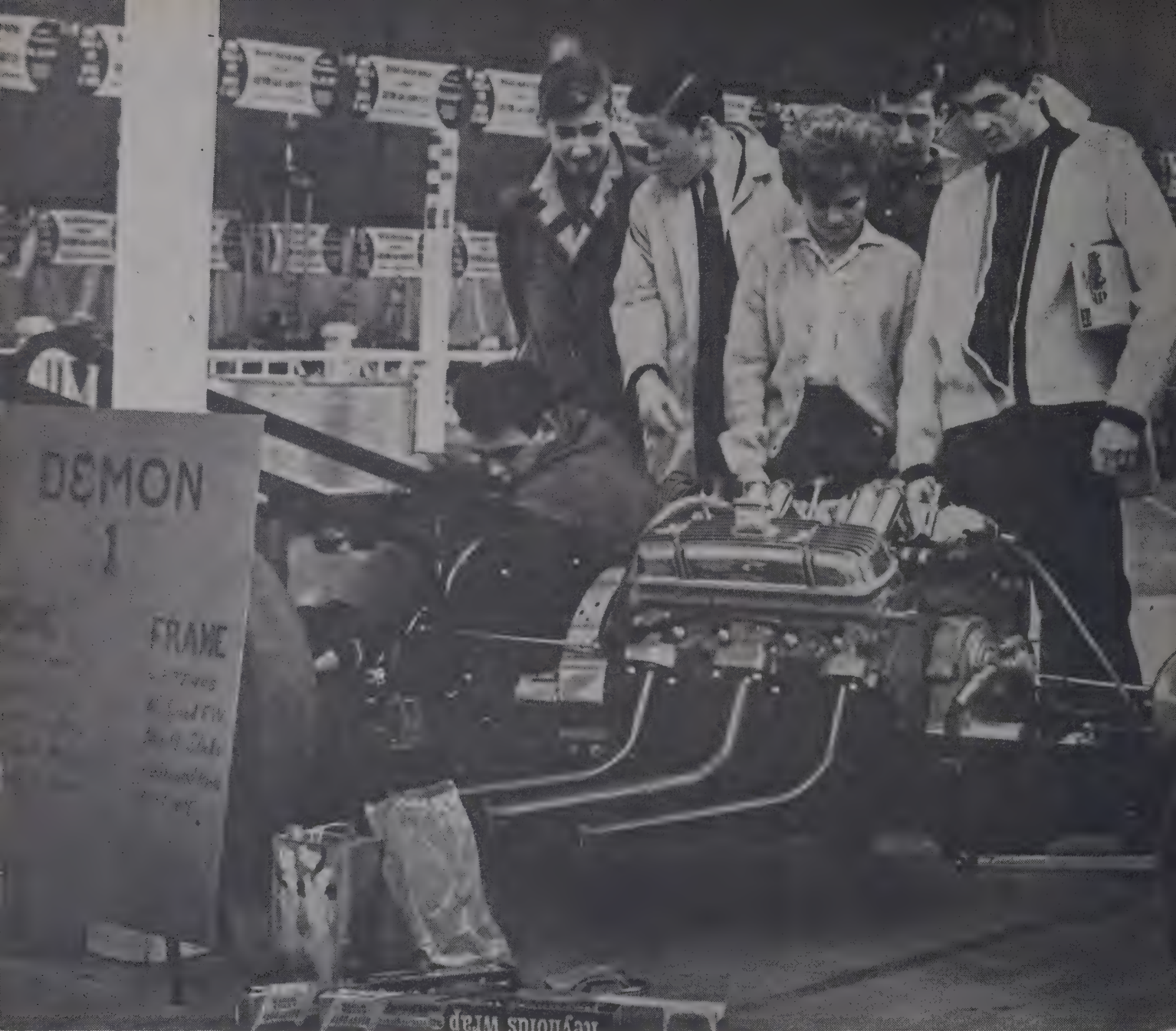


Fats Domino

FOLK

Commercial abuse of the words "folk" and "hoot" have given the public a poor impression of basic American music. Particularly, as BOB DYLAN satirically quoted a club owner, "We don't want no Hillbillies here, we want folk singers."

The 21-year-old Dylan is, perhaps, the most promising of the younger crop of folk singers. He stole the show opening night at the Newport Folk Festival. The record breaking crowd just wouldn't let him go. Dylan is also the most promising folk song writer with "Blowin' In The Wind" to his credit and "Don't Think Twice" recorded by Joan Baez, the Kingston Trio, Peter, Paul and Mary, Odetta, Judy Collins and the New World Singers. He has two excellent L.P.s on the Columbia label. + Nat Hentoff calls the new wave of folksters "City-Billies" and they're making plans to erect statues commemorating WOODIE GUTHRIE and LEADBELLY in New York's traditional center for "Citybilly" activity—Washington Square.



GENE PITNEY: **he digs** **custom** **cars**

All work and no play would make Gene Pitney a very unhappy boy. So, like active people in less glamorous professions, hit-maker Pitney has a hobby which allows escape from the pressures of his work. He gets his off-hour kicks from custom cars.



UNFORTUNATELY, Gene doesn't have much time to devote to his favorite non-singing pastime. In demand throughout the country, he travels a great deal in order to maintain his position as a top entertainer. Show business activities such as personal appearance tours, rock 'n' roll shows and nightclub engagements take him all over the nation. But when in the East, he heads straight for home.

"Which is a little town fifty miles outside of New York City," he explains. "I take the train to Manhattan at least once a week when I'm in the area for record sessions, television tapings and business meetings, but I wouldn't live in that crazy town for all the money on Broadway."

He doesn't have to. His once-a-week trip to New York is time enough to record the hit songs, such as "Town Without Pity," and "Mecca" and "True Love Never Runs Smooth," that have made him an internationally-known recording artist.

"I compose some of them while I'm at home in Connecticut," he says. "That's another reason why I like living in the country. In New York, I'd forever be at parties, banquets and show openings. This way, I maintain equilibrium. I date occasionally, and also find time to do some song writing."

Gene is extremely popular in his hometown, but he is not treated there as a celebrity. Having gone to school with the girls and young men he now sees socially, he is just "one of the boys" as far as they are concerned. Gene likes it that way, for he is therefore perfectly at ease when out with his chums on social occasions.

One of the Connecticut events Gene always attends is the Autorama show held in nearby Hartford at the State Armory. The annual Autorama custom car show is one of the best-established in the country. It attracts entrants from all over the country, who seek big prize money for their especially-designed, souped-up cars. Gene owned one of the ornate "rolled" and "bobbed" cars that competed in the show. He had to give up the custom car, however, when he realized he didn't have time enough to keep its many chromed parts gleaming brightly.



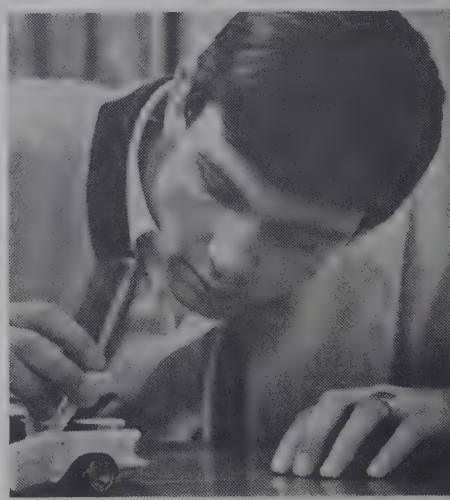
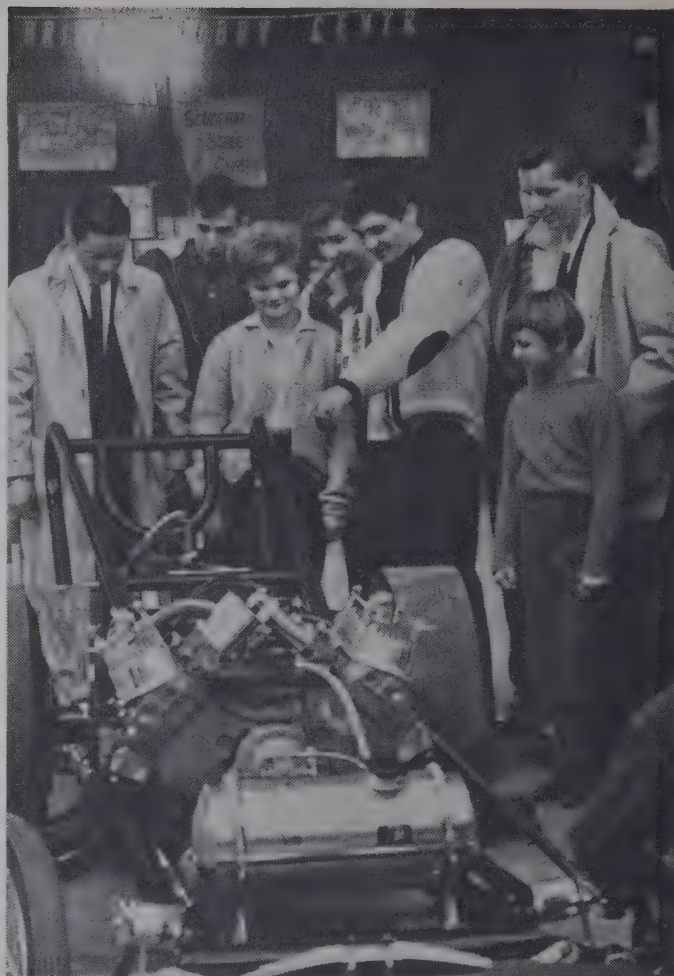
But enjoyment of the Autorama show is not limited to those who attend to compete. Thousands of custom car fans show up just to look at the incredibly ornate automobiles that are displayed. Assembled together on the floor of the Armory, the cars make a glittering array.

Entrants work all year on their cars, some of which are valued at over \$10,000. Manufacturers of auto parts and auto accessories bring bright display booths to the Armory to enliven the show further. Gene made sure while there that he stopped at the Revell display booth to buy several custom car model kits. (When touring, the slim young singer likes to idle away the hours between performances by making miniature models in his dressing room.) In this model car interest, he wasn't alone; the Revell booth was one of the most popular commercial displays at the show.

But the big cars are the main attraction at the Autorama—antique cars, jet age cars, cars stripped down until they are mostly motor, and—Gene's favorite—the "show and go" cars. "These are a great category," he says enthusiastically. "They are cars so beautiful they can be shown in competition, yet so fantastically "souped," they're terrific for racing on a track. They really go!

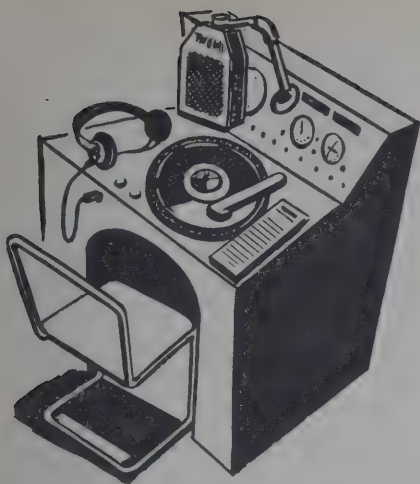
"But I only wish," he says, "that I had more time to spend on custom cars. I'd love to get another one, but I'm afraid it would just sit around and rust. That would be a waste."

Gene is probably right. At the present, any custom car would have to take a back seat to his career which is now moving forward at a rate that would leave a "show and go" car trailing at the rear. "Which only proves," Gene adds with a pixie-like smile, "that you can't have everything."



Like those on the preceding pages, these photos of singer Gene Pitney were taken as he pursued an aspect of his favorite hobby—custom cars. Gene and friends attended the famous Autorama custom car show in Hartford, Connecticut. While there, Gene looked at "souped-up" racing engines, inspected custom cars both full size and in miniature, ogled Bobby Darin's glass-domed Cadillac, peered at the insides of a racing car with boyish wonder, and, of course, signed autographs for fans.





Platter Chatter

GENE PITNEY SINGS WORLD WIDE WINNERS offers music fans an opportunity to hear Pitney sing his international hits. "Garden of Love" and "Hello Mary Lou," written as well as sung by Gene, made the Hit Parade (or its equivalent)

in a dozen different countries. Movie title songs, "The Man Who Shot Liberty Valance" and "Town Without Pity," have a similar world-wide association with the young vocalist's soaring voice. This well-balanced L.P. is a winner from start to finish. Musicor MM 2005.

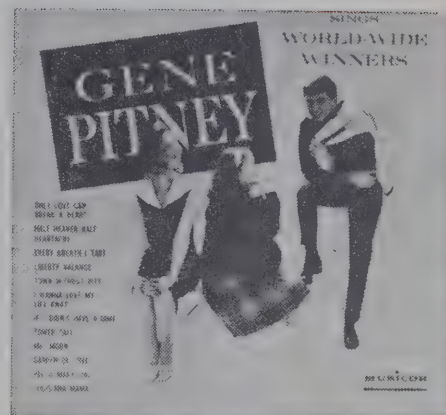
THE DIMENSION DOLLS are The Cookies, Little Eva and Carole King. They each sing four numbers on this hard driving rhythm album. The songs, all of which have been at the top of the popularity charts, are memorably performed by these rock 'n' roll "queens." Especially well done are "On Broadway" and "Chains" by the Cookies, "Up On The Roof" and "Uptown" by Little Eva (who also sings her "Loco-Motion"), and "Crying in the Rain" by singer-song writer Carole King. Dimension DLP 6001

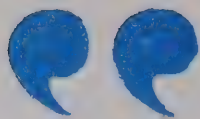
ANTHONY NEWLEY-PEAK PERFORMANCES presents the English star of the Broadway musical "Stop The World—I Want to Get Off." In addition to hit songs from the show such as "What Kind of Fool Am I?" and "Once in a Lifetime," he performs several novelty numbers, including "Pop Goes the Weasel" and "Yes, We Have No Bananas," then slips into a sentimental mood with "I Should Care." Fans will be delighted to learn that Newley often sounds like Johnny Mathis at his very best. London LL 3283

MOVING is the second L.P. by Peter, Paul and Mary. Like its predecessor, it is an excursion into the world of folk music by a trio whose point of view is as sophisticated as it is sincere, as urbane as it is authentic. The group sings a wide variety of tunes: old folk songs such as "Flora" and "Morning Train"; social protest songs such as "This Is Your Land" and "Man Come Into Egypt"; contemporary folk melodies such as the million-record seller "Puff." All are superb. Warner Bros. W 1473

BYE BYE BIRDIE presents James Darren, Shelley Fabares and Paul Petersen in a romping interpretation of the hit Broadway and movie musical. After a playful introduction in which each of the principals identifies his partners-in-song, Darren and Petersen launch into "Put on a Happy Face." Their harmonizing sets a high standard followed throughout. The album, alternately touching and witty, is more fun to listen to than was the original cast recording. "Birdie" has never sounded better. Colpix SCP 454.

PAUL ANKA'S 21 GOLDEN HITS is a disc containing all the successes associated with the popular young singer. The songs, recorded anew by Anka for this definitive compilation, comprise a history of his phenomenal career as a pop vocalist. Early hits such as "Diana," "Put Your Head On My Shoulder" and "Lonely Boy" lead into more recent favorites, including "Cinderella" and "The Longest Day." The chronology indicates the progression Anka has made from boy singer to mature performer. RCA Victor LPM-2691





I'LL NEVER PAY FOR LOVE AGAIN



says
Molly Bee

"I'm a loner, and I like it that way." "I want to be free to enjoy life, to be spontaneous." "I like people, but I don't need them like an invalid needs a crutch."

Such brutally frank comments, spoken by twenty-four-year-old Molly Bee, a singer both pretty and blue-eyed innocent, frequently come as a shock to people who do not know her. But her words, startling as they may be, are understandable once she reveals the emotional adjustments she has had to make during her twelve years in show business. Molly is a young woman who has become mature through great suffering.

"I was raised in Tucson, Arizona," she reports. "From the time I was six years old, I took dancing and singing lessons. My family moved to Hollywood when I was ten, and the new life there seemed wonderful. I loved to sing the country music I had learned in Tucson; pretty soon I was yodeling cowboy tunes like 'Lovesick Blues' on local Los Angeles radio stations. I was having a ball."

But then misfortune came with the death of Molly's father. Suddenly, though only eleven years old, she was called upon to support her mother and two brothers. She took up the burden cheerfully; for them, she did the daily work of an adult. But normal relationships with children her own age were impossible, and her heavy work schedule made attendance at a regular public school unthinkable. Molly learned how bitter it is to perform, not out of joy, but out of a need for money.

"I don't want this to sound like I was subjected to forced child labor," she says today in her pert, intelligent manner. "But it did make me kind of strange. I knew that I had to keep working, and that I needed people desperately—if only for employment. It got so bad I was afraid to say no to any working assignments, for fear the producer or casting director would get mad at me. What's worse, I became insecure in personal relationships."

Molly worked exceptionally hard during her early teen years. In fact, few performers can match the total number of hours she accumulated on radio and TV shows. She sang and clowned for two and a half years on NBC's Pinky Lee Show, then moved to the Tennessee Ernie Ford daytime show for another two and a half years. In addition, she appeared on the State Fair circuit every summer, where she sang country and western tunes to the delight of fans who knew her from the Hometown Jamboree program on TV.

"The pace during those years was staggering," she reminisces with a slight shudder. "But there was good moments too. I still like to tell the story about the funny 'goof' I made on Ray Anthony's show. At the time, I was singing pop songs on Tennessee Ernie's show, country songs on the Hometown Jamboree and jazz songs on The Ray Anthony Show. It was terribly confusing.

"One day I rushed into the ABC studio in Hollywood to do The Ray Anthony Show. It was right after I had done one of the others, and I hadn't had time to rehearse. I went directly on-camera to sing a blues number called 'I Love Paris'—the one about loving it when it sizzles, and all that. Well, I finished the song and Ray came storming over to bawl me out. It seems I had sung the words, 'I Love Paris in the Springtime' with a hillbilly accent, so that it came out sounding more like 'I love Memphis at the roundup.' I was horrified at first, but then Ray and I started laughing. He knew and I knew that I had simply forgotten which show I was on."

Molly Bee's early feeling of inferiority almost ruined her life. The pretty singer-actress fled to Europe in order to become a woman. Today she dates some of Hollywood's most exciting bachelors: Roger Davis, Richard Beymer, Ralph Taeger. Molly says she has learned how to enjoy living. Below, she poses in her swimming pool and is visited on her movie set by A & R man, Snuffy Garrett, and Clyde McPhatter.



Molly's steady work on television and radio continued throughout her mid-teens, and movie assignments for Columbia Pictures were added to her busy schedule. In 1961, however, feeling exhausted both physically and mentally, she began to reel before the accumulated pressures. "It was then that I realized my personal insecurity was getting the best of me. I was so desperate for security and affection that I was willing to pay for it. In fact, I did. I had lots of money, so I asked nine—that's right, *nine*—people to take a trip with me to Hawaii. I didn't care how much it cost. I just knew I had to have people around me, needing me, caring for me. We made the trip, and by the time I got back, I knew I'd either have to get away or crack up. I went to Europe and stayed there for over a year."

The Molly Bee who returned from abroad was different than the nervous, hand-wringing girl who fled there. A young woman who, emotionally, was not yet out of her teens when she left, Molly returned with full maturity. "For the first time in my life, I'd had time to do some clear thinking," she recalls. "In Europe, I saw beautiful sights, met beautiful people. Eventually my thoughts and feelings became peaceful and beautiful too."

The new Molly, ready to resume work, signed to do the sophisticated Steve Allen Shows when she returned to America. She has appeared on eighty-seven of them, singing jazz numbers and demonstrating her flair for comedy skits with Allen. "I showed them the new me," she says with a pleased smile. "One night I got all dolled up in an evening gown to sing a swinging jazz song. Everything went well until the cameraman happened to look at my feet. He broke up and the show nearly came to a standstill. I was wearing one jeweled slipper and one muddy army boot."



Molly's marriage to a Hollywood cameraman, begun just after she returned from Europe in 1961, ended earlier this year. Deeply in love when she married, she soon realized that the self sufficiency she had acquired abroad was too new to permit the bonds of marriage. Uninhibited and always in search of fun, she is now one of movie-land's most popular bachelor girls. She receives all the attention any woman needs.

Molly assumes the same independent pose professionally as she does in private. She enjoys recording for Liberty Records where she is allowed freedom to choose her material. Many of the young singers under contract there are personal friends. "I'm especially fond of Bobby Vee," she says with a grin. "Just for kicks, he plays electric guitar at my recording sessions. I guess you could say I have the highest paid string section in the music business."

Universal-International Pictures, more than any other organization, has had to learn to accept the new Molly Bee. Under exclusive contract to the studio, Molly was told she would co-star in a movie with Paul Anka. When she said she was wrong for the part, and wouldn't do it, she was told to do it anyway—or be sued. Molly, in turn, informed studio executives that they still owed her thousands of dollars on her contract, and that they could have it all if they'd let her out of her commitments. They let her go, with the promise to hate her forever. They hated her—for a year—then cast her in a sensational singing part in Rock Hudson's forthcoming movie, "Man's Favorite Sport." She sings the title song on screen.

"Such is show business," she says with a twinkle in her eye. "You enjoy living, and the career just naturally follows along."

Palm Springs WEEKEND

Location filming can be a nightmare for actors. Instead of controlled comfort found in Hollywood studios (which are never more than a short drive from home), they frequently encounter primitive working conditions: burning deserts, towering mountains, insects and lonely discomfort. No wonder some film stars refuse to make films which have page after page of script marked "location."

But when the stars of "Palm Springs Weekend" were told they'd have to go on location, all were delighted to hear the news. Palm Springs, just ninety minutes by automobile from Hollywood, has been one of the traditional playgrounds of Hollywood stars for many years. A swank desert resort made perpetually green by the waters of the nearby, snow-capped Jacinto Mountains, Palm Springs exists to cater to the pleasure-seeking whims of California's rich and famous. It is known as an oasis of delight.

It is also known as the "Ft. Lauderdale of the West." Just as Eastern college and high school students flock to Florida's famed Ft. Lauderdale beaches during their Easter vacations, youth of the West migrate to Palm Springs. There, for a wild, glorious week, transpires all the devil-may-care antics one can imagine.

"Palm Springs Weekend" tells of this annual Easter vacation ritual, wherein thousands of youngsters trek, fly, motor or hitchhike to Palm Springs. Its stars—

Connie Stevens, Ty Hardin, Stefanie Powers, Robert Conrad, Jerry Van Dyke and Troy Donahue—spent a month in the fabled town for exterior filming. Locations included luxury hotels, palm-lined streets, windswept desert roads some dozen miles from town and elegant homes within the town itself.

The high-paid cast and crew worked hard from eight o'clock Monday mornings until six o'clock Friday afternoons; there was little time to frolic during the week. But on Friday evenings, with no film chores until the following Monday morning, the fun-loving actors embarked on an off-camera "Palm Springs Weekend" of their own making. Here are some of the events of one such week end.



1

Midday Friday in Palm Springs found Jerry Van Dyke and Troy Donahue dunked in "the only pool in the world with a head on it." The scene was re-shot six times. Both Troy and Jerry were clean, but very anxious that the filming be brought to an end.



2

Drenched and bleary-eyed, Troy Donahue seemed disbelieving when director Norman Taurog finally gave the signal that the "soap scene" was completed. Troy's work for the day was thus blessedly concluded.



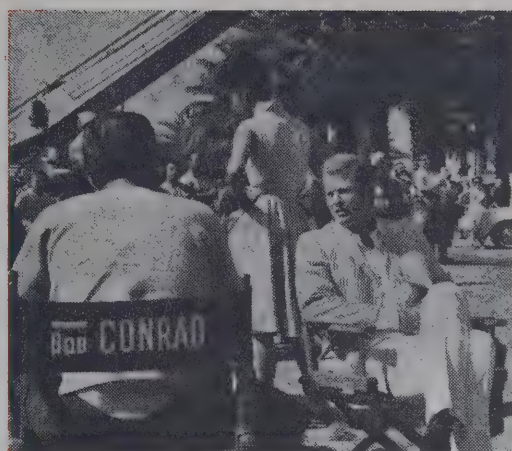
3 Here is the scene as it will appear (but in Technicolor) in "Palm Springs Weekend." The mischievous tot, Boom Boom, is pushing startled he-men into the Casa Yates swimming pool. Nontoxic detergent was used for the filming.



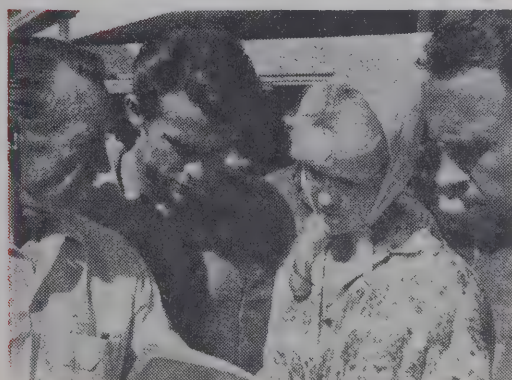
5 Jerry Van Dyke, younger brother of comedian Dick Van Dyke, plays the part of Biff, a "nut" who has a portable instant romance machine. Jerry showed Connie Stevens his tennis technique as she waited for the final scene of the afternoon to be photographed.



7 Stefanie Powers, Troy's romantic mate in the film, shared a laugh over a newspaper clipping with featured players Greg Benedict, Jerry Van Dyke and Andy Duggan.



4 His assignment completed, Troy changed into dryer apparel, then visited the second "Palm Springs Weekend" unit working across town. Curious crowds always followed the cast and crew to wherever they were working.



6 At day's end, Connie and Bob Logan looked at the script they would be using the following Monday morning. Connie and Logan both play heavy dramatic parts; they required more rehearsal time than any of the other actors.



8 Troy and Stefanie left the site of the location filming by studio limousine to return to their hotel. The two became close personal friends as a result of their romantic courtship before the cameras. But nothing serious, they both say.

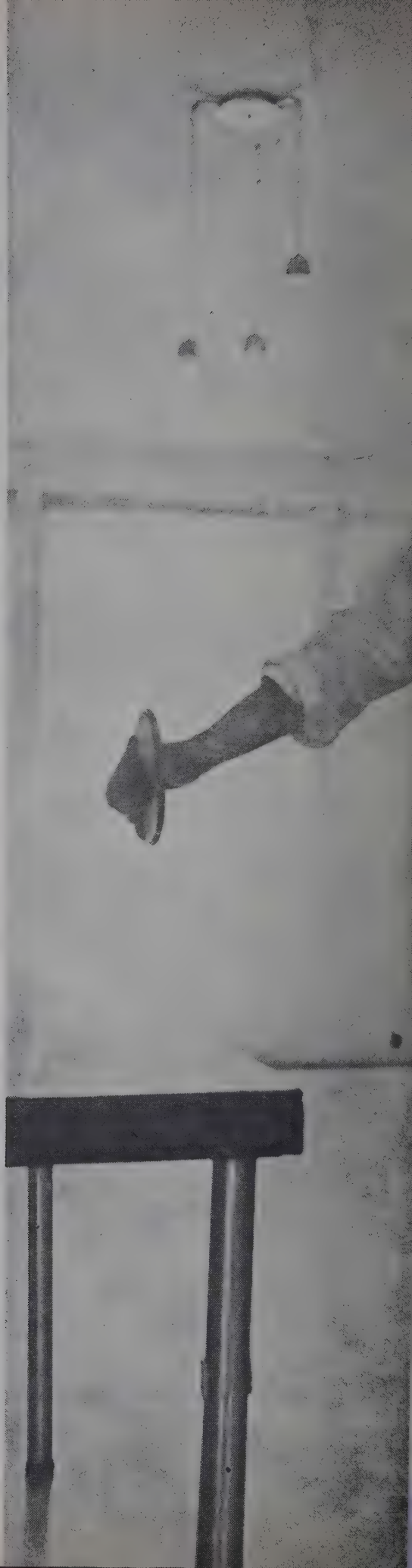
9

Saturday morning brought Troy to the pool-side cabana of his luxury hotel, which served as home base for most of the cast and crew. Here, one of the film's starlets earned his presence by combing her hair down over her face.



10

Saturday afternoons offered time for relaxing games of Ping-pong in the hotel's recreation room. Troy's partner, not visible in the photo, was the same young lady with all the hair in her eyes—looking considerably prettier with it worn pushed back.





11

Meanwhile, Bob Conrad and Connie Stevens engaged in horseplay while waiting for their stabled mounts. Bob and Connie were accompanied on the outing by two members of the "Palm Springs Weekend" family of actors and actresses. (There was an amazing lack of rivalry within the company.)



12

Connie offered soda pop to her horse before mounting him. The present, intended to establish a spirit of friendliness with the unfamiliar beast, wasn't accepted. All Connie got for her trouble was a very sore *derriere*.



13

A race to the corral ended the Saturday afternoon festivities. The stars, tired but happy, returned to their hotel, rested, and got dressed to go out for the evening. Palm Springs on a Saturday night offers excitement galore; the cast of "Palm Springs Weekend" was invited to a party which lasted nearly until dawn. But photographers, alas, were not invited to attend.

CUES

and VIEWS

RANDOM NEWS AND NOTES



Hootenanny has gone Hollywood. MGM's "Hootenanny Hoot," now playing the movie circuits, introduces a new dance to accompany the folk music heard so much now on juke boxes and radios. The dance, called The Hootenanny Hoot, is sensational as performed by the talented movie dancers.



Pop singer Bobby Vinton, shown during a stage performance of "The Music Man," is but one of the hit parade singers who decided to spend this summer acting in legitimate theatre. Others getting ready for possible movie and Broadway offers: Brenda Lee in "Wizard of Oz," Anita Bryant in "The Fantasticks" and Bobby Rydell in "West Side Story."



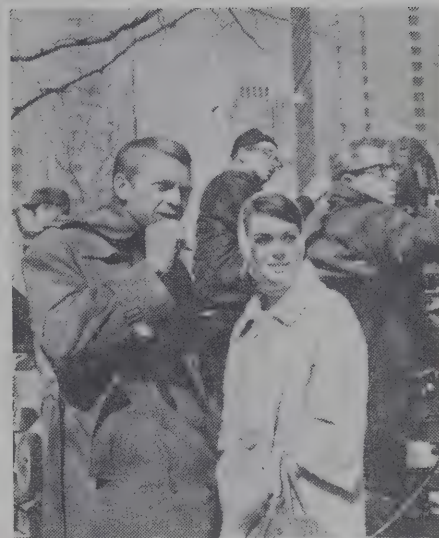
Nick Adams and pretty Joey Heatherton join Dick Chamberlain in "Twilight of Honor," the first dramatic movie for Chamberlain since he became TV's famed Dr. Kildare. The threesome are smiling here at a rehearsal, but on the screen, they are characters in a tense, daring courtroom drama.



Johnny Mathis, in Chicago for a concert, was visited by Eva Dolin, publicity gal for his new label, Mercury. Johnny's career rolls on unabatedly: he's happily awaiting his first Mercury L.P. (a Christmas album) and he's learning lines for a star role in the upcoming film "Matador For God." The magazine Eva and Johnny are viewing—you guessed it—is the old Teen Hit Parader, the new version of which you're reading.



That Cleopatra gets around. She not only does big business at her own box office with Liz Taylor as Cleo and Roddy McDowell as Octavius (left), but she infiltrates other films as well. In "Gidget Goes to Rome," for example, Cindy Carol and James Darren (right) enact a fantasy in which they become Cleopatra and her lover, Marc Antony.



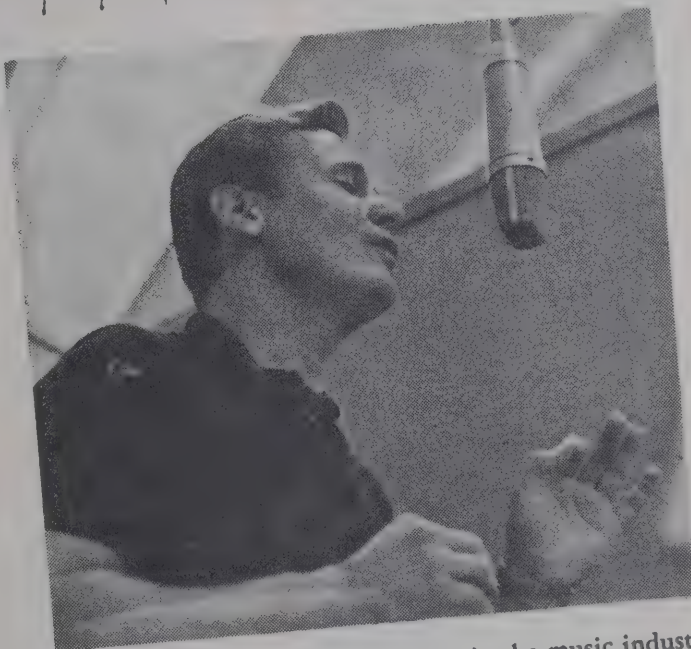
Steve McQueen and Natalie Wood in New York for final filming on "Love with the Proper Stranger." The feature, a serious comedy, brings the glamorous twosome to the screen together for the first time. "Love" is now being scored in Hollywood, will be rushed for a January release in order to make the Academy Award deadline. Paramount must think it has a winner with this one.



Cliff Richard, England's top singing star, is in America again, in a bright, Technicolor movie called "Summer Holiday." Fans of the handsome idol hope this picture, which co-stars U.S. teen favorite Laurie Peters, will be a smash follow-up to Cliff's first film, "Wonderful To Be Young."



Joan Baez, "the queen of folk music," was the hit of this year's Newport Folk Festival, which had a total attendance of 46,000—mostly teen-agers and college students. She performed a show-stopping duet with folkster Bob Dylan. Her latest tour of colleges and civic auditoriums begins later this month.



Like WOW! That's the way people in the music industry are describing new singing discovery John Gary. We at Hit Parader, following the rumors, went to hear him sing at the final recording session of his debut disc, "Catch a Rising Star." We watched, we listened—we were conquered. So, here's our voice joining others already heralding the arrival of this exciting, new talent.

HOW TO LOVE



and be **LOVED!**

There is an art in knowing how to gain love and affection. How to hold it so that happiness can last for a lifetime. Here within the pages of TRUE LOVE GUIDE you can discover — from the experience of successful lovers — many proven ways to find and hold a mate. You get secrets of technique — confidential information on how to avoid heartbreaking mistakes. All in simple, easy-to-understand language. TRUE LOVE GUIDE — which can be so vital to your personal happiness — is yours at the low, low price of \$1 on 5-day free examination. Act promptly and we send you FREE of extra charge the ART OF KISSING and MODERN LOVE LETTERS. Remember, you can woo and win if you know how!



ONLY \$1.00

PLUS THESE 2 VALUABLE FACT-PACKED BOOKS FREE OF EXTRA CHARGE



1. ART OF KISSING

The greatest lovers of all times agree that correct kissing is one of the most important steps in wooing and winning. To master this art is to enjoy life. "The Art of Kissing" explains and discusses 23 kinds of kisses

2. MODERN LOVE LETTERS

Complete instructions for writing letters on love, courtship, and marriage. 47 effective model letters for any situation, together with poems and thoughts of love which you will find very helpful in your correspondence

RUSH THIS FREE-TRIAL COUPON!

PICKWICK CO. Dept. 159-G
Box 463, Midtown Sta., New York 18, N. Y.

Rush TRUE LOVE GUIDE plus the Art of Kissing and Modern Love Letters to me in plain wrapper. I enclose \$..... (cash or money-order). If not completely delighted, can return the 3 books within 5 days for prompt refund of purchase price.

Name.....

Address.....

City..... State.....

() If C.O.D. preferred, mark X in box, mail coupon and pay postman \$1.00 plus postage. Canadian orders 20% additional — cash with order

No C.O.D. to APO, FPO or outside Continental U. S. A.



Joe Robinson



There's been a change in Bandstand. The show, seen previously every weekday afternoons, has made a move to Saturday afternoons. It will originate "live," and we regular Bandstanders think it will be more fun to watch than ever before. We're all excited about the change, as are the performers who drop in to entertain us.

Bobby Vinton, who recently guested on Bandstand, is a very talented guy and also very pleasant. He never seems at a loss for words, and is able to host a show with the polish of a veteran. As a gimmick, he asked two Bandstand girls if they'd care to be interviewed. When they agreed, Bobby's questions almost made them sorry they had. I asked the girls for their reactions, and both agreed that Bobby is terrific, if sometimes too embarrassingly frank. Good for him!

Speaking of popular singers—and this man is surely popular—Jimmy Clanton stopped by the Bandstand. Jimmy told us of his worst engagement: he traveled to the wrong city in Georgia, then went to the right city by taxi (in the early a.m.) and paid fifty dollars in fares—only to have arrived a day early! He was furious. Jimmy, incidentally, just returned from a tour of the Jersey shore, and will head for Alaska soon for an engagement. Some climate for a boy from the South.

An interesting side light: Brian Hyland—whose good looks improve as he gets older—got his show business start while working as an office boy for the great Sammy Kaye. The story goes that he repeatedly urged his father to put in a good word for him. I guess his determination paid off. Brian returned recently from a successful European tour (the route of so many of America's young singing stars nowadays), and while in Germany, recorded in German. No, he doesn't speak German, but he did marvelously through phonetic coaching. His "I'm Afraid to Go Home" has been selling very well, and as one Bandstand girl said, "Why shouldn't it? I think Brian is the best singer in popular music today, and besides, he is so handsome."

It looks as if there are more "monkeys" in store for the hit parade. Freddie (Boom-Boom) Cannon, whose "Everybody Monkey" has been one of the hottest items in the record industry, has plans to turn loose an entire album devoted to monkey songs. It should be fun. Freddie, by the way, has been made an honorary monkey by a local Philadelphia fraternal organization. He also is a fine basketball player, and often plays on Bandstand announcer Charley O'Donnel's team.

Roy Orbison has an excellent voice, and demonstrated it to the Bandstanders by singing his favorite songs, "Falling" and "In Dreams." The studio rang with his sturdy tones and when he stopped, it seemed as if the world had also stopped. The kids were so stunned, it took them a moment to re-

cover before giving out with thunderous applause. It's hard to believe, but Roy is also one of the most popular recording artists of England, having had two records in the top ten at the same time. Following Brian Hyland's example, Roy is about to record in Europe by means of phonetic coaching. We fans have to give these people all the credit due them; singing in one language is hard enough, as any good singer will agree. When a singer tackles an additional language, that's really doing something. Which proves, I believe, that singers are not only talented and hard working, but also intelligent. They know that pop music is becoming international in scope.

Watch for sixteen-year-old Andrea Carroll's record "It Hurts to be Sixteen" rise to the charts. She does a weekly TV show in her home town, Cleveland, and has played the Hollywood Bowl. Her record is a tremendous hit with the Bandstanders already, but I think a great deal of her success lies in her gorgeous looks. This girl is a real doll.

The Bandstand took on a "Mack the Knife" sound when Wayne Newton, a favorite with all the kids, sang his big hit "Danke Schoen" (thank you very much). The song, incidentally, was produced by Bobby Darin, and was originally intended for him. Wayne has appeared on the Jackie Gleason Show with his brothers, who are billed as the Newton Brothers. Wayne credits Jackie with much of his success. As a favorite side activity, this young man loves to ride horses. He is such a "bug" on them that he has even had one named on behalf of his record.

When Eddie Hodges made the Bandstand scene, it was as if one of the regular Bandstanders was in charge of the show. He is a "down to earth" boy—with hair as red as fire—who loves to tinker with old cars. Not jalopy cars but antiques. When asked if he drives, Eddie answered that he does, and that he will soon have a different car: a 1928 Packard, or a "big old monster," as he puts it. Eddie is also a health food fan. He thrives on foods like coconut milk and raspberry juice. His Disney movie, "Summer Magic," is doing very well at the box office. Eddie says he enjoyed making the picture, and hopes to further his career with more films.

Here's a happy closing note: the recent "old-timers show" on Bandstand was a resounding success. The old regulars taped two hours worth of shows. They all looked great. Their dancing has slowed up just a little, but their enthusiasm has remained as bright as ever. They all admire and respect Dick Clark, who was his natural, relaxed self while renewing old acquaintances. Dick's tour of the country with singers such as Gene Pitney has broken all kinds of attendance records, with literally thousands of fans turning out for his shows. He asked to send you all a great, big "Thank you." Danke Schoen, and so long 'til next time.

Glamour Wigs

IN A CHOICE OF BEAUTIFUL
Colors and Styles



**Makes a Big Hit at
Parties, Dances, Anywhere**

- Black • White
- Brown • Pink
- Dark Blonde • Ice Blue
- Light Blonde • Black with
- Platinum Grey Streak
- Auburn

**A Perfect Cover-Up After
Swimming, Setting or
Washing Your Own Hair—
Soft and Lovely
As a Movie Star's Hair-Do**

Be bewitching, daring, winsome, demure! Make this split-second change to a new personality. You'll find surprising new adventures, be the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go. It's the fashion rage.

A very pretty cover-up after swimming or washing or setting your own hair (instead of unsightly kerchiefs), smooth, non-flammable Celanese acetate looks like real hair, feels luxuriously soft and lovely.

SEND NO MONEY

Pay postman on delivery \$4.95 plus C.O.D. postage or send \$4.95 with order and save postage. Money back if not delighted. Mail coupon TODAY!



109

**Selection
of 5 Styles
and
10 Attractive
Colors**

**Match
Any Outfit
or for
Any Occasion**



114



112

FREE 10 DAY TRIAL COUPON!

Guild, Dept. W-100

103 E. Broadway, New York City 2

Rush my Glamour Wig in the style and color checked below. I will pay postman on delivery \$4.95 plus postage. I must be absolutely satisfied or I can return the wig within 10 day trial and my money will be refunded.

Check Box of Style
Number Desired

- ☐ 109 ☐ 114
☐ 112 ☐ 102
☐ 108

Check Box of
Color Desired

- ☐ Black ☐ White
☐ Brown ☐ Pink
☐ Dark ☐ Ice Blue
☐ Blonde ☐ Black with
☐ Light ☐ Grey Streak
☐ Blonde ☐ Auburn
☐ Platinum

☐ Check here if you wish to save postage by sending only \$4.95 with coupon. Same Money Back Guarantee!

Name _____

Address _____

City _____ Zone _____ State _____



102



108

CROSSWORD

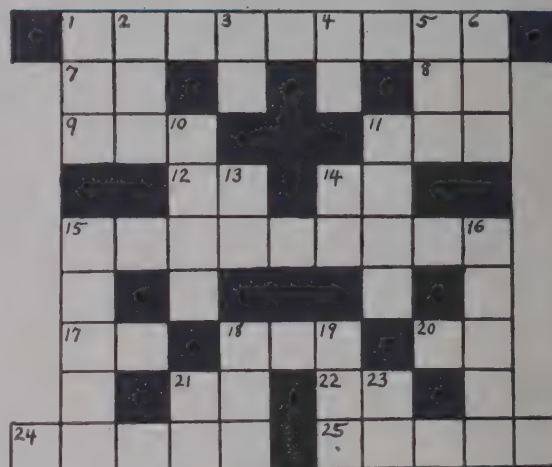
ACROSS

- 1 Name of a popular dance show on TV
 7 Short for Emmy
 8 "To -- or not to be"
 9 Abbreviation for home of the Empire State Building
 11 High card
 12 An exclamation
 14 Initials of star of SURFSIDE 6
 15 Those who create music
 17 Thus; therefore
 18 First name of blond actor
 20 Short for mother
 21 When repeated, an expression of laughter
- 22 Morning
 24 Thespian
 25 First name of a young male singer from a popular show business family

DOWN

- 1 First name of a famous TV doctor
 2 Girl's name (song title)
 3 First note of the scale
- 4 Popular home entertainment
 5 A leading television network
 6 Last name of Bobby Darin's wife
 10 Group of actors in a play
 11 The first man
 13 A greeting
 14 7th note of the scale
 15 Melody; harmony
 16 Off-shoot from a fire
 18 To --- and feather
 19 Establishment where teen agers are not allowed
 21 When repeated, the way Santa Claus laughs
 23 3rd note of the scale

Answer on Page 64



PETER, PAUL, and MARY . . . Blowing in the Wind

(Continued from Page 33)



ing long enough to hear the lyrics of a song like "Blowin'." This is essentially a social protest song which asks some big questions about love and integration and human dignity. And teen-agers have made it a fantastic success."

"That's what is so beautiful about this folk music renaissance in America," said Peter. "Just imagine, teen-agers discovering folk music and putting it on the hit parade. It's positively weird."

"But why teen-agers?" the reporter queried.

"There are several reasons," replied Peter. "All the answers are pretty obvious, actually. For one thing, kids are made to grow up more quickly today. By age fourteen, they've seen and done just about everything. Therefore, they encounter adult problems while still very young. Also, they identify with their older brothers and sisters. When big brother comes back from college for the Christmas vacation full of talk about folk music, the kids imitate his interest. Pretty soon, they've got the swing of it."

"That's true," agreed Paul. "I'll never forget our appearance on the Dick Clark Show. I don't know who was more nervous—the kids in the audience or us. We weren't sure if they'd like us, and they weren't sure if we'd look down on them."

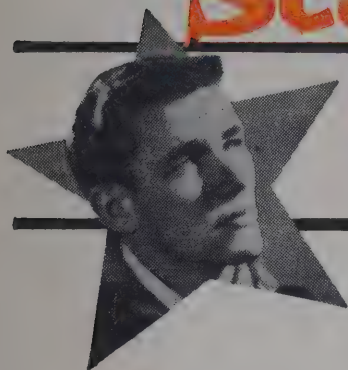
Paul's comment brought a laugh from Peter and Mary, and he packed up his guitar, finishing his story. "We

figured it was going to be a very rough scene. So what happened? We got up there, refused to mouth-lip the songs, really sang for the kids with guitars and all, and they loved it. We did a take-off on a rock 'n' roll song that had them doubled-over with laughter. The point isn't that we were so great, but that teens today are mature. They respond to folk music's humor, and to its sadness."

Paul's words ended the interview, and the reporter, both stimulated and exhausted, headed home to put order into his notes and thoughts. He had sensed during the discussions that Peter, Paul and Mary are three extraordinary people. Not merely singers in search of a dollar, they are a closely-integrated trio of musicians who use their voices to create what they believe to be the important, worthwhile sounds of the sixties. They have a mission to accomplish, and irresistibly they are accomplishing it. As Mary's words explained so well: "There is a great deal of love among the three of us. It's like turning on a faucet, and suddenly there is a tremendous outpouring of love, delight in youth, delight in everything. It's an unbeatable combination."

Star

by Steve Simmons



Gazing

BOBBY DARIN has acquired the habit of smoking big, and I mean big, cigars. The break up of his marriage with SANDRA DEE has made him nervous, and he needs some way to get rid of his tensions.

EDDIE FISHER has been seen in Hollywoodsville with ANN MARGRET on two different occasions in the last few months. It could turn out to be one of the movie world's hottest romances.

BOBBY VINTON had someone to hold his hand when disappointment followed disappointment during his stay in Hollywood. Although he didn't get any of the tremendous movie role offers he expected, he had a pretty girl to comfort him.

DOLLY DOBBIN is her name, and Bobby's been dating her regularly for the last year. It is quite possible that they'll marry.

This time it almost happened—TUESDAY WELD almost married GARY LOCKWOOD! A day before the couple were about to elope, they got into an argument, and Tuesday called it off.

ANNETTE is upset about WALT DISNEY'S latest command—no low cut dresses! She feels that she's not a kid any more, and doesn't have to act like a child. If you're grown up, a low cut dress should be permissible.

BRENDA LEE and her whole family narrowly escaped death last month. It seems that they were all watching television in their Nashville home, when the house caught on fire. They got out five seconds before it went up in flames. Brenda was very unhappy about losing her dog CEE CEE in the fire.

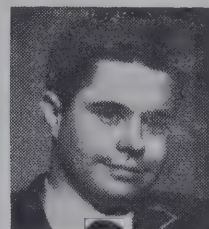
GENE PITNEY is all upset about having to sell his favorite possession, a hot rod. He worked on the car for months. When he finally finished with it, the car was not only fast, but had a stereo record player, television, and a refrigerator. Gene, though, always found himself flying to different cities for singing dates, and seldom got a chance to drive it. He realized that he was paying money to have the car sit in a garage, but wasn't getting any benefit from it. Although it hurt, he had to part with his "baby."

During his last tour of England, BRIAN HYLAND bought himself an entire wardrobe. While appearing at The International in New York City, Brian wore his English made shoes, pants, shirt and jacket on stage. His mom, who considers it novel to wear clothing of another country, made Brian promise to bring her back a few dresses next time he's abroad.

TIMI YURO had to have her hair style changed thirty-seven times before she found one she considered good enough to open up at New York's Copacabana with. She also had to practice not crying while singing. Timi, it seems, gets so wrapped up in a song and puts so much feeling into it, that she can't stop the tears from running down her cheeks.

JOHNNY TILLOTSON seems to have his heart set on a beautiful, but bee-e-e-oootiful, blonde. He won't reveal her as of yet, but dashing Johnny could let us know at any moment. Since Johnny's night club career is booming he doesn't get a chance to see her as often as he'd like to, but at this time Johnny considers his career to be the most important thing in his life.

Notes of Interest from



TEX CLARK

The first big topic I feel we should discuss, is the New Booklet available for singers and songwriters called "Have You Been Taken?" which deals with the recording and publishing company, and whether the artist or the songwriter has a chance in this world of changing music. Also, if he or she is being taken for a ride by a record company.

This booklet sells for \$1.98, and can be obtained by mailing \$1.98 to Brite Star Record Co., Newbury, Ohio.

Remember to write to your local Dee Jay, and ask him to play artists on Bryte Records, if the station is not on the mailing list, have them write direct to Bryte Records, Newbury, Ohio.

Below are some of the latest hits by Bryte Records, and can be obtained direct by mail by sending \$1.00 for each record, also, ask for free Bryte Record mailing list.

DEAR MA-WERTH BECKER

— COUNTRY

YOU ARE MY SUNSHINE-THE

CYCLONES — ROCK & ROLL

MR. BLUEBIRD-ROGER WHITE

— COUNTRY

LEAVING TOWN TODAY-ODIE

WORKMAN — COUNTRY

THUNDERBIRD TWIST-THE

CYCLONES — ROCK & ROLL

IT'S LOVE-FREEMAN ERVIN

— BLUEGRASS

ROLL ALONG PRAIRIE MOON

L. ROY JOHNSON (ROY RECORDS)

— WESTERN

These are just a few of the latest recordings released through Bryte Records.

Remember to mail \$1.00 for each of the above records desired, also, ask for free Bryte Record mailing list. Write to Bryte Records, Newbury, Ohio.

SPECIAL NOTICE TO ALL ARTISTS AND RECORDING COMPANIES:

NOW BRITE STAR AGENCY CAN OFFER YOU NATION WIDE PROMOTION, PUBLICITY, AND D.J. PLAYS AT A LOW COST THAT YOU CAN AFFORD. FOR COMPLETE DETAILS CALL BRITE STAR RECORD COMPANY IN CLEVELAND OHIO AT 361-8401 OR WIRE 7604 ST. CLAIR AVE. CLEVELAND 3, OHIO.

'How to Make Money with Simple Cartoons'

A book everyone who likes to draw should have. It is free; no obligation. Simply address **FREE BOOK**

CARTOONISTS' EXCHANGE
Dept. 8511, Pleasant Hill, Ohio

30 WALLET PHOTOS

Just send any size graduation photo, snapshot or negative with \$1.00 for 30 Beautitone® wallet photos. Each 2½x3½ inch photo is made on double-weight, silk finish, portrait paper. We pay postage and return original. Money back guarantee. 60¢ for \$2.00, 100 for \$3.00. For super speed service add 25¢.

BEAUTITONE® PHOTOS
Dept. 22, Green Bay, Wis. *T.M. REG.

LIPS SORE?

Blistex POCKET SIZE 39c HIGHER IN CANADA

BEST FOR: COLD SORES, CHAPPED LIPS, FEVER BLISTERS

Free Sample Offer. Blistex, Inc.
Dept. HP, 75 E. Wacker Dr, Chicago, Ill.

BE A "POP" SINGER!

In only a few short weeks you can learn to become a "pop" singer for social affairs, radio, TV, night clubs. Popularity, new friends, gay parties, career, extra money. Write for FREE information everyone who likes to sing should have.

SONG STUDIOS, Dept. 103-W, ROCKPORT, MASS.

WRITE YOUR OWN MUSIC FOR YOUR SONG POEMS!

FUN and possibly even **PROFIT** in writing the music for your own **SONG POEMS** with amazing new **COMPOSAGRAPH**. This marvelous invention has you setting your own **SONG POEMS** to music the very first time you try! You can now write tunes even if you don't know a single note of music! Simple as A B C! Compose your own melodies for your **SONG POEMS**, Love Songs, Hymns and Popular Songs! Write for Free Folder today!

COMPOSAGRAPH, Dp. 103-K, Rockport, Mass.

MAKE HIM WANT YOU!

Try a few drops of **FLAMING DESIRE**... a little behind your ears... a little in some secret place... it will give you that wonderful feeling all over. This powerful perfume can give you that extra push with a man that will make him feel differently about you. You will never want to be without it. Quantities are limited so order **FLAMING DESIRE** now! Complete with full directions, only \$2 (\$3 for \$5) postpaid, or C.O.D. plus postage. If not delighted return and I'll send your money right back.

VANITY PRODUCTS, Dept. 141-C
177 Mc Lean Ave. Yonkers 5, N.Y.

SONG IDEAS

NEEDED for MUSIC RECORDING and PROMOTION

ACTIVE, PROFESSIONAL SONGWRITERS with publisher contacts need new **SONG IDEAS**—TITLES—POEMS—BRIEF DESCRIPTIONS. We write music for song based on your idea & make records for promotion in today's booming music business. **YOU SHARE ROYALTIES.** (Over \$50,000,000 earned by songwriters last year.)

HITS WRITTEN BY OUR PAST & PRESENT STAFF:
LET THE LITTLE GIRL DANCE — BILLY BLAND
PRETTY LITTLE ANGEL EYES — CURTIS LEE
WHAT A SURPRISE — JOHNNY MAESTRO
HOMBRE — THE BELMONTS **PLUS MANY OTHER HITS!

YOUR IDEAS CAN TURN INTO DOLLARS!
Send material now for FREE examination.

SONGWRITERS' ASSOCIATES
Studio 47 236 W. 55 St. at Broadway, N.Y. 19, N.Y.

● HONOLULU LULU

By Jan Berry, Roger Christian and Spunky

She's got stars in her eyes
And knots on her knees
Now her crazy grass shift
Really sways in the breeze
Now ridin' down a heavy
Or lyin' in the sand
She's the hippest surfer girl in the land

And she's my Honolulu lulu
She's my Honolulu lulu
Queen of the surfer girls.

Well, she handles all the big ones
Every year at Macaha
And all the surfers know her from Rincintobaja

When the beach is quiet
And you know we're out a luck
We pray for surf
While makin' out in our truck
Just me and Honolulu lulu
Me and Honolulu lulu
Queen of the surfer girls.

I tell you once upon a time
You know she got a little bold
When she tried a hula spinner
But her wax wouldn't hold
Whoops over the falls 'stead of hangin' ten

But then she'd paddle out and try it again
'Cause she's my Honolulu lulu
She's my Honolulu lulu
Queen of the surfer girls.

© Copyright 1963 by Screen Gems-Columbia Music, Inc.

● ONLY IN AMERICA

By Jerry Leiber, Cynthia Weil, Mike Stoller and Barry Mann

Only in America
Can a guy from anywhere
Go to sleep a pauper
And wake up a millionaire
Only in America
Can a kid without a cent
Get a break and maybe grow
Up to be president

Only in America
Can a kid who's washing cars
Take a giant step and reach right up
And touch the stars
Only in America
Could a dream like this come true
Could a boy like me start with.
Nothing and end up with you.

Only in America
Land of opportunity
Would a classy girl like you
Fall for a poor boy like me

© Copyright 1963 by Screen Gems-Columbia Music, Inc.

● MAKE THE WORLD GO AWAY

By Hank Cochran

Do you remember when you loved me
Before the world took me astray
If you do then forgive me
And make the world go away.

I'm sorry if I hurt you
I'll make it up day by day
Just say you loved me like you used to
And make the world go away.

Make the world go away
And get it off my shoulders
Say the things you used to say
And make the world go away.

© Copyright 1963 by Pamper Music, Inc.

● I'LL TAKE YOU HOME

By Cynthia Weil and Barry Mann

Ev'rybody knows you came with him
But another girl caught his eye
Now you're sittin' there all alone
Watching them dance by
And I know you're wonderin' what you'll do

If he doesn't come back to you
But don't worry I'll take you home
So little girl don't you be blue
Now I know that you wore that pretty red dress just for him to see

But I wanna tell you that red dress looks good to me
Oh I know you feel like you wanna die
But try pretending that I'm your guy
And don't worry I'll take you home
So little girl now don't you cry
I'll take you home
When the dance is over I'll take you home

Just you wait and see
You're gonna dance that last dance with me

Let me tell you now
I know the way that you feel
I can understand 'cause I had a date
just like you when the dance began
But the girl I came with just wasn't true

She's the girl who took him from you
So you see now I'll take you home
'Cause little girl I'm lonely too.

© Copyright 1963 by Screen Gems-Columbia Music, Inc.

● ABILENE

By John D. Loudermilk

Abilene, Abilene prettiest town
I've ever seen
Women there will treat you mean
In Abilene, my Abilene
I sit alone most ev'ry night
Watch those trains pull out of sight
Don't I wish they were carrying me
Back to Abilene, my Abilene.

Crowded city, there ain't nothin' free
Nothing in this town for me
Wish to the Lord that I could be
In Abilene, sweet Abilene.

© Copyright 1963 by Acuff-Rose Publications, Inc.

● MICKEY'S MONKEY

By Lamont Dozier, Brian Holland and Eddie Holland

This cat name Mickey came from out of town yea
He was spreading a new dance all around
In just a matter of a few days yea
His dance became the new teen-age craze

When the people see him dancing they began to see
To see this cat do that monkey thing
It's really something to see
This cat name Mickey doing that monkey

Come on let's do Mickey's Monkey, children yea
Let's do Mickey's Monkey, children
Lum-de-lum-de-lie, lum-de-lum-de-lie
Oh, monkey see monkey do
Come on you can do the monkey too
Come on you're doing Mickey's Monkey, children

Yea, you're doing Mickey's Monkey, children
Do the Monkey, Mickey's Monkey
Oh, do the Monkey, Mickey's Monkey
Mickey's Monkey, Mickey's Monkey.

© Copyright 1963 by Jobete Music Co., Inc.

● CROSS FIRE

Yeh, me and my baby
We were doin' fine
When we started dancin'
He was mine all mine
Started doin' the:
Crossfire, crossfire, crossfire
And I lost him in the big boss line.

When they started doin'
That crazy dance
Well, that was the ruin
Oh my big romance
Got caught in the:
Crossfire, crossfire, crossfire
And I never had a chance.

Everybody can: Crossfire, there's
nothin' to it
Crossfire, it's time you knew it
Crossfire, yeh, you can do it
But keep your eye on your guy.

I looked for my baby
But he ain't in view
I'm lookin' like crazy
What else could I do
Kept doin' the:
Crossfire, crossfire, crossfire
And I found him when the dance was
through.

A lot like the monkey
And the pony, too
They play somethin' groovy
Like the hippies do
Kept doin' the:
Crossfire, crossfire, crossfire
And I found him when the dance was
through.
© Copyright 1963 by Kalmann Music Co.

● DENISE

By Ned Levenson

Denise Denise with your eyes so blue
Denise Denise I've got a crush on you
Denise Denise I'm so in love with you
Oh when we walk it seems like
paradise
And when we talk it always feels so
nice
Denise Denise I'm so in love with you
Your my queen and I'm in heaven
every time I look at you
When you smile its like a dream
And I'm so happy I found a girl like
you
Denise Denise oh won't you hold me
tight
Denise Denise oh can we kiss goodnight
Denise Denise I'm so in love with you.
© Copyright 1963 by Bright-Tunes Music
Corp.

● FINGERTIPS (Part 11)

By Paul Cosby

Every body say yea say yea say yea
yea yea
Just a little bit of soul yea
Clap your hands just a little bit louder
Clap your hands just a little bit louder
I know that a every body had yea
Every body had a good time
So if you want me to if you want me to
I'm gonna swing this song yea
Just a one more time, just a one more
time
When I come back so goodby
Come on goodby, goodby, goodby
goodby, goodby, goodby goodby
I'm gonna go yea gonna go yea.
© Copyright 1963 by Jobete Music

● BLUE BAYOU

By Roy Orbison and Joe Melson

I feel so bad, I got a worried mind
I'm so lonely all the time
Since I left my baby behind on Blue
Bayou
Want to see my baby again
And to be with some of my friends
Maybe I'll be happier then on Blue
Bayou.

I'm going back someday, come what
may, to Blue Bayou
Where you sleep all day and the cat-
fish play on Blue Bayou
And the fishing boats with the sails
afloat
If I could only see that familiar sun-
rise through sleepy eyes
How happy I'd be.

I feel so bad, I got a worried mind.
I'm so lonely all the time
Since I left my baby behind on Blue
Bayou
Saving nickles, saving dimes, working
till the sun don't shine
Looking forward to happier times on
Blue Bayou.
I'm going back someday, gonna stay
on Blue Bayou
Where my folk: I'll find, all the time
on Blue Bayou
With that girl of mine by my side till
the moon in the evening dies
Oh, some sweet day, gonna take away
this hurtin' inside.

© Copyright 1961 by Acuff-Rose Publications

● I WANT TO STAY HERE

By Gerry Goffin and Carole King

Oh oh I don't want to go to the party
with you
I don't want to go to the dance
I don't want to go anywhere with you
I just want to stay here and love you
Oh now that I can be alone with you
I won't throw away the chance
There's no place like home with you
So I want to stay here and love you
oh oh
All through the week I miss you so
So now that I've got you
I'm gonna hold you closer and closer
and closer and oh
I don't want to go for a walk with you
And now that I am in this trance
I don't even know if I'll talk to you
I just want to stay here and love you
oh oh love you oh oh.

© Copyright 1963 by Screen Gems-Columbia
Music, Inc.

● LEAVE ME ALONE

By Lockie Edwards, Jr., Lawrence Weiss and
Matt Maurer

Leave me alone
Read the sign upon my door
Just leave me alone
I'm thru with love, can't take it no
more
I lost my little girl
Oh, once upon a time I had her
She walked out, so nothing matters all
around
Who needs this mixed up world
Where everyone is out to get you
No one's satisfied until they've let
you down
I keep telling you
Just leave me alone
I've got my place on heartbreak
avenue
Just leave me alone
Don't ever want to find, find some-
body new.

© Copyright 1963 by Roosevelt Music Co.,
Inc.

Lovely NAILS in a FLASH... with



NU-NAILS ARTIFICIAL FINGERNAILS

Cover short, broken, thin nails
with NU-NAILS. Applied in a jiffy
with our amazing new quick-dry-
ing glue. Can be worn any length
... polished any shade. Help over-
come nail-biting habit. Set of ten
85c. At dime, drug & dept. stores.

NU-NAILS CO., Dept. 6-5
5251 W. Harrison, Chicago 44

Also Hollywood Fingernails...
Permanent Color—Dubonnet or Red
No polish required... 39c set.

ONLY
35¢
SET OF
TEN

WHOLESALE
professional electric solid body
Spanish guitars, transistor
amplifiers, reverberation am-
plifiers, electric bass double-necks, tone-changers,
double-neck Spanish electric mandolin pickups, etc.
Parts to outfit your own 1964 models wholesale.
FREE catalog.

CARVIN Co., Box 287, Dept. HP-12, Covina, Calif.

Be A Star
ACTING — DIRECTING
POPULAR SINGING
Disc Jockey SONGWRITING / PIANO

Learn how you can get into this wonderful field. Now talent
needed! Train now for Movies, Radio, TV, Stage and Records.
Write for free booklet: SHOWBUSINESS. 411 East Seventh
Street, Boston 27, Mass.

SONG REQUEST FOLIO
(Member of ASCAP)
Publishes New Songs—\$2. Per Copy
Sample copy 25¢
For Information Write:
Olenik Records, Mount Morris, Mich.
(Please Enclose Postage)

FREE BIG 5x7 ENLARGEMENT WITH ORDER
30 WALLET \$1.00
PHOTOS (plus 3¢ handling)

Beautiful 2 1/2 x 3 1/2" silk finish, double weight,
genuine photos. Send Polaroid or picture (no
larger than 5x7") with \$1.25 (60 for \$2.25).
Money back guaranteed.

ROY PHOTO SERVICE • Dept. F12, GPO Box 644, N.Y., N.Y.

**POEMS
NEEDED**

FOR SONGS
All types for recordings,
etc. Booming music
business needs new song
writers. Send poems now
for FREE examination.
ASCOT MUSIC, INC. • Studio 5-36
6021 Sunset Blvd., Hollywood 28, Calif.

HIGH SCHOOL
AT HOME IN SPARE TIME

Low monthly payments include stand-
ard text books and instruction. Credit
for subjects already completed.
Progress as rapidly as your time
and abilities permit. DIPLOMA AWARDED
SEND FOR BOOKLET—TELLS YOU HOW

OUR 66TH YEAR
AMERICAN SCHOOL, Dept. H981
Drexel at 58th, Chicago 37, Illinois.
Please send FREE High School booklet.

NAME.....
ADDRESS.....
CITY & STATE.....

Accredited Member NATIONAL HOME STUDY COUNCIL

ANY PHOTO COPIED **Send NO MONEY**

25 BILLFOLD PHOTOS 1

Get acquainted offer!
2½ x 3½ in. size on double weight, silk finish, portrait paper . . . 25¢ handling

FREE!
2 Enlargements with each 25

The rage for exchanging with friends, enclosing in letters or greeting cards or job applications. Original returned. Order in units of 25 (1 pose). No limit. Enclose payment (\$1.25) and we prepay or **SEND NO MONEY.** (sent c.o.d. if you wish) 4 day service. Satisfaction guaranteed. Send photo or snapshot today, with this ad. **DEAN STUDIOS, Dept. B7, 913 Walnut St., Des Moines 2, Iowa.**

Learn PHOTO COLORING At Home!

EASY TO LEARN. Supplement present income by doing this profitable creative home work for studios, stores, and others. Full or part time. Fascinating hobby or vocation. Old established school. Low tuition. Easy payments. Write today for **FREE BOOKLET.** It tells all about getting started. No obligation.

NATIONAL PHOTO COLORING SCHOOL
836 Diversey Pkwy., Dept. 1028, Chicago 14.

POEMS
WANTED FOR SONGS AND RECORDS

There may be **OPPORTUNITY** for you in today's booming music business. America's largest song studio wants to see your material. No special training required. Just write the words as you feel them and we'll let you know if they qualify for **MUSIC AND RECORDING. WE NEED SONG-POEMS** of all types, ballad, rock & roll, sacred, rhythm & blues, western, country, etc. Examination, advice and information absolutely **FREE. SEND YOUR POEMS** to Five Star Music Masters, 60 Beacon Bldg., Boston, Mass.

PHOTO-MIRROR

Here's the newest in — "Boy-Girl" friendship photos. We can put your color or black and white snapshot, or wallet photo on the back of a beautiful round pocket mirror — lasts a lifetime. Sweethearts, pets, friends on your mirror is **new** — everyone will want to know "where did you get your Photo-Mirror?". \$1.00 each photo. Send 3 photos for \$2.00. No C.O.D. Satisfaction or full refund.

JESCO PRODUCTS 187 Clyde Evanston, Illinois

BUDDY BREGMAN
MUSIC PRODUCTIONS

WANTS POEMS!
... to be developed into

NEW SONGS for Recording and Promotion. Buddy Bregman has been musical director for the **TOP ARTISTS** in the ENTERTAINMENT FIELD. Send **POEMS** today for **FREE** examination to:

BUDDY BREGMAN MUSIC PRODUCTIONS,
Dept. 2004, 7868 Wiloughby, Los Angeles 46, Calif.

STOP STOOPING!
with amazing, new

Shoulder Brace

Corrects posture instantly, comfortably. Scientific design provides even distributed support for sagging shoulders. Improves appearance, gives you a wonderful new feeling of confidence. Slips on in seconds. No fitting. Made of highest quality ventilated-for-comfort 3-ply cushioned material. Arm bands softly padded for maximum comfort. Lightweight, cool. **FOR MEN AND WOMEN.** Can't be detected under light clothing. Give measurement around chest. Only \$4.95. Sent postpaid except on COD's. Money-back guarantee if returned postpaid in 30 days.

PIPER BRACE COMPANY Dept. HP-113H
811 WYANDOTTE KANSAS CITY 5, MO.

LADA EDMUND

STAR ON THE LAUNCHING PAD

"I'm ready for whatever they want me to do now," she says with a steady, almost fierce gaze. "It would be different if I were just a pretty girl with no talent. But I do have talent."

Lada Edmund is one of hundreds of energetic teen-age girls living in New York City, working in show business and waiting for a "big break" to happen. Like other applicants for stardom, she combines good looks, talent and willingness to work hard with yet another quality—determination. She is an actress-dancer-singer in a town filled with actresses, singers and dancers. She knows success is elusive in the world of entertainment, but for her the challenge makes life interesting. Lada's attitude—aggressive yet feminine—leads many to believe she is a fascinating young talent who may well become a triple-threat Hollywood star. She has just been signed for a dancing part in her first film, "For Those Who Think Young," with James Darren.

"Actresses today must be able to do everything," she explains. "They have to dance and sing as well as act. At least, that's the kind of actress I want to be. I've always idolized Gwynn Verdon, a dancer who can do just about anything she wants. I went to see 'Damned Yankees' ten times just so I could watch her in action."

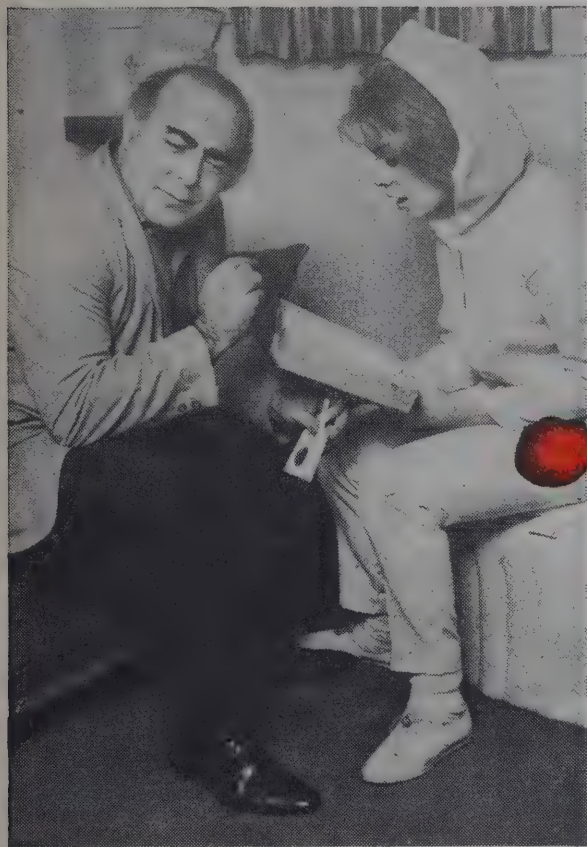
Lada's well-defined philosophy concerning her career has developed over a number of years. Born in Minneapolis, she began ballet lessons at the age of six, and after moving to New York, became the youngest dancer in "Bye Bye Birdie." She appeared with the Broadway company for two years, then toured with the show on the road. Continued dance, vocal and acting lessons led to appearances on the

Mitch Miller, Ed Sullivan and Perry Como shows despite the fact she was only in her mid-teens. She signed a contract with Roulette Records to do two releases, "I Want a Man" and "This Time," and appeared as a soloist on Murray Kaufman's rock 'n' roll show at the Brooklyn Fox.

"It's been very interesting," she says. "I mean, I've met a lot of nice people and some not so nice, too. It's given me the chance to develop a point of view about my life and to decide what I want to do with it. Right now, I want to continue my lessons, and I want to do more acting. Modeling is the way I pay the bills, but that bores me. It isn't creative."

Lada's life is varied and exciting, but it has also had its share of disappointment. The pretty dancer hesitates before talking about her personal life. "Actually," she explains, "it's difficult to separate the personal from the professional, as I've been in show business since I was thirteen and all of my friends are in music or theatre. I'll never forget how humiliated I felt when, after bragging to all my friends that I was going on tour with "West Side Story," the casting director changed his mind at the last minute. It took me months to get over that. Some of the kids I told were very unkind about it."

Lada, looking none the worse for her "West Side Story" experience, is now shuttling between New York and Hollywood. Though not yet a star, she is frequently asked to audition for roles on both coasts. "It's funny," she says with a slightly bitter laugh. "They all know me now, and they're forever having me take tests. That's as far as it ever goes. But someday a producer is going to pull the lever that has Lada Edmund on it. And then I'll be on my way."



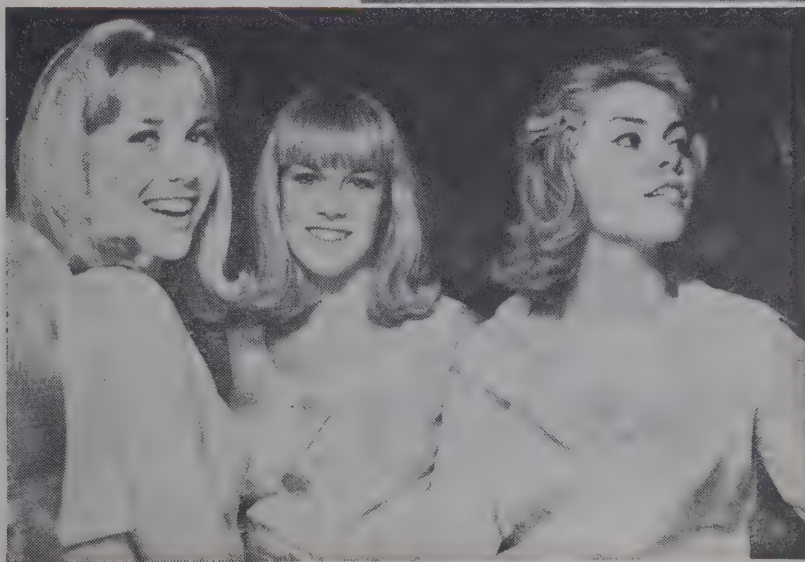
"I don't like other dancers. They're jealous, petty people. I suppose that's because dancers, even more than singers or actors, have to be totally wrapped up with themselves—if they ever hope to be really good."

"I often date a singer named Joey Van, one of The Duprees. But I don't see how I'll ever get married. There would be jealousies if I married someone in show business and boredom if I married someone who was out."

"Michael Gazzo, who wrote 'Hatful of Rain,' is my acting coach. He's wonderful in many ways. He hasn't had to teach me how to act—that comes natural to me. But he has taught the importance of work, work, work."

"I was with Timi Yuro the night she opened at the Copacabana. I knew how nervous she was, but later she went out there and knocked the audience dead. That's the kind of old-fashioned guts it takes to stay in show business."

"I like the Baker Sisters, but I learned a long time ago that I'm not the typically wholesome-looking type. That's why I go to parties dressed in strange ways—so I can compete with other pretty, ambitious girls."



ANY PHOTO ENLARGED

Size 8 x 10 Inches

on DOUBLE-WEIGHT Paper
Same price for full length or bust
form, groups, landscapes, pet ani-
mals, etc., or enlargements of any
part of a group picture. Original is
returned with your enlargement.

Send No Money for \$1.50

Just mail photo, negative or snap-
shot (any size) and receive your enlargement,
guaranteed fadeless, on beautiful double-weight
portrait quality paper. Pay postman 77c plus
postage—or send 79c with order and we pay post-
age. Take advantage of this amazing offer. Send your photos today.
Professional Art Studios, 544 S. Main, Dp. 1433-P, Princeton, Illinois



PROTECT YOUR SONGS

then we can

RELEASE YOUR RECORD

We don't examine. We don't evaluate. We
don't tell you if you're qualified. You know
if you have talent. Star City Services has
facilities available on both coasts to make
your records. So if your songs are original,
if you or friends can sing or play them,
and if you will follow our simple instruc-
tions and protect your songs with a copy-
right—you can be making money from
your own 45 rpm records within 30 days.
Our complete instructional brochure in-
volves only one dollar for handling and
postage which is refunded at the time of
your first record shipment. For an im-
mediate response, write and enclose \$1.00
cash or M.O. to:

STAR CITY SERVICES Dept. T
P. O. BOX 2167, HOLLYWOOD 28, CALIFORNIA

GOING STEADY?

BARGAIN GET-ACQUAINTED OFFER—
KEY-TO-MY-HEART PIN set Gold Plated

BEAUTIFULLY
ENGRAVED
FREE

With
YOUR
NAME
and
MIS-
on
Hearts
Pin, and
ANY NAME,
year or date
on Lock Pin.

TASH ENGRAVING CO., BOX 143,
Ryder Sta., Dept. 26, Brooklyn 34, N.Y.

Save 1/2 on New ACCORDIONS

Save up to 1/2 off retail prices of comparable accordions
IMPORTER-TO-YOU PRICES!
5 DAY FREE TRIAL

EASY TERMS
Small Down Payment
All Famous Makes!
40 New Models—
Electronic Models
—Amplifiers
Get in on these sensa-
tional values in world's
finest Italian-made ac-
cordions! Play most popu-
lar in the world. Rush of all
40 newest models of glorious
tone and breathtaking beau-
ty offered at amazing low
prices. Buy direct from world's
largest dealer. Small down pay-
ment; easiest terms on balance.
Extra bonus gifts free if you buy
during sale. Trade-ins accepted.
Try before you buy on free 6-Day
NO-RISK Plan. All accordions
GUARANTEED FOR LIFE!

FREE BONUS GIFTS
for promptness
• E-Z Lessons
• Music Stand
• Deluxe Case
• other gifts, too!

MONEY BACK
GUARANTEE

FREE
COLOR CATALOGS
and
low discount
prices

NAME _____
ADDRESS _____
CITY _____ Zone _____ STATE _____
☐ Check here if you have accordion to trade-in.

MR. WISHING WELL

By Laurence Weiss and Lockie Edwards, Jr.

I was standing by the wishing well
Feeling all alone and blue
I dropped a penny in the wishing well
Wishing for a dream come true
And down down went the penny right
next to all the many others
That lovers had thrown
Won't you help me Mister Wishing
Well

Is it too much that I ask
Just a penny's worth of happiness
Is that far too great a task
Please send me a bundleful of paradise
Make her wonderful and very nice
I'm depending on you
To make my wish come true.

Then I looked up from the wishing well
And was I surprised to see
Someone standing by the wishing well
Looking just as sad as me
Then our eyes met
What a feeling now I've found her
And I'm reeling oh thank you.
© Copyright 1963 by Gower Music, Inc. Copy-
right assigned 1963 to Screen Gems-Columbia
Music, Inc.

CINDY'S GONNA CRY

By Cynthia Weil and Barry Mann

I know that Cindy's gonna cry
When I tell her that I don't love her
anymore
I know she'll find it hard to speak
As the tears roll down her cheek
And I'll feel like running out the door
I know that Cindy's gonna cry
When I ask her to give back the ring
She's had so long
And when she puts it in my hand
I know every speech I've planned
Will come out sounding all wrong
My Cindy gave so much to me
And she loved so faithfully
Oh I never meant to hurt her so
But although she's not to blame
Somehow I don't feel the same
So I've gotta let her know
Oh, I know Cindy's gonna cry
When I tell her and I may cry a little
too
But I've just gotta face it now
And I'll see it thru somehow
'Cause though Cindy's gonna cry
I just can't help loving you.
© Copyright 1963 by Screen Gems-Columbia
Music, Inc.

HEY, GIRL

By Gerry Goffin and Carole King

Hey girl I want you to know
I'm gonna miss you so much if you go
and
Hey girl I tell you no lie
Something deep inside of me's going to
die
When you say so long
If you say goodbye oh
Hey girl this can't be true
How am I supposed to exist without
you and
Hey girl now don't put me on
What's gonna happen to me when
you're gone
How will I live
How can I go on, how can I go on.

Hey girl now sit yourself down
I'm not ashamed to get down on the
ground
And beg you beg you to stay
Don't go away.
© Copyright 1963 by Screen Gems-Columbia
Music, Inc.

(LOVE IS LIKE A)

HEAT WAVE

By Eddie Holland, Brian Holland and Lamont
Dozier

When ever I'm with him
Something inside starts to burning
And I'm filled with desire
Could it be a devil in me
Or is this the way love's supposed to be
It's like a heat wave
Burning in my heart
I can't keep from crying
It's tearing me apart.

When ever he calls my name
Soft, low, sweet and plain
Right then right there
I feel that burning flame
Has his blood pressure
Got a hold on me
Or is this the way love's supposed to be
It's like a heat wave
Burning in my heart
I can't keep from crying
It's tearing me apart.

Whenever he stares in space
Tears all over my face
I can't explain it
Don't understand it
I never felt like this before
Now this funny feeling has me amazed
Don't know what to do
My head's in a haze
It's like a heat wave.
Dozier
© Copyright 1963 by Jobete Music

TA-RA-RA-BOOM- TI-AYE

By Nancie Mantz

Ta-ra-ra-boom-ti-aye
Who is that handsome guy
I just saw passin' by
I'm glad he caught my eye
Ta-ra-ra-boom-ti-ay
What am I gonna say
Now that I feel this way
I've gotta make him stay
Words, words, words, there are no
words to be found
Gotta say somethin' swingin' to make
him stick around
Ta-ra-ra-boom-ti-oh
Because I love him so
That guy had better know I'll never let
him go.
© Copyright 1963 by 4-Star Sales Co.

THERE'LL ALWAYS BE SADNESS

By Harlan Howard

Our love's over and I'm crying
You don't want me I can tell
I must face it and I'm trying
Though I know very well
There'll always be sadness
Beneath all the gladness
I'll carry the sweet dreams
That never quite died
Though no one will know it
Though I'll never show it
There'll always be sadness
Inside our love's side.

I'll find someone that wants me
And I'll love them I pray
Then the memory that taunts me
Will be hidden away.
© Copyright 1961 by Acuff-Rose Publica-
tions.

● EIGHT-BY-TEN

By Walter Haynes and Bill Anderson

Eight by ten Eight by ten
A souvenir of things that might
have been
My lonely world is only eight by ten.

All that's left of our old love now is
just your picture eight by ten
I remember the night that you gave
me this picture, I ought to, I've
re-lived it enough times
To put it in a frame and tell everybody
that you were mine
Because you were mine, until some-
body else came along and took you
off out of my sight
It's a good thing that you did leave me
Your picture to hold because now I
can cry on your shoulder every
night.

You know it's an awful thing to be
jealous
Of an old picture frame but I'm
jealous of anything that's close
to you
And this picture frame's holding you
pretty tight
And that looks like more than I'll ever
do
Oh, what I'd give if I could just be
the glass in the frame and be so
close to the lips that I love
I am glad that I've at least got your
picture to hold
But sometimes it's just not enough.
© Copyright 1963 by Moss-Rose Publica-
tions, Inc.

● THE TIP OF MY FINGERS

By Bill Anderson

I reached out my arms and I touched
you
With soft words I whispered your name
I held you right on the tip of my
fingers
But that was as close as I came
My eyes had a vision of sweet lips
Yielding beneath my command
I had your love on the tip of my fingers
But I let it slip right through my hands
But I let it slip right through my hands
Somebody took you when I wasn't
looking
And I should have known from the
start
It's a long long way from the tip of my
fingers
To the love hidden deep in your heart
To the love hidden deep in your heart.
© Copyright 1963 by Tree Publishing Co.,
Inc.

● THAT'S WHAT LOVE'S ALL ABOUT

By Don Rubin and Charles Koppelman
Holding hands when you walk down the
street
Each time you kiss it's a brand new
treat
You get a feelin' you just can't beat
That's what love's all about
That's what love's all about
Makes you wanna twist and shout
Turns your stomach inside out
That's what love's all about
Ev'ry day seems sunny and bright
Till the rains comin' down when you
have a fight
Then one kiss makes things all right
That's what love's all about.
© Copyright 1963 by Screen Gems-Columbia
Music, Inc.

● WAIT 'TIL MY BOBBY GETS HOME

By Phil Spector, Ellie Greenwich and Jeff Barry

You've been callin' on me ev'ry day
Ever since my Bobby went away
You've been knockin' on my front door
And I know just what you're lookin'
for
But even though you really look so
fine
And we could have a good time.

I'm gonna wait 'til my Bobby gets
home
Wait 'til my baby gets home
Yeah yeah yeah you better leave me
alone
Sure I need some lovin' and a kissin'
And a huggin' but I'll wait 'til my
Bobby gets home.

You wanna take me to a movie show
I gotta tell you that I just can't go
I know my Bobby's gonna call tonight
I wanna tell him ev'rything's all right
So though I haven't got a thing to do
And I'm so lonely and blue.
© Copyright 1963 by Trio Music Co., Inc.
& Mother Bertha Music

● I (WHO HAVE NOTHING)

By Jerry Lieber, Mike Stoller and C. Donida

I, I who have nothing
I, I who have no one
Adore you and want you so
I'm just a no one
With nothing to give you but
Oh I love you
He, he buys you diamonds
Bright sparkling diamonds
But believe me dear
When I say that he can give you the
world
But he'll never love you the way
I love you
He can take you any place he wants
To fancy clubs and restaurants
But I can only watch you with
My nose pressed up against the window
pane
I, I who have nothing
I, I who have no one
Must watch you go dancing by
Wrapped in the arms of somebody
else
When darling it is I who love you.
© Copyright 1961 and 1963 by Milky Way
Music

● YOU'RE THE DEVIL IN DISGUISE

By Bernie Baum, Florence Kaye and Bill Giant

You fooled me with your kisses
You cheated and you schemed
Heaven knows how you lied to me
You're not the way you seemed.

I thought I was in heaven
But I was sure surprised
Heaven help me
I didn't see
The devil in your eyes.
You look like an angel
Walk like an angel
Talk like an angel
But I got wise
You're the devil in disguise
Oh yes you are the devil in disguise.
© Copyright 1963 by Elvis Presley Music,
Inc. International copyright secured. All
rights reserved including the right of public
performance for profit. Used by permission.
Sole Selling Agent, Hill & Range Songs, Inc.

PIMPLES VANISH

AT A TOUCH OF THE TIP



TOUCH BLEM-STICK TO BLEMISHES!
WATCH THEM DISAPPEAR FROM SIGHT!
Blem-stick's healing action goes to work
instantly. Matches your own skin tone.

SUL RAY

BLEM-STICK

Medicated Miracle Blemish Stick

ONLY

69¢

Canada 89¢

FREE STARLIGHT CASE 'N' FRAME
with every order of Shadwox

Friendship photos

from your own favorite photo or
negative (returned unharmed).
Deep sunk embossing, softly rounded
corners add glamour to your treas-
ured snapshot. New wallet size
2 1/2" x 3 1/2". Quick service,
satisfaction guaranteed.

EXTRA BONUS — Free With
Each \$2 Order 4" x 6" Princess
Portrait Enlargement.

25¢ for 1
OR 60¢ FOR 2
plus 25¢ shipping

FRIENDSHIP PHOTOS, Dept. F-12, QUINCY 69, MASS.

BE A "POP" SINGER!

Learn At Home — In Just A Few Weeks!

Amazing "POP" song training gets you into
BIG-PAY career — singing Rock'n Roll,
country music, ballads! Star with orchestras,
nightclubs, radio, TV, at parties. Lead your
own singing group! Record your own songs!
Send for FREE details today!

SONG STUDIOS, Dept. 203-W, Rockport, Mass.

POEMS WANTED

To Be Set To Music

Send one or more of your best poems
today for FREE EXAMINATION. Any
Subject. Immediate Consideration.
Phonograph Records Made

CROWN MUSIC CO., 49 W. 32 St., Dept. 33, New York 1

DRESSES 24¢

Shoes 39¢ • Men's Suits \$4.95
Trousers \$1.20. Better used clothing.

Write for FREE Catalog

TRANSWORLD, Dept. 132-F
162 Christopher Ave., Brooklyn 12, N. Y.

LEARN TO PLAY GUITAR IN 7 DAYS - OR MONEY BACK

SURPRISE YOUR FRIENDS AND RELATIVES. BE POPULAR! GET INVITED TO ALL THE PARTIES. GET MORE FUN OUT OF LIFE

Top Radio Guitarist ED SALE has shown thousands how to play songs on the guitar like professionals. He now makes it possible for you to learn at home quickly, easily — even though you have absolutely no previous musical knowledge whatever.

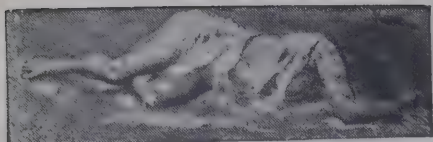
In this SPECIAL INTRODUCTORY OFFER you get:

- Ed Sale's famous 66-page Secret System which teaches you to play a beautiful song the first day, and any song by ear or note in 7 days. Includes 32 photos, 87 finger placing charts. Shows how to tune, keep time, build chords, bass runs, dance chords, swing, etc. PLUS 110 popular and western songs (words and music) **WORTH \$3.00**
- PLUS Ed Sale's Special Chord Finder of all the chords used in popular music. **WORTH \$1.00**
- PLUS Ed Sale's Special Guitarist's Book of Knowledge. **WORTH \$3.00**

TOTAL VALUE \$700
All Yours For Only **\$298**
If You Order Now

SATISFACTION GUARANTEED OR MONEY BACK
SEND NO MONEY. Just send name and address, pay postman \$2.98 plus C.O.D. postage. (Or send \$3.00 with order and 1 pay postage). Same Guarantee. (Sorry, no C.O.D. to APO, FPO, or outside U.S.A. Canada and Foreign, \$3 with order).

ED SALE, Studio 113-R, Avon By The Sea, N.J.



Be Your Own Art Teacher

IT'S EASIER THAN YOU THINK!

You don't have to be a "genius" to break into the high-paying art field. Now, through our famous simplified course, you can learn commercial art, painting, cartooning, fashion, TV, etc. ... right at home, in your spare time. And all for only \$6 a month!

No previous Art training needed. You start with simple fundamentals — progress rapidly through personalized, step-by-step instruction. Soon be your own boss. Or earn good money as staff artist for advertising agency, newspaper, magazine, etc. Even earn while you learn. TWO 22-piece art outfits given AT NO EXTRA COST.

FREE BOOK tells about the opportunities in Art as a profession or hobby; describes famous low-cost WSA Course in detail; also tells of success of our students. Send for it TODAY. No cost or obligation. No salesman will call. Just send this ad, with name and address (filled in below to Washington School of Art, Studio 7011, Port Washington, L.I., N. Y. (Estab. 1914 — Licensed by the N. Y. State Education Dept.)



Name.....Age.....

Address.....

City.....Zone.....State.....

How to WRITE, SELL and PUBLISH YOUR OWN SONGS

Learn how to write songs correctly; How to get them recorded; How to sell and promote them. Secrets and methods used by professionals. Information **FREE**.

ACE PUBLISHING, BOX 64-M BOSTON 1, MASS.



How To Sing Beautifully!

Win fame and fortune. Endless opportunities. New, inexpensive home-training manual teaches and simplifies the art of singing beautifully. Send 10¢ for sample lesson.

SUNLAND ENTERPRISES
1634-F W. Higgins Lane
Tucson, Ariz.

NEW "I'm Looking for — SHORT STORIES



Says Leslie Goodwins, famous Hollywood director of such outstanding shows as 4 Star Theatre, 77 Sunset Strip, Hawaiian Eye — just to name a few.

A RARE OPPORTUNITY! Send Story for **FREE** examination to: **LESLIE GOODWINS PRODUCTIONS**
862 N. Fairfax, Hollywood 46, Calif., Dept. 2004



BEFORE



AFTER

ARE YOU BALD? or LOSING HAIR

If you are, or if you have dandruff or itching scalp you must see improvement after 35 days' use of the Brandenfels Home System, or your money back! Actually, even though you are bald, hair roots may still be alive to produce new hairs. Thousands have accomplished this. See "before" and "after" pictures at left. Write for full **FREE** information.

Carl Brandenfels
Box 7R27 St. Helens, Oregon

AS I WAS SAYING



When I was about 10, I wrote my first and last fan letter. It was the first because I had never fallen in love before—even at a distance. And it was the last because of the answer I received.

The object of my young affections was a famous singer who had a weekly radio show. I thought he was "The Most" and I wanted him to know that one girl—ME—was bright enough to recognize great talent. So I wrote and asked him for a photo. Then I waited in agonizing suspense for his reaction.

It finally came. It was a post card, with my hero in gorgeous color on the front—and his autograph was printed on the picture. I had hoped for more. But at least I had that.

Then I read the message on the back—printed in type that imitated handwriting: "Thanks for listening. And don't forget to smoke——," naming his sponsor's brand of cigarettes.

Well, that really crushed me!

Right then I vowed that when, or if, I became famous I would never let anything like that happen to anyone who wrote to me.

Even at 10, I realized that my idol received thousands of letters a week. He couldn't possibly have answered all of them personally—unless he gave up his career and concentrated on letter-writing instead. What hurt was that he didn't let anyone have the illusion that he was really grateful to be liked. All that seemed to matter was how many cigarettes he could sell.

Today, think of how many stars are constantly seen, not just heard, in American homes. Many of them appear as regulars in series. People of all ages identify with them and write to them. And every letter-writer hopes, just as I did at age 10, for a personal

reply from their favorite star.

So how do I handle the problem now that I'm lucky enough to be getting thousands of letters a week?

Heaven only knows where some of the mail may be sent, or what may happen to it. But, believe me, I do my best to give a personal touch to all the fan mail I know about.

Every spare moment, I'm autographing photos, signing letters—with paid assistants, plus volunteers, helping. I couldn't do it without their help.

Most fans ask for photos. Some also ask: When will my next picture be released? (Current answer: "Palm Springs Weekend"—late summer or early fall.) Or they ask about my TV future. (It looks as if I may do a young-married series, "The Paper Year.") Or they ask if I have any new recordings coming out. (Yes, 4 new Warner Bros. singles.)

But if you should get an answer that urges you to "keep buying" the products of the sponsors—honest, folks, I didn't have anything to do with it.

Also, I'm allergic to writing advice letters—which, for some unknown reason, lonely souls or troubled ones or ambitious ones hope to get from stars. I can't pretend to know any sure cures for loneliness, or any infallible rules for solving anyone's troubles (including my own) or any tips on How to Succeed Without Endlessly Trying. So those letters *don't* get answered . . . by me.

Connie Stevens

● DETROIT CITY

By Danny Dill and Mel Tillie
Last night I went to sleep in Detroit City
And I dreamed about the cotton fields and home
I dreamed about my mother dear old papa sister and brother
And I dreamed about the girl who's been waiting for so long
I wanna go home, I wanna go home, I wanna go home, oh Lord I wanna go home.

Home folks think I'm big in Detroit City
From the letters that I write they think I'm fine
But by day I make the cars
By night I make the bars
If only they could read between the lines
I wanna go home, I wanna go home, oh Lord I wanna go home.

'Cause you know I rode a freight train North to Detroit City
And after all these years
I find I've just been wasting my time.

So I just think I'll take my foolish pride
And put it on the south-bound freight and ride
And go on back to the loved ones
The ones that I left waiting so far behind.

© Copyright 1963 by Cedarwood Publishing Co., Inc.

● THE HOUSE WHERE JOHNNY LIVES

By Howard Greenfield and Helen Miller
Everyday I walk you home
I meet you after three
But everytime I walk you home
Something bothers me
Honey, isn't this the house where Johnny lives
Isn't this the street he's living on
I walk you home everyday
We go three blocks out of our way
I tho't you said your love for him was gone
Well staring at this door
Are you mine
Are you his
The question is tearing me apart
Is it just a long way home
Or a short cut to a broken heart.

If it's true then why are we at Johnny's house
You told him you don't love him anymore
You hold my hand as we walk by
But from the corner of your eye
I can see you staring at his door
Are you mine
Are you his
The question is tearing me apart
Is it just a long way home
Or a short cut to a broken heart.

Tell me if your mine or if you're Johnny's girl
Darlin' I just gotta know what gives
Tell me that you love me dear
And let's get far away from here
Are you mine
Are you his
The question is tearing me apart
Is it just a long way home
Or a short cut to a broken heart.
© Copyright 1963 by Screen Gems-Columbia Music, Inc.

★ Ben Casey ★ Dr. Kildare PHOTO PILLOW CASE



Hey, Gals! At last you can experience the bedside manner of Ben Casey and Dr. Kildare! These full-size 42"X36" pillow cases are like none you've ever seen . . . each bears a LIFE-LIKE LARGE REPRODUCTION and AUTOGRAPH of either Vince Edwards or Richard Chamberlain. They're made of soft, comfortable, 100% All-American cotton and are completely washable and color-fast. Don't just dream about Casey and Kildare . . . DREAM WITH THEM! Take advantage of this sure-fire prescription for fun and excitement! Only \$1.98 each. Postage and handling FREE.

MONEY-BACK GUARANTEE

VICTOR SPECIALTIES, Dept. HP-1263
P. O. BOX 151, DENVY, CONN.

Enclosed is \$ (Cash, Check, M.O.)

☐ Please rush me . . . BEN CASEY Pillow Case (s) at \$1.98 each, postpaid.

☐ Please rush me . . . DR. KILDARE Pillow Case (s) at \$1.98 each, postpaid.

Name

Address

City Zone State

(Canadian — \$2.25 each, Postal Money Order)

\$ MAKE MONEY \$ WHILE MEETING BEAUTIFUL GIRLS!



YOU CAN MAKE AN EXTRA \$100.00 FOR SAYING HELLO TO PRETTY GIRLS. MAKE NEW FRIENDS, THE KIND YOU ALWAYS WANTED.

IF YOU HAVE AN EYE FOR BEAUTY AND ARE WILLING TO LEARN OUR PROVEN METHOD OF THE PROPER APPROACH, WE CAN START YOU IMMEDIATELY. NO AGE OR EDUCATION BARRIERS. FULL OR PART TIME. CHOOSE YOUR OWN AREA AND HOURS.

We need scouts for one of America's newest Airline Recruiting Programs. We need hundreds of girls NOW! You can recruit for us anywhere there are beautiful girls, on the beach, at dances, at work, anywhere.

Not only will you make money but girls will actually thank you for recommending them for this wonderful opportunity to train for AIRLINE-HOSTESSES.

We will teach you how to pick the RIGHT GIRLS and obtain their names and addresses anytime or place you see a beauty. You'll absolutely enjoy it.

We have been offering trainees to over 29 scheduled airlines for years and need additional scouts NOW to meet the ever increasing demands for the most beautiful girls in the world, AIRLINE GIRLS.

To get started you will need personal Airline Scout Authorization and identification card, instructions on the proper approach method, referral cards for girls you select and of course, details on earnings. WRITE IMMEDIATELY. Send \$2.00 to cover cost of authorization and identification card, and approach method.

WE GUARANTEE THAT YOU MUST BE 100% SATISFIED WITH THE MONEY AND NEW FRIENDS YOU MAKE, OR RETURN IN SEVEN DAYS AND RECEIVE FULL REFUND.

SEND TO:
AIRLINES DEPT. 34
285 Market St.
Newark, New Jersey

Please rush authorization and identification card.
Enclosed is \$2.00.

MAIL NO-RISK TRIAL COUPON NOW!

Name

Address

City State

Check

I Promise to use authorization and identification card, properly ☐

FAN club directory FARE



PAUL ANKA

Members receive: unspecified

Dues: \$1.25

Write to: Shirley Nolan

208 Scott Avenue

Syracuse 9, New York

ANN-MARGRET

Members receive: Biography,
Club pictures, pen pals,
membership card, monthly
bulletins.

Dues: \$2.00

Write to: Ronald Yates Warden

606 West Graham Road

Richmond 22, Virginia

FRANKIE AVALON

Members receive: unspecified

Dues: unspecified

Write to: Esther Priore

10 Bettinson Court

Everett 49, Massachusetts

PAT BOONE

Members receive: Wallet picture,
membership card, club rules.

Dues: \$.25

Write to: Janet Thibeault

R.F.D. #2, Box 199

Fort Kent, Maine

CONNIE FRANCIS

Members receive: unspecified

Dues: \$.10 and a 4¢ stamp

Write to: Connie Francis Fan Club

46 Marquette Drive

Warwick 7, R. I.

BRENDA LEE

Members receive: Life membership,
membership card, wallet pictures,
biography, journals.

Dues: \$.50 and 3 4¢ stamps

Write to: Web Wolin

2575 Cedar St.

Berkeley 8, California

HAYLEY MILLS

Members receive: Autographed
picture, membership card, biography,
newsletter, surprise.

Dues: 75¢

Write to: Marvin Nelson

268 Turner St.

Ft. Wood, Missouri

GENE PITNEY

Members receive: Membership
card, autographed picture, bulletins,
and personal letter.

Dues: \$1.25 USA, \$1.50 Canada
and overseas.

Write to: Carol Pitlock

191 Anthon Drive

Pittsburgh 35, Pa.

ELVIS PRESLEY

Members receive: unspecified

Dues: \$1.50 and 5 4¢ stamps

Write to: Elvis Presley

"Book Club"

Chaw Mank

Box 30

Staunton, Illinois

BOBBY RYDELL

Members receive: unspecified

Dues: \$1.25

Write to: Bonnie Sakek

631 Ann Street

Duryea, Pennsylvania

CLIFF RICHARD

Members receive: unspecified

Dues: unspecified

Write to: Geni Casper

65-61 Saunders Street

Forest Hills, New York

BOBBY VEE

Members receive: unspecified

Dues: \$1.00 and 8 4¢ stamps

Write to: Arlene Cofrancesco

42-8 Colonial Avenue

Paterson 2, New Jersey

NATALIE WOOD

Members receive: Membership
card, biography, photos,
and bulletins.

Dues: \$2.00

Write to: Ronald Yates Warden

606 West Graham Road

Richmond 22, Virginia

For FANFARE additions or
corrections write:

Editor

HIT PARADER Magazine

529 Fifth Ave.

New York 17, N.Y.

● TREAT MY BABY GOOD

By B. Darin

You better treat my baby good
If you know what's good for you
You better never make her cry
Go on make one mistake
And I'll step in and take away
The ache in her heart.
So play it smart.

She's better off without me now
And I know that's good for you
But all the same keep this in mind
Go on make one mistake
And I'll step in and take away
The ache in her heart
So treat my baby good

You better treat my baby good
If you know what's good for you
Don't ever let me see her blue
Go ahead and put her down
Once too often around a friend in town
And you'll see she's back with me
Who am I kidding
Just make sure ev'ryday that you treat
her the way
She'd like to say that you should
Treat my baby good.

© Copyright 1963 by T. M. Music, Inc.

● DANKE SCHOEN

By Roy Ilene and Bert Kaempfert

Danke Schoen darling Danke Schoen
Thank you for all the joy and pain
Pictures shows second balcony
Was the place we'd meet second seat
Go Dutch treat you were sweet.

Danke Schoen darling Danke Schoen
Thank you for funny cards from Spain
I recall Central Park in fall
How you tore your dress what a mess
I confess that's not all.

Danke Schoen darling Danke Schoen
Thank you for walks down lover's lane
I can see hearts carved on a tree
Letters intertwined for all time
Yours and mine that was fine.

Danke Schoen darling Danke Schoen
Thank you for seeing me again
Tho' we go on our separate ways
Still the mem'ry strays for always
My heart says Danke Schien weider-
sehn Danke Schoen.

© Copyright 1963 by Roosevelt Music Co., Inc.

● MY LITTLE BEACH BUNNY

By Gary Usher and Roger Christian

Bleach blonde hair and eyes of blue
And a little nose that's funny
Yes all the guys have eyes for my little
beach bunny

Stars in her eyes and knots on her
knees

She's my little surfin' honey
Everybody looks when I walk by
With my little beach bunny
When the surf is right and the other
chicks are laggin'

She never makes me wait in my little
wooden wagon

She always dresses smart and looks
real neat

There's not a bunny anywhere, that
is so sweet

So let me tell you friend in case you
don't know

Please don't try to get real funny
'cause I'm her steady

And she's my little little beach bunny.

© Copyright 1963 by 4-Star Sales Co.

● JUDY'S TURN TO CRY

By Beverly Ross and Edna Lewis

When Judy left with Johnny at my
party

And came back wearing his ring
I sat down and cried my eyes out
Though it was a foolish thing
'Cause now it's
Judy's turn to cry
Judy's turn to cry
Judy's turn to cry
'Cause Johnny's come back to me.

It hurts me so to see them dance
together

I felt like making a scene
Then my tears just felt like raindrops
'Cause Judy's smile was so mean
But now it's
Judy's turn to cry
Judy's turn to cry
Judy's turn to cry
'Cause Johnny's come back to me.

One night I saw them kissing at a
party

So I kissed some other guy
Johnny jumped up and hit him
'Cause he still loved me that's why
So now it's

Judy's turn to cry
Judy's turn to cry
Judy's turn to cry

© Copyright 1963 by Glamorous Music, Inc.

● SWINGIN' STREET

By Bob Feldman, Jerry Goldstein and Richard
Gottschalk

When I want girls to the left of me
There'll be girls to the right of me
I said now girls girls girls there'll be
ev'rywhere

There's no street that can compare
with

Swingin' Street
When I'm feeling right now
Swingin' Street

I go there ev'ry night
One thing I know and you'll discover
It makes you feel like a nat'l born
lover.

When I want girls to the left of you
And there'll be girls to the right of you
Girls girls girls there'll be ev'rywhere
There's no street that can compare
with

Swingin' Street
When you're feeling right now
Swingin' Street
You'll go there ev'ry night
I found out and you'll discover
You're gonna feel like a natural born
lover.

Swingin' Street
The band is playing now
Swingin' Street
That's where I'm staying
When I grab a girl and we start a
dancing

The next step we're gonna start a
romancing

So I'm telling ev'ryone I meet
Head on down to

Swingin' Street
You're gonna have yourselves a ball
You won't come home at all
'Cause there'll be
Swingin' Street Swingin' Street
Swingin' Street.

© Copyright 1963 by Roosevelt Music Co.,
Inc. & Mubon Music Co. Inc.

PHOTO BARGAINS

ONLY 1.00

YOUR CHOICE



2 8x10 ENLARGEMENTS (1 Colored in Oil)

OR

4 5x7 ENLARGEMENTS (1 Colored in Oil)

OR

25 WALLET PHOTOS (plus FREE 5x7 Enl.)

Lovely reproductions of your favorite photo on finest
quality double weight portrait paper. Send any size
photo, snapshot, or negative (returned unharmed).
Add 25c for postage and handling.

QUALITY VALUES, Dept. 622-F
New Rochelle N. Y. 10804

TED FIO
RITO

...to be developed into
NEW SONGS!!!

TED FIO RITO!

famous
Band-Leader and
ASCAP Composer
of never-to-be-forgotten

Hit Songs that have been

immortalized by Tony Bennett,

Pearl Bailey, Peggy Lee, Frank

Sinatra, and others — offers you

THIS RARE OPPORTUNITY

Send Poems for FREE examination to:

TED FIO RITO MUSIC PRODUCTIONS
Dept. 2004, 6311 Yucca St., Hollywood 28, Calif.



OPPORTUNITIES
FOR YOU

For ad rates, write PCD
549 W. Washington
Chicago 6

OF INTEREST TO WOMEN (W8 Dec.-Jan. '64)

EARN MONEY AT home sewing or assembling our products.
No charge for material to fill store orders. Write: Jiffy Com-
pany, Hot Springs 6, Arkansas.

"HOW TO BE A Model". Well paid, full or sparetime; or
self-improvement; without expensive schools. \$1 postpaid.
Mail save, 210-P Fifth Avenue, New York 10.

\$100 WEEKLY POSSIBLE. Compile mailing lists and prepare
envelopes for advertisers. Home—spare time. Particulars
free. National Service, 81, Knickerbocker Station, N.Y. City.

MAKE \$25-50 week clipping newspaper items for publishers.
Some clippings worth \$5 each. Particulars Free. National,
81, Knickerbocker Station, New York City.

DRESSES 24c; SHOES 39c Men's suits \$4.95; trousers \$1.20.
Better used clothing. Free catalog. Transworld, 164-B Chris-
topher, Brooklyn 12, N.Y.

HOME TYPING—\$75 Weekly Possible! Details, \$1.00 (Re-
fundable). Research Enterprises, 29-T5 Somerset Road,
Woburn, Mass.

\$15.00 THOUSAND PREPARING envelopes, home, long-
hand, typewriter. Particulars Free. Enterprises, Box 198-P,
United, Pennsylvania.

EARN UP TO \$2.00 hour sewing babywear! Free details.
Cuties, Warsaw 5, Indiana.

EARN \$50.00 FAST, sewing Aprons. Details Free. Redikuts,
Loganville 81, Wisconsin.

MUSIC & MUSICAL INSTRUMENTS

SONGPOEMS WANTED FOR Musical setting. Free exami-
nation. Get "the Nashville Sound" in your songs and records.
Send Poems: Music City Songcrafters, 6145-B, Acklen
Station, Nashville, Tenn.

SONGWRITERS, WITH PUBLISHER contacts, need song
ideas—in any form. Share royalties. Songs composed, re-
corded, promoted. Free examination. Send now! Songwriters'
Associates, 236 West 55th Street, N.Y. 19-X.

POEMS NEEDED FOR songs and records. Rush poems.
Crown Music, 49-BB West 32, New York 1.

EDUCATIONAL & INSTRUCTION

COMPLETE YOUR HIGH School at home in spare time with
66-year-old school. Texts furnished. No classes. Diploma. In-
formation booklet free. American School, Dept. X923, Drexel
at 58th, Chicago 37, Illinois.

HELP YOU FINISH High School At Home, Diploma, In-
formation Free, Midwestern School, Box 782, Skokie, Illinois.

BUSINESS & MONEY MAKING OPPORTUNITIES

SELL NEW PHOTO-Mirrors. Make easy \$25.00 per week.
Your wallet snap shot, or color photo put on back of round
pocket mirror. Send \$1.00 and photo for sample money making
kit. Jesco Products, Department W, 107 Clyde, Evanston, Ill.
WORK AT HOME packaging merchandise. Very profitable.
No selling. Everything supplied. Details free, HBE, 1043-
WBM West Grand, Chicago 60622.

AGENTS WANTED

MAKE \$50.00 SELLING 25 boxes of our personalized Christ-
mas cards. 49 exclusive designs. Free album. No obligation.
Write: Elmcraft, 5930 So. Western, Dept. EC-20, Chicago 36,
Illinois.

LOANS BY MAIL

NEED MONEY? BORROW \$100-\$1000 by mail. Confiden-
tial, repay in 24 months. Free loan application. American Loan
Plan, Dept. FA-353, City National Bldg., Omaha 2, Nebraska.

PERSONAL & MISCELLANEOUS

NEW! SENSATIONAL! PERSONAL protection women want!
Be safe rather than sorry. Protex Safe-T-Jels miniature vaginal
suppositories are a medically approved antiseptic douche
in modern capsule form. Guards against bacteria and offensive
odors. Stainless, gentle. Perfect for travelling. Special 1/2-price
introductory offer—12 suppositories \$3.00 postpaid. Federal
Pharmaceutical Laboratories, Dept. 505, 6652 N. Western Ave.,
Chicago 45, Ill.

"LOSE 45 POUNDS!"—Guaranteed Plan \$1.00. Glick, Box
369, South Pasadena, California.

TRANSISTOR RADIOS REPAIRED. Mail only. \$5.00. John's
Transistor Service, 3147 Nathan, Memphis, Tenn. 38112.

REWARD \$11,750.00 FOR THIS COIN! \$500,000.00 SEARCH FOR RARE COINS!

Stop spending valuable coins worth hundreds of dollars. New 1963 catalogue lists hundreds



ILLUSTRATED: 1904 Silver Dollar 19,000 Minted only 12 accounted for—where are the rest?

of coins we want to buy and gives the price range we will pay for these United States Coins. Certain half cent coins are worth up to \$3,500.00 for Canadian Coins. Our valuable Coin Book may reward you many thousands of dollars. Coins do not have to be old to be valuable. Thousands of dollars have been paid for coins dated as recently as 1940 to 1956. Now you too can learn the rare dates and how to identify rare coins in your possession with our new 1963 catalogue. A fortune may be waiting for you. Millions of Dollars have been paid for rare coins. Send your order for this valuable coin catalogue now. Hold on to your coins until you obtain our catalogue. Send \$1.00 for 1963 Coin Catalogue Book to Best Values Co., Dept. A691, 285A Market St., Newark, N. J.

YOUR MONEY WILL BE REFUNDED IN FULL IF YOU ARE NOT SATISFIED WITH THIS CATALOG.

FOR CERTAIN COINS WE PAY UP TO CERTAIN

| | |
|----------------------------------|-------------|
| Gold Coins Before 1929 | \$35,000.00 |
| Nickels Before 1945 | 16,000.00 |
| Silver Dollars Before 1938 | 11,750.00 |
| Half Dollars Before 1947 | 5,550.00 |
| Pennies Before 1919 | 4,800.00 |
| Dimes Before 1946 | 4,750.00 |
| Quarters Before 1941 | 4,500.00 |
| Half Cents Before 1910 | 3,500.00 |
| Lincoln Pennies Before 1940 .. | 250.00 |

Best Values Co., Dept. A691
285A Market St., Newark, New Jersey

Rush your latest 1963 coin catalogue listing the actual price range you will pay for United States Coins listed in the catalogue. I enclose \$1. Send Postage Prepaid.

NAME.....

ADDRESS.....

CITY.....STATE.....

● MEMPHIS, TENNESSEE

By Chuck Berry

Long distance, information, give me,
Memphis, Tennessee;

Help me find the party trying to get
in touch with me.

She could not leave her number,
But I know who placed the call,
'Cause my Uncle took the message
And he wrote it on the wall.

Help me, information, get in touch
with my Marie;

She's the only one who'd phone me
here from Memphis, Tennessee.

Her home is on the south side, high up
on a ridge,
Just a half a mile from the Mississippi
Bridge.

Help me, information, more than that
I cannot add;

Only that I miss her and all the fun
we had.

But we were pulled apart,
Because her mom did not agree,
And tore apart our happy home in
Memphis, Tennessee.

Last time I saw Marie, she's waving
me goodbye;

With hurry home drops on her cheek
That trickled from her eye.

Marie is only six years old, information
please,

Try to put me through to her in
Memphis, Tennessee.

Copyright © 1959 by Arc Music Corp.

HEY KIDS - LOOK!!!

FREE 50 PHOTOS 4x5 of your FAVORITE STARS

MOVIES — T.V.

RADIO — RECORDING — COWBOYS

An introductory offer to introduce you to the fabulous Studio Photo Library — 1000's of pictures of all your favorites — everybody who is anybody in their latest poses.



- | | | | | | |
|----------------------|---------------------|-----------------------|----------------------|---------------------|---------------------|
| 1. Vince Edwards | 18. Sal Mineo | 35. Gardner McKay | 52. Neil Sedaka | 69. Natalie Wood | 85. Barry Coe |
| 2. Bobby Darin | 19. George Chakiris | 36. David Nelson | 53. Raymond Burr | 70. Connie Stevens | 86. Marty Milner |
| 3. Clu Gulager | 20. Rick Nelson | 37. Annette Funicello | 54. Clint Walker | 71. Chuck Connors | 87. Clint Eastwood |
| 4. George Maharis | 21. Zina Bethune | 38. Dion | 55. Bobby Vinton | 72. Robert Stack | 88. Roberta Shore |
| 5. Bob Conrad | 22. Shelly Fabares | 39. Dorothy Provine | 56. Edd Byrnes | 73. Elvis Presley | 89. Bob Logan |
| 6. Mark Damon | 23. Pernell Roberts | 40. Chubby Checker | 57. Eric Fleming | 74. Tony Curtis | 90. Lori Martin |
| 7. Hayley Mills | 24. Randy Boone | 41. Nick Adams | 58. Johnny Tillotson | 75. Dean Jones | 91. Johnny Crawford |
| 8. Warren Beatty | 25. Dale Robertson | 42. Doug McClure | 59. Michael Callen | 76. Tuesday Weld | 92. Deborah Walley |
| 9. Rock Hudson | 26. Jimmy Dean | 43. Troy Donahue | 60. Hugh O'Brien | 77. Paul Peterson | 93. Roger Smith |
| 10. Dick Chamberlain | 27. Chad Everett | 44. James Arness | 61. Cynthia Pepper | 78. Debbie Reynolds | 94. James Garner |
| 11. Fabian | 28. Bobby Rydell | 45. Ward Bond | 62. Elizabeth Taylor | 79. Bobby Vee | 95. James Darren |
| 12. Richard Rust | 29. Van Williams | 46. Brenda Lee | 63. Robert Taylor | 80. John Ashley | 96. Jimmy Clanton |
| 13. Everly Brothers | 30. Jerry Lewis | 47. Dan Blocker | 64. Brian Hyland | 81. James McArthur | 97. Pat Boone |
| 14. Johnny Mathis | 31. Frankie Avalon | 48. Pat Boone | 65. Efrem Zimbalist | 82. Connie Francis | 98. Eddie Fisher |
| 15. Andrew Prince | 32. Lorne Greene | 49. Tony Orlando | 66. Peter Lawford | 83. James Drury | 99. Doris Day |
| 16. Sandra Dee | 33. Sharon Huguely | 50. Peter Brown | 67. Dwayne Hickman | 84. Juliet Prowse | 100. Tony Perkins |
| 17. Tim Considine | 34. Paul Anka | 51. Keith Larson | 68. Ann-Margaret | | |

HOW TO GET YOUR FREE PICTURES!

Select 50 of your favorites from the list above. Simply make a list of the numbers on a plain piece of paper and send today together with 50c to cover cost of postage and handling, and Lifetime Photo Library Card. If you wish more than the 50 pictures offered, send an additional 1c for each picture to cover the costs of postage and handling.

Send to:
STUDIO PHOTO LIBRARY
Dept 240
480 Lexington Ave.,
New York 17, N.Y.

GIVE ME JUST ONE EVENING and I'LL TEACH YOU TO HYPNOTIZE EASILY !



**Hypnotize others quickly, safely---perform
any known HYPNOTIC FEAT with EASE!
Amaze friends-Exert your Hypnotic Power
over others - Be POPULAR and WANTED!**



YES, it's true! You can hypnotize easily so QUICKLY and simply you'll be amazed! And it doesn't take special talents or long months of study. The very first day you receive this miracle GUIDE TO HYPNOTISM you'll be able to perform wonders that will astound everyone. It's that SIMPLE... WHEN YOU KNOW HOW.

Imagine the thrill of being able to EXERT YOUR POWER OVER OTHERS. You'll be the center of attraction at parties or work. You'll be able to make others do your bidding...perform and entertain with feats that have baffled millions for years. And you'll do these wonders with EASE. For, Hypnotism is no longer a secret miracle of science but a POWER anyone can exert over another...when you know how!

25 MIRACLE LESSONS

HOW TO HYPNOTIZE
New Simple Technique

HOW TO AWAKEN SUBJECT

**THE POST-HYPNOTIC
SUGGESTION**

How to make others do your bidding
after they are awakened; hypnotiz -
ing by telephone.

**HOW TO GAIN MAGNETIC
NEW PERSONALITY**

MESMERISM

Quick technique for hypnotizing.

MAGNETIC HEALING

How to stop pain. Much surgery is
performed by Hypnotism.

**HOW TO HYPNOTIZE
FOR MONEY**

CURING BAD HABITS

End sleeplessness, stop smoking,
lose weight, etc.

POWER OF SUGGESTION

HYPNOTIZE YOURSELF

MAGNETIC INFLUENCE

Control others.

HYPNOTIZING CROWDS

HOW TO ENTERTAIN

MIND READING

HYPNOTISM IN BUSINESS

and much, much more is covered!

Palmer-Jones Publishers. Dp. 286
285 Market St., Newark, N. J.

SIMPLE SECRETS REVEALED AT LAST

For years the knowledge of how to produce hypnotic sleep has been so well guarded that only a few have mastered this art. But now the veil of secrecy has been lifted and the innermost SECRETS and techniques revealed for the first time. The fact is that Hypnotism is a scientific fact that anyone can learn. Once you know these secrets and methods you can bring about this strange and wonderful control that has only been used by doctors, psychiatrists and entertainers in the past. Yes, now this remarkable phenomena will be yours to use for pleasure, self-development and countless other benefits.

YOU CAN PERFORM ANY HYPNOTIC FEAT!

First, you must understand that what another person does with Hypnotism, you can also do. There isn't anything anyone has ever done with this art that you cannot do! YOU can make people cry, laugh, shout, stop smoking, recall childhood memories, act like an infant, make water taste like vinegar, get folks to sing, dance...do a 1001 things they would never do when not UNDER YOUR POWER. And the most amazing thing of all is --- HOW EASY IT IS TO DO!

SO EASY TO MASTER!

Here at last is the most perfect, complete and easily-learned course on Hypnotism ever written. In three short, simple chapters you learn the hidden secrets of Hypnotism and how to work this scientific miracle. No long, technical, mumbo-jumbo ex-

planations are given. The entire 25-lesson Guide to Hypnotism is written in plain, SIMPLE language that anyone can understand. After the third lesson you are able to begin performing countless techniques and powers clearly explained in the next 22 lessons. You'll learn how to cure bad habits in yourself and others, how to BUILD PERSONAL MAGNETISM, SLEEP without drugs, use Hypnotism to help STOP PAIN, stop smoking, BUILD WILL POWER, LOSE WEIGHT, IMPROVE YOUR MEMORY and so much more. And you'll learn how to MAKE MONEY with your new power by entertaining at parties, lodges, club meetings, etc. Truly, this knowledge will give you a New SURGE of CONFIDENCE and POWER unlike any you have ever known!

ACT, FEEL AND BE A NEW PERSON!

How often have you wished that you could EXERT A MAGNETIC POWER and INFLUENCE OVER OTHERS? Get people to respond to your every command...win respect, admiration and envy from both men and women! Well, DREAM NO LONGER. It's all possible through the secret, magnetic power of Hypnotism. You'll not only be MASTER OVER OTHERS but also yourself. You can BUILD A STRONG, MAGNETIC PERSONALITY through Self-Hypnotism. You use Mesmerism to READ the MINDS of others and Plant YOUR Thoughts in their minds. You can direct yourself to ACCOMPLISH anything, as easily as you can command others. You have the power to accomplish your innermost dreams.

25 Fact-Packed

LESSONS TELL ALL!

Never before has such a Complete and authentic course on Hypnotism been available at such a low price. Doctors and students have PAID hundreds of DOLLARS for personal instruction in Hypnotism, when obtainable. Knowledge such as this can be worth THOUSANDS of DOLLARS to the user over the years. Yet, due to printing economies, large press runs and also by the elimination of correspondence costs, the complete 25-Lesson Guide To HYPNOTISM is yours for only \$1.98. Yes, only \$1.98 for the COMPLETE COURSE bound in book form. Certainly a tiny investment for so much!

• USE FOR 30 DAYS • WITHOUT OBLIGATION!

PROVE to Yourself that YOU CAN HYPNOTIZE EASILY! Order the 25-Lesson Guide to Hypnotism today and put it to the test the very next evening. The first three chapters teach you the SECRET of Hypnotism and the 22 chapters that follow introduce you to many new WONDERS of this miraculous art. For the next 30 days as our guest, perform the WONDERS of Hypnotism among your friends, at home and at work. Then if you don't feel it's the GREATEST VALUE you have ever received for \$1.98--we don't want you to keep it. Just mail it back and the small payment you sent will be PROMPTLY refunded---no questions asked. You have nothing to lose -- amazing new POWERS TO GAIN! So order now!

CHECK HERE HYPNOTIC POWERS YOU WANT!

- ☐ INFLUENCE OTHERS
- ☐ SELF-HYPNOSIS
- ☐ CURE BAD HABITS
- ☐ LOSE WEIGHT
- ☐ STOP SMOKING
- ☐ PERFORM STUNTS, TRICKS
- ☐ DO MIND READING
- ☐ GAIN MAGNETIC PERSONALITY
- ☐ RELIEVE TENSION
- ☐ MAKE MONEY



MAIL NO-RISK FREE TRIAL COUPON!

PALMER-JONES PUBLISHERS, Dept. 286
285 Market Street, Newark, New Jersey

YES, Send me for 30-day, HOME TRIAL the complete 25-Lesson GUIDE TO HYPNOTISM.

☐ I enclose \$1.98 - payment in full - which will be refunded to me if I am not 100% delighted.

Name _____

Address _____

City _____

Zone _____ State _____

☐ I agree that I will not use this power for other than proper use.

● CANDY GIRL

By Larry Santos

I've been a searchin'
O'er this big wide world
Now finally I found my Candy Girl
I found me a girl
She sets my heart a whirl
With huggin' and kissin' and lovin'
And she's mine mine woe-o-o-oe
Candy Girl.

We get a long so well
I know just why I fell
She's thrillin' oh chillin'
Yeah she's so divine
And she's mine mine woe-o-o-oe
Candy Girl.

When we're out together
Every one knows the way we feel
We both seem to glow
With a glow of love
And it's plain to see
Our love is real
I'm happy as can be
She vow's eternally
To hold me and love me
Until the end of time
And she's mine mine woe-o-o-oe
Candy Girl.

© Copyright 1963 by Claridge Music, Inc.

● I FEEL GOOD ALL OVER

By Winfield Scott and Otis Blackwell

I feel good all over
I feel good all over
I get a thrill when I kiss your sweet
lips
That travels down right to my toe-tips
Ooh I feel good all over
Ooh I feel good all over.

I want to jump and shout it
Tell the world all about it
You make me feel like I own a million
I wouldn't trade you for a hundred
billion
Ooh I feel good all over
Ooh I feel good all over

Watch it baby when you walk that
walk
Be careful to whom you talk
Look out for those double dealers
For this whole world's got a lot of
heart stealers
I feel good all over
I'm walking in sweet clover
I can't explain how your love affects
me

I only know that it sure upsets me
Ooh I feel good all over.
© Copyright 1962 by Roosevelt Music Co.,
Inc.

● THE MINUTE YOU'RE GONE

By Jimmy Gately

The minute you're gone I cry
The minute you're gone I die
Before you walk out of sight
I'm like a child all alone at night
I stare into emptiness
I'm filled with such loneliness
The world goes from right to wrong
The minute you're gone
The minute you're gone
I see how lonely a man I'd be
My life would be deepest blue
If I couldn't be with you
The minute you're gone I pray
The minute you're gone I say
Please don't be away too long
The minute you're gone.
© Copyright 1963 by Regent Music Corp.

● EVERYBODY GO HOME

By Gerry Goffin and Carole King

Everybody go home the party's over
Everybody go home and leave me
alone with my tears
I made this party so you all could
meet my baby
But she just called to say she won't
be here
Everybody go home don't ask me
any questions
If you're really my friends you'll
understand the reason why
I really hate to go and spoil every-
body's good time
But my baby just called to tell me it's
goodbye.

I dreamed so long how it would be
I'd say come on, everybody meet my
baby
She means the world to me
Everybody go home the party's over
You'd better go right now before I
start to cry
I guess you're never gonna get to see
my baby
And you know, come to think of it
now
Neither will I.
© Copyright 1963 by Screen Gems-Columbia
Music, Inc.

● MY LITTLE SURFIN' WOODIE

By Gary Usher and Roger Christian

She sits low in' front 'cause she's on
a rake
She's my little surfin' woodie every
day
I wax it up like a brand new make
She's my little surfin' woodie
She's old enough to vote
And all the chick: say "goody"
When I take 'em for a ride
In my little surfin' woodie
Yeah she's my pride
With that wood on her side
That's my little surfin' woodie
Move along my little surfin' woodie
Move along my little surfin' woodie
Move along my little surfin' woodie
Everybody knows she's an oldie but a
goodie
She's real tough my little surfin'
woodie.

Upon the dashboard I gotta chrome
tach
We're off to surf city got our boards
in the back
Let me tell you friends about this
woodie wagon
The chick: all want rides
Ya ought a hear'em naggin'.
© Copyright 1963 by 4-Star Sales Co.

● DON'T TALK TO ME

By Bert Kaempfert, Milt Gabler and Herbert
Rehbein

Don't talk to me of loves you have
known
Don't talk to me of years that have
flown
Each whispered word reminds me
Tomorrow night will find me with no
one to sweet to talk to me
Don't talk to me of heaven above
Don't talk to me unless it's of love
My heart don't need a reason and
words are out of season
So kiss me more and don't talk to me.
© Copyright 1963 by Roosevelt Music Co.

COMING ...

HIT PARADER

FEBRUARY

NEXT

*International Rock 'n' Roll:
Stars and sounds of other
countries*

NEXT

*Handsome Bob Logan on a
Hawaiian sun cruise*

NEXT

*Meet three great gals: The Angels
photographed and interviewed
just for you*

NEXT

*Special Features on: Brian Hy-
land, Barabra Streisand, Cliff
Richard, and many others*

NEXT

*The entire world of entertainment,
Movies, TV, Records, Stars ...*

Don't miss it!

Solution for puzzle found on page 50

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | B | A | N | D | S | T | A | N | D | |
| | E | M | | O | | V | | B | E | |
| | N | Y | C | | | | A | C | E | |
| | | | A | H | | T | D | | | |
| | M | U | S | I | C | I | A | N | S | |
| | U | | T | | | | M | | P | |
| | S | O | | T | A | B | | M | A | |
| | I | | H | A | | A | M | | R | |
| A | G | T | O | R | | R | I | C | K | I |

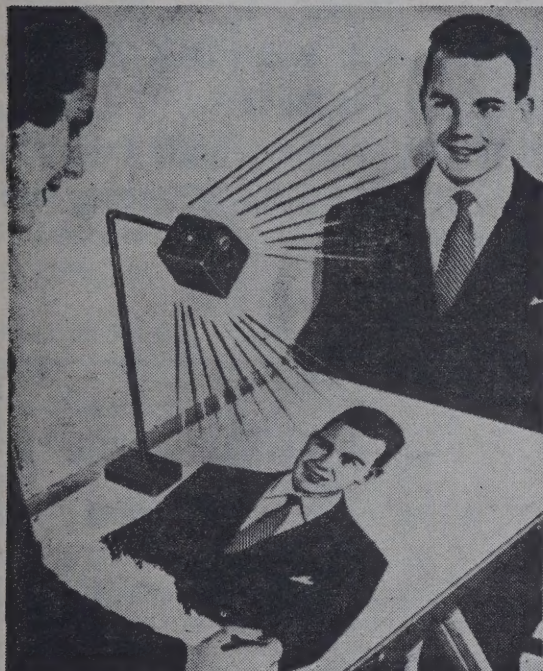
An Amazing Invention — "Magic Art Reproducer"

DRAW ANY PERSON IN ONE MINUTE!

NO TALENT! NO LESSONS!

You Can Draw Your Family, Friends, Anything From REAL LIFE — Like An Artist . . . Even If You CAN'T DRAW A Straight Line!

Anyone Can Draw With This Amazing New Invention—Instantly!



Complete for only **\$1.98** De Luxe Model—with extra high power, extra clear and sharp "reproducer" unit.

A New Hobby Gives You a Brand New Interest!

Yes, anyone from 5 to 80 can draw or sketch or paint anything now . . . the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how "hopeless" you think you are! An unlimited variety and amount of drawings can be made. Art is admired and respected by everyone. Most hobbies are expensive, but drawing costs very little, just some inexpensive paper, pencils, crayons, or paint. No costly upkeep, nothing to wear out, no parts to replace. It automatically reproduces anything you want to draw on any sheet of paper. Then easily and quickly follow the lines of the "picture image" with your pencil . . . and you have an accurate original drawing that anyone would think an artist had done. No guesswork, no judging sizes and shapes! Reproduces black and white and actual colors for paintings. Also makes drawing larger or smaller as you wish. Anyone can use it on any desk, table, board, etc.—indoors or outdoors! Light and compact to be taken wherever you wish. No other lessons or practice or talent needed! You'll be proud to frame your original drawings for a more distinctive touch to your home. Give them to friends as gifts that are "different," appreciated.

Have fun! Be popular! Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

FREE!

"Simple Secrets of Art Tricks of the Trade"

This valuable illustrated guide is yours FREE with order of "Magic Art Reproducer." Easy ABC art tricks that anyone can follow on different techniques effects, proportions, perspectives, shading, color animated cartoons, human figures to use with "Magic Art Reproducer" for added touches to your drawings.

SEND NO MONEY!

Free 10-Day Trial!

Just send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.

ALSO EXCELLENT FOR EVERY OTHER TYPE OF DRAWING AND HOBBY!

Create Thousands of Your Own Designs for All Hobbies.



Outdoor Scenes, Landscapes, Buildings.



Wonderful for Making Your Own Clothes and Designing Fashions.



Copy Photos, other Pictures, Portraits, Fashions, etc.



Aids Interior Decorating—Before buying.



Still Life, Vases, Bowls of Fruit, Lamps, Furniture, all objects.



Draw Pets and All Animals.



Create Your Own Personal Original Greeting Cards and Letterheads.



Copy All Comic and Adventure Heroes.



Copy Sport and Movie Stars, celebrities, etc.



FREE 10-DAY TRIAL COUPON!

NORTON PRODUCTS, Dept. 997
296 Broadway, New York 7, N. Y.

Rush my "Magic Art Reproducer" plus FREE illustrated guide Simple Secrets of Art Tricks of the Trade. I will pay postman on delivery only \$1.98 plus postage. I must be convinced that I can draw anything like an artist, or I can return merchandise after 10-day trial and get my money back.

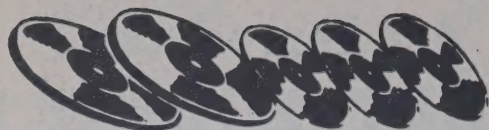
Name

Address

City & Zone State

☐ Check here if you wish to save postage by sending only \$1.98 with coupon. Same Money Back Guarantee!

NORTON PRODUCTS, Dp. 997, 296 B'way, N.Y.C. 7.



RECORD RIOT

60 SMASH SONGS \$2⁹⁸_{ppd.}

ON 10 L-O-N-G PLAYING RECORDS (45 rpm)

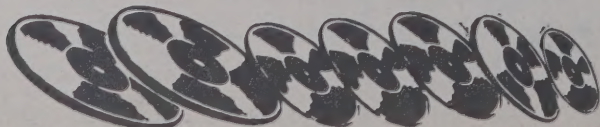
Featuring
The Latest
**HOOTENANNY
HITS**

- Includes The Top Rock, Rhythm, Pop and **FOLK HITS**
- Music Galore For All The Current Dances
- A Complete Record Library — Amazingly Priced
- Hours And Hours Of Listening And Dancing Fun
- Makes A Perfect Party-Pak

YOU GET ALL OF THE FOLLOWING SONGS:

- | | | |
|------------------------------------|-----------------------------|---|
| 1. Judy's Turn To Cry | 21. Every Beat Of My Heart | 41. Young Lovers |
| 2. More | 22. Tossin' And Turnin' | 42. Don't Be Afraid, Little Darlin' |
| 3. Green Green | 23. Tonight | 43. Sherry |
| 4. If I Had A Hammer | 24. Cupid | 44. It Might As Well Rain Until September |
| 5. Denise | 25. Wild One | 45. Venus In Blue Jeans |
| 6. Wait Till My Bobby Gets Home | 26. Puppy Love | 46. Your Nose Is Gonna Grow |
| 7. Take These Chains From My Heart | 27. Mama | 47. Hully Gully Baby |
| 8. Ain't That A Shame | 28. O Dio Mio | 48. Patches |
| 9. This Little Girl | 29. I Love The Way You Love | 49. Volare |
| 10. Hot Pastrami | 30. Tall Oak Tree | 50. All My Love |
| 11. Da Doo Ron Ron | 31. Easier Said Than Done | 51. Dreamin' |
| 12. Killer Joe | 32. One Fine Day | 52. Kiddio |
| 13. Zip-A-Dee Doo-Dah | 33. So Much In Love | 53. Ta Ta |
| 14. You Are My Sunshine | 34. Memphis | 54. Yogi |
| 15. Chains | 35. Falling | 55. Burning Bridges |
| 16. Tell Him | 36. Surf City | 56. When You Wish Upon A Star |
| 17. Love Came To Me | 37. Baby Workout | 57. The Madison |
| 18. Go Away, Little Girl | 38. I Will Follow Him | 58. Good Timin' |
| 19. Quarter To Three | 39. Mr. Bass Man | 59. Cradle Of Love |
| 20. Those Oldies But Goodies | 40. Puff | 60. Let The Little Girl Dance |

**AMAZING OFFER
LESS THAN 5¢ PER SONG!**



MONEY-BACK GUARANTEE

HIT RECORDS, Dept. HP-1263
P.O. BOX 151, DERBY, CONN. (NO C.O.D.'S)

Gentlemen:

Enclosed is \$2.98 (cash, check, money order).
Please rush me my 60 SMASH HITS.

(Please Print)

Name

Address

City Zone State

(Canadian Orders: Send International Money Order
for \$3.50)

I have done it for millions. HIGH SCHOOL AND COLLEGE STUDENTS, LABORERS & EXECUTIVES, DOCTORS, LAWYERS & TEACHERS

Are YOU SKINNY like I was?

a sickly skeleton who developed a streamlined physique and great physical endurance



Ben Rebhuhn

"SCULPTOR of LIVING MASTERPIECES"

International University Educator said
COMMANDER U.S. MEDICAL CORPS.
Winfield Scott Pugh, M.D.

LET ME SHOW YOU FREE HOW TO DEVELOP

SPACEMAN STRENGTH AND ENDURANCE

SKINNY or FAT, 15, 20, 30, 40
or more YEARS OF AGE RUSH me your LAST CHANCE COUPON
below with YOUR NAME and ADDRESS.
I'll show YOU absolutely FREE

How to GAIN up to 50 lbs. of MIGHTY MUSCLES!

or LOSE up to 50 LBS. of UGLY DANGEROUS FAT
And become A REAL HE-MAN like MANY THOUSANDS of my pupils in a few minutes FUN a day.

Yes!
I'll Show You
By My Quick,
Easy Methods
How To:

ADD
POWERFUL
NEW INCHES OF
MUSCLES around
YOUR ARMS, CHEST,
LEGS, BACK, etc.

How to BECOME A
WINNING ATHLETE!
How to WIN FEMALE
ADMIRATION!
How to
BEAT ANY BULLY!
How to be A SUCCESS
AT EVERYTHING! etc.

WHICH OF MY 181,000 PUPILS WOULD YOU LIKE TO BE?

I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES

This
Can Be
YOU in a
Short
Time!

BEFORE

Mailing
Coupon
I was a
125 lb.
6 ft.
skinny
weakling

says JOHN SILL

I added 7 inches to
MY CHEST, 3½ IN-
CHES to EACH ARM.
No, Pat! You don't
have to be a chick-
en-chested skinny
weakling like I was
only a few weeks
ago.

AFTER
Mailing
Coupon
185 lb.
HEAD-TO-
TOE HE-MAN
POPULAR
ATHLETE
You can
be, too!

**"I LOST 30 LBS.
OF DANGEROUS
UGLY FAT**

**4 INCHES
OFF
MY
"WAIST!"**

says Felipe Mendez

Which of these
2 ME'S is YOU?

"That 220 lb. FAT-BOY
was ME a few weeks
ago." Look at him NOW!
I gave him MIGHTY MUS-
CLES, added 7 inches to
his CHEST, 3 inches on
each arm!

No! I don't care how fat
and flabby you are. All
I want is minutes a day
in your home to make
you over by the same
method.

Be a HERO of MEN, IDOL of WOMEN

Yes, in thrilling minutes a day, in your home, my rapid-fire, easy-as-abc methods start building you into a super-man the very first night. I'll show you how to build 18-inch arms of might, a 45-inch heroic chest housing tireless lungs; wide, manly shoulders; broad, brawny back tapering to slender waist with punch-proof stomach muscles, legs of endless endurance. I'll stake my 20 years' reputation, as "greatest builder of he-men", on the amazing results I get for YOU. I sign my name to seal this promise.

Sincerely Yours,

Ben Rebhuhn

american bodybuilding club

DEPT. HP-311,
GREAT NECK, NEW YORK

How do YOU
look walking
on the beach
with your
girl or wife?

Tony
Pascarella
AFTER



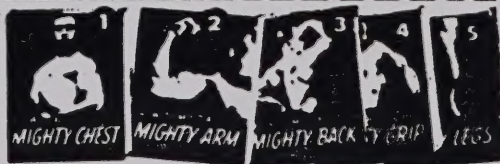
Please do NOT send coupon if you are
less than 14 years old.

**LAST CHANCE TO GET
ALL FREE!**

- a space-man
FULCRUM
BAR-BELL
- a pair of
space-man
LEVER BELLS

SAVES YOU HUNDREDS
OF DOLLARS IN HEAVY,
COSTLY APPARATUS.

FREE!



Dear Ben,

RUSH me absolutely FREE these 5 world-famous, picture-packed Test Courses included inside your PHOTO BOOK of Famous Strong Men once weak like me. Millions sold for \$5. each.

☐ I'm enclosing a quarter for shipping and handling these 5 Courses FREE to me.

☐ I'm enclosing a dime for shipping and handling these 5 Courses to me FREE. (Enclose whichever coin you can best afford.)

Also let me know how to get FREE Lever and Fulcrum Bells and FREE Courses on Sports, Self-Defense, Stunts, etc.

Name.....Age.....

Address.....

City.....Zone.....State.....

AMERICAN BODYBUILDING CLUB, Dept. HP-311,

GREAT NECK, NEW YORK

SO YOU THINK LEARNING MUSIC IS HARD?



ACCORDION "Have completely mastered the piano 'accordion'. I teach at my fully equipped studio, and play my accordion at big affairs that pay."
—Howard Van Orden
Bloomingdale, N.J.



PIANO "I hope others will discover how easily and cheaply you can learn with this wonderful method. Am also teaching my 10-year-old girl. She is doing very well."
—Mrs. James C. Rogers,
Roanoke Rapids, N.C.



GUITAR "It's been fun. Hasn't cost anywhere near as much as a private teacher. Now invited to affairs, dances."
—Howard Hopkins,
E. Syracuse, N.Y.



CORNET "I enjoyed every step of the way. My friends can't get over the improvement I made in a short time. More than proud to have been one of your students."
—Helen Previas,
New Castle, Del.



VIOLIN "I learned more in three months with you than in two years by myself. I have played for dances, and am now studying a couple of concertos."
—Ivan W. Dayley,
Lisco, Nebr.

SURPRISE YOURSELF! Start Playing Your Favorite Instrument Right Away

Over 1,000,000 people have taken up music this **easy LEARN-AT-HOME** way. Even if you don't know a single note now, you too will soon be playing real pieces by note. No "special talent" needed

PERHAPS you're one of those people who has always "day-dreamed" about playing a musical instrument. You would love to be able to play the music you like whenever you're in the mood... to entertain family and friends... to be in demand at parties. But you can't see yourself spending the time and trouble to learn.

Now you're in for a surprise! With this modern home-study course you can start playing simple tunes right from the start. And in no time at all you'll be well on your way to mastering popular tunes, ballads, cowboy songs, country songs, hymns, great compositions — all

the music you've always wanted to play!

NO "SPECIAL TALENT" NEEDED Thousands Now Play Who Never Thought They Could

Just choose your favorite instrument — piano, accordion, guitar, or any other. You don't need any "special talent" or previous training. Clear, simple directions and large pictures show you exactly what to do, so you can't go wrong—even if you don't know a single note of music now! You learn at home, in time that's convenient for you. Nobody stands over you — you set your own pace. And you pay only a few cents per lesson, including valuable sheet music which you can use the rest of your life.

KISS YOUR WALLFLOWER DAYS GOODBYE!

This wonderful course is **FUN**, too! No tedium. No boring scales or exercises. From your very first lesson you'll play melodies

you know and love — actual notes, actual music. Soon you'll be playing one number after another, with fun all the way. If you've ever been a wallflower at parties, kiss those days goodbye. Here's where you find out how nice it is to be the life of the party! You'll find yourself gaining new poise and self-confidence. You'll make new friends. You may even earn some extra dollars.

SEND FOR FREE BOOK

Don't delay another day! Send for our 36-page, illustrated **FREE BOOK NOW**. You'll soon see why over 1,000,000 have chosen to study music, this **FAST, EASY** low-cost way. You'll understand why our course has proved successful to people in all walks of life ever since 1898. Just clip and mail the coupon below. You'll be under no obligation — no salesman will visit you. Check the instrument you want to learn to play, clip coupon and mail **TODAY**.
U. S. SCHOOL OF MUSIC,

Studio A212, Port
Washington, L.I., N. Y.
(Est. 1898 — Licensed
by the N. Y. State
Education Department.)



SEE HOW EASY IT IS!

Yes, it's easy as A-B-C! You read real notes — no "numbers" or trick music. The lines are always **E-G-B-D-F**. Memorize the sentence "Every Good Boy Deserves Fun"—and there you are! And the spaces are always **F-A-C-E**. That spells "F-A-C-E." Simple enough to remember, isn't it? A remarkable invention, the "Note-Finder," tells you automatically just where each note is located on the piano keyboard.

Check the instrument
you would like to play:

- | | |
|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Saxophone |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Tenor Banjo |
| <input type="checkbox"/> Piano | <input type="checkbox"/> Pipe, |
| <input type="checkbox"/> Accordion | Electronic, |
| <input type="checkbox"/> Violin | Reed Organ |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Ukulele |
| <input type="checkbox"/> Mandolin | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Trumpet | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Cornet | <input type="checkbox"/> Flute |
| | <input type="checkbox"/> Piccolo |

Do you have instrument?
☐ Yes ☐ No

Instruments, if needed,
supplied at reduced prices.

**U. S. SCHOOL OF MUSIC, Studio A212,
Port Washington, L.I., N. Y.**

Please send me — **FREE** — your 36-page illustrated Booklet, "Now You Can Learn Music In Your Own Home." No salesman will call on me. I'm interested in playing instrument checked at left.

Name.....
(Please Print)

Address.....

City.....Zone.....State.....

☐ If 16 years of age or under, check here for Booklet A.